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Home and Identity in Late Life Apr 26 2022 Leading scholars, offering international and multidisciplinary viewpoints, examine the meaning of home to elders and the ways in which this meaning may be sustained, threatened, or modified according to changes associated with growing old. Organized into four sections--The Essence of Home, Disruptions of Home, Creating and Recreating Home, and Community Perspectives on the Meaning of Home, this volume explores topics including: What makes a house a home? What role does the meaning of home play in the process of relocation to another place of residence? What is the relationship between a person's home life and cherished possessions such as symbolic jewelry or religious items in late life? How does the community/neighborhood environment influence the way that older people feel about the places in which they live? Contributors include Hans-Werner Wahl, Robert L. Rubinstein, Edmund Sherman, Carolyn Norris-Baker, and Rick Scheidt, among others. As a special feature, this volume concludes with critical commentaries from three eminent scholars, Amos Rapoport, Kim Dovey, and Marie Versperi. This volume will be of interest to practitioners, researchers, upper-level graduates/graduate-level students in gerontology, environmental psychology, social work, and nursing. It will be valuable to everyone in the helping professions who seek a deeper understanding of the ways in which "being at home" and attachment to place plays a key role in the

life experience and well-being of their clients as they grow older.
Interaction and Identity Jul 26 2019 Scholarly interest in issues of self-identity has exploded across disciplines within the humanities and social sciences in recent years. Common to these concerns are the assumptions that self-identity is not an a priori, not given or fixed, but created in the process of communication. This also assumes that social institutions and values are produced and reproduced by individuals in interaction. To capture the essential characteristics of a person requires analysis of how the social and psychological intersect in moments of communication. Interaction and Identity contributes, theoretically and empirically, to contemporary scholarly interest in issues of identity. Chapters and contributors to this stand alone volume include: "Part/Whole Discovery: Stages of Inquiry" by Thomas Scheff; "Communication" by Gregory Bateson; "Internal Muzak: An Examination of Intrapersonal Relationships" by Linda Lederman; "The Constitution of Identity as Gendered in Psychoanalytic Therapy: Ideology and Interaction" by Margaret Carr; and "The (Reconstruction and Negotiation of Cultural Identities in the Age of Globalization" by Getinet Belay. The multiple disciplines of social research with contemporary interest in identity are ably reflected in Interaction and Identity. The authors are drawn from eight disciplines: anthropology, communication, information science, linguistics, philosophy, psychoanalysis, psychology, and sociology. This book will be invaluable to scholars in all these areas—above all in

communication research as such.

Class, Place & Identity in a Satellite Town May 16 2021

Diversity and Identity in the Workplace Oct 21 2021 Examining the theoretical connections between identity and diversity, this new book explores how diversity management practices can be better informed by an enhanced understanding of the relationship between the two fields. Highlighting the relevance of identity to diversity studies, the authors concentrate on three key areas: social identity theory; critical perspectives on identity; and poststructuralist understandings. With the aim of fueling future research, this insightful book outlines a detailed research agenda and offers practical suggestions. Not only useful to academics, this book also seeks to encourage policy-makers and HR managers to develop current practices and make more research-informed management decisions.

Family and Identity in the Book of Judges Feb 22 2022

Identity and Health Aug 31 2022 Experiences of health and illness are fundamental to how we understand ourselves, and the postmodern obsession with body image has made health even more significant in identity formation. The study of subjective experiences of health and illness can also provide a challenge to traditional objective medical knowledge and, given current healthcare interest in user involvement, can highlight the need for change in health service provision. This book explores the interplay between identity and health, private and public, mind and body. Drawing on new material, and using and exploring innovative biographical and narrative methods, it covers a broad range of identities in relation to health and illness, including race, religion, ethnicity, disability, age, body image, sexuality and gender. Identity and Health will be of great interest to academics, researchers and students of sociology, medical anthropology, health and psychology.

Change and Identity in the Music Cultures of Lombok, Indonesia Mar 02 2020 This is a longitudinal study of music that weaves the complex stories of many disparate musics into a coherent account of quests for identities that illuminates Lombok's history, its complex religious and ethnic composition, and its current political circumstances.

