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Poetry New Zealand Yearbook 2021 Nov 08 2022 Poetry New Zealand, this country's longest-running poetry magazine, showcases new writing from New Zealand and overseas. This issue, #55, features 182 poems by 129 poets, including Elizabeth Morton, Michele Leggott, essa may ranapiri, Bob Orr, Kiri Piahana-Wong, Jordan Hamel, David Eggleton and Mere Taito, the winning entries in the Poetry New Zealand Prize, essays, and reviews of 25 new poetry books. Compiled in a time of pandemic, these are poems written -- in the words of editor Tracey Slaughter -- when 'the only line to follow was deeper in, darker down, to poetry. The page was the only safe place our breath could go.'

The Rocky Shore Sep 25 2021 Poems, some previously published in journals and anthologies.

**Rain Nov 27 2021** In this, his first volume of original verse since the award-winning *Landing Light*, Don Paterson is found writing at his most memorable and direct. In an assembly of masterful lyrics and monologues, he conjures a series of fables and charms that serve both to expose us to the unsettling forces within the world and simultaneously offer some protection against them. Whether outwardly elemental in their address, or more personal in their direction, these poems - to the rain and the sea, to his young sons or beloved friends - never shy from their inquiry into truth and lie, embracing everything in scope from the rangy narrative to the tiny *renku*. *Rain*, which includes the winner of this year's Forward Prize for the Best Individual Poem and an extended elegy for the poet Michael Donaghy, is Don Paterson's most intimate and manifest collection to date.

**War Holdings Dec 29 2021** Poems from this collection first appeared in: *Can We Have Our Ball Back*, *Muse* Apprentice Guild and *Traverse*.

The Invention of Culture May 02 2022 Poetry. *THE INVENTION OF CULTURE* is the third full-length collection of poems by Lisa Samuels, whose second volume, *Paradise for Everyone*, also appeared with *Shearsman*. The poems in this new collection mix prosodic syncopation with prose syntax and floating page space, as though the page were not only paper but also skin, film, and musical score inscribed by a languaged body tapping out the news. And there is news here: the strained topicality of the poems is an index of imaginative vision meeting the world's insistence that it be experienced. These poems are stories with many names--parallax histories, present dreams, compound love songs and dirges--whose inhabitable spatial structures are like event horizons that mean to let you come back to the world.

**The Seven Voices Jun 03 2022** "To achieve a particular oasis / of thought, pay attention to the folds inside / one crevice of the wrist / it knows how to be one article of conduct / recognized in the breach / forestall an elemental / by achieving its complex form through an angry insist-" (excerpt from "One Hand Keeps the Furniture of Thought from Falling Over")

Anatomy of Light Sep 06 2022

**Gender City Apr 01 2022** *Gender City* is in our skins, in the law, in our names (like *Trudi* and *Terra*), in places like the *Barbie Doll Museum*, in events like falling on the sidewalk, being in prison in a city with buildings made of skin, rupturing murder in language (pure meaning's urge), considering language as tattoo in a city with mouths that manifest like a disgorgement in your gender, in the city that has no center as the tattoo of poetry (the skin under your dress) has no center.

**The Millerton Sequences Feb 28 2022** In aggregate this posthumous collection by ex-Anglican minister *Leicester Kyle* reads as a bittersweet farewell to the residents, flora and weather of the West Coast of New Zealand.

*Anti M* Jan 30 2022 Poetry. "Lisa Samuels' beautiful *ANTI M* is a delicate, dark, expansive, and obviously elliptical text that explores not the opposite but the obverse side of memory. In *ANTI M*, memories are broken apart and intensified, they have become charged particles. They flicker, not cinematically (though the lovely, enigmatic images included in the book bring film to mind) but with electricity. It is that exciting play of light, cast by shadows and patches of even darker darkness, that makes the language of *ANTI M* luminous. And it is luminous—this is a

gorgeous work."—Lyn Hejinian

*Anarchism Is Not Enough* Oct 07 2022 "Of the half-dozen key theoretical documents of Modernism written in English, this book, and Stein's *How to Write*, are surely the most brilliant. The originality of Anarchism's thought seems hardly less arresting today than it was when first published 70 years ago. We owe Samuels a great debt for restoring this book to our attention."—Jerome McGann, University of Virginia

*Wild Dialectics* Jul 04 2022 Poetry. This poetry unhinges the sensible cultural body and activates other oscillations of the sensible, which chime with acts of love and political subjects resuturing what are given to be facts. The poems are verbal machineries of encounter, brain music in relational life. "Lisa Samuels's *WILD DIALECTICS* forges imaginary rhythms into speculative anthems. These lyrics of elusive logos ghost provisional conditions of enduring transience. With stunning poise, Samuels holds out for holding on to the inherent insistence of words' translucent pilgrimage."—Charles Bernstein

*Tender Girl* Oct 27 2021 In the Comte de Lautreamont's *Les Chants de Maldoror* (1868), the hero copulates with a female shark in the frenzied sea of a shipwreck. *Tender Girl* invents a daughter as the offspring of that coupling. A visceral Little Mermaid, *Girl* comes out from ocean and crosses the land of the father, finding speech, sex, law, violence, and art."

**Paradise for Everyone** Aug 05 2022 These poems transact embrained feeling and transform, via belief, possibilities of reference.

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