Power and Identity Nov 09 2020 The concepts of power and identity are vital to many areas of social research. In this edited collection, a prominent set of contributors explore the double relationship between power and group identity, focusing on two complementary lines of enquiry: In what ways can the powerful dictate the identities of the powerless? How can the powerless redefine their identity to challenge the powerful? Each chapter is written by leading authorities in the field, and investigates a particular aspect of the interplay of identity and power via a range of empirical contexts such as colonialism, nationalism, collective action, and electoral politics. The case studies include early modern Goa under Portuguese rule, the tribes of modern-day Jordan, the use of sexual stereotyping and objectification by female activists seeking to transform social systems, and a revisiting of the classic Stanford Prison Experiment. The chapters include contributions from a variety of social disciplines and research methodologies, and together provide a comprehensive overview of a subject at the cutting-edge of social and political psychology. Power and Identity will be of great interest to researchers, graduates and upper-level undergraduate students from across the social sciences.

Privacy and Identity in a Networked Society Sep 27 2019 This book offers an analysis of privacy impacts resulting from and reinforced by technology and discusses fundamental risks and challenges of protecting privacy in the digital age. Privacy is among the most endangered "species" in our networked society: personal information is processed for various purposes beyond our control. Ultimately, this affects the natural interplay between privacy, personal identity and identification. This book investigates that interplay from a systemic, socio-technical perspective by combining research from the social and computer sciences. It sheds light on the basic functions of privacy, their relation to identity, and how they alter with digital identification practices. The analysis reveals a general privacy control dilemma of (digital) identification shaped by several interrelated socio-political, economic and technical factors. Uncontrolled increases in the identification modalities inherent to digital technology reinforce this dilemma and benefit surveillance practices,

thereby complicating the detection of privacy risks and the creation of appropriate safeguards. Easing this problem requires a novel approach to privacy impact assessment (PIA), and this book proposes an alternative PIA framework which, at its core, comprises a basic typology of (personally and technically) identifiable information. This approach contributes to the theoretical and practical understanding of privacy impacts and thus, to the development of more effective protection standards. This book will be of much interest to students and scholars of critical security studies, surveillance studies, computer and information science, science and technology studies, and politics.

In the Name of Identity Jul 18 2021 Argues that people do not generally identify with one single nationality and culture but straddle two or more cultures.

Language, Identity Online and Running Nov 02 2022 This book focuses on language and identity online within the context of running from an interdisciplinary perspective. It brings together digital ethnography, existential phenomenology, interpretative phenomenological analysis and sporting embodiment in the pursuit to explore runners' lived experiences and identities online. Language, identity and identity online are often studied in broader social contexts such as education, culture and politics, and running is intimately related to key issues in contemporary society, such as health and exercise, sport and nationalism, embracing a variety of discourse types and having implications more generally for our identity as human beings. The evolving online media through which people make sense of who they are and which groups they belong to are enabling new ways of realising identities and relationships. This book will be of interest to applied linguists, discourse analysts, as well as those interested in sports, sports psychology, and identity enactment.

Identity in a Hyperconnected Society Jul 30 2022 This book is about the formation of identity, primarily in adolescents, and the danger inherent in creating that identity in the context of a hyperconnected world. It provides scientific and regulatory pedagogical knowledge associated with these risks in creating identity, primarily among young people, arising from increasing, and increasingly important, screen connection times. It proposes solutions to the educational challenges of constructing identity in a hyperconnected society. The book focuses especially on the process of identity formation in this instance, where both adolescents and the adults who teach them have forgotten the vital need to incorporate educational theories and principles, novel, experimental and basic, kn any discussion of adolescent identity work.

Dress and Identity in British Literary Culture, 1870-1914 May 28 2022 Rosy Aindow's interdisciplinary study maps the literary response to the emergence of a modern fashion industry in late nineteenth- and early-twentieth-century Britain. The study argues dress is given a distinctive voice in novels of the period; works that embrace older sartorial tropes, but which simultaneously shape and formulate their own reflecting contemporary social concerns.

Young People, Place and Identity Sep 07 2020 Young People, Place and Identity offers a series of rich insights into young people's everyday lives. What places do young people engage with on a daily basis? How do they use these places? How do their identities influence these contexts? By working through common-sense understandings of young people's behaviours and the places they occupy, the author seeks to answer these and other questions. In doing so the book challenges and re-shapes understandings of young people's relationships with different places and identities. The textbook is one of the first books to map out the scales, themes and sites engaged with by young people on a daily basis as they construct their multiple identities. The scales explored here include the body, neighbourhood and community, mobilities and transitions and urban-rural settings and how these all shape and are shaped by young people's identities. Each chapter explores how social identities (such as race, gender, sexuality, class, disability and religion) are constructed within particular contexts and influenced by multiple processes of inclusion and exclusion. These discussions are supported by details of the research methods and ethical issues involved in researching young people's lives. Drawing upon research from a range of contexts, including Europe, North America and Australasia, this book

demonstrates the complex ways in which young people creatively shape, contest and resist their engagements with different places and identities. The range of issues, topics and case studies explored include: ethical and methodological issues in youth research; youth subcultures; experiences of home; territorialism; youth and crime; political engagement and participation; responses to global issues; engagements with different institutional contexts; negotiating public space; the transition to adulthood; drinking cultures. The author explores these issues through blending together original empirical research, theory and policy. Individual chapters are supported by key themes, project ideas and suggested further reading. Details of key authors, journals and research centres and organisations are also included at the end of the book. This textbook will be pertinent for undergraduate and postgraduate students and academic researchers interested in better understanding the relationships between young people, places and identities.

Identity and Communication Jan 12 2021 Identity and Communication offers an innovative take on traditional topics of intercultural communication while promoting new ideas and progressive theories.With essays by emerging voices in identity communication, volume contributors discuss the ways that racial, cultural, and gender identities are perceived and relayed within those communities and the media. The text's essays are structured into four parts, each highlighting different themes of identity communication, from general approaches to racial perceptions to female and adolescent identities. Originating from the University of Texas at Austin's New Agendas in Communication symposium, this volume represents some of the latest and most forward-looking scholarship currently available.

Community and Identity at the Edges of the Classical World Aug 26 2019 A timely and academically-significant contribution to scholarship on community, identity, and globalization in the Roman and Hellenistic worlds Community and Identity at the Edges of the Classical World examines the construction of personal and communal identities in the ancient world, exploring how globalism, multi-culturalism, and other macro events influenced micro identities throughout the Hellenistic and

Roman empires. This innovative volume discusses where contact and the sharing of ideas was occurring in the time period, and applies modern theories based on networks and communication to historical and archaeological data. A new generation of international scholars challenge traditional views of Classical history and offer original perspectives on the impact globalizing trends had on localized areas—insights that resonate with similar issues today. This singular resource presents a broad, multi-national view rarely found in western collected volumes, including Serbian, Macedonian, and Russian scholarship on the Roman Empire, as well as on Roman and Hellenistic archaeological sites in Eastern Europe. Topics include Egyptian identity in the Hellenistic world, cultural identity in Roman Greece, Romanization in Slovenia, Balkan Latin, the provincial organization of cults in Roman Britain, and Soviet studies of Roman Empire and imperialism. Serving as a synthesis of contemporary scholarship on the wider topic of identity and community, this volume: Provides an expansive materialist approach to the topic of globalization in the Roman world Examines ethnicity in the Roman empire from the viewpoint of minority populations Offers several views of metascholarship, a growing sub-discipline that compares ancient material to modern scholarship Covers a range of themes, time periods, and geographic areas not included in most western publications Community and Identity at the Edges of the Classical World is a valuable resource for academics, researchers, and graduate students examining identity and ethnicity in the ancient world, as well as for those working in multiple fields of study, from Classical, Hellenistic, and Roman historians, to the study of ethnicity, identity, and globalizing trends in time.

Remembering the (post)colonial Self Dec 23 2021 This study traces the interrelated motifs of memory and identity in Djebar's novels, arguing the centrality of these themes to her literary project.

Seoul Searching Apr 14 2021 Korean cinema as industry, art form, and cultural product.

Media, Gender and Identity Dec 31 2019 Popular media present a vast array of stories about women and men. What impact do these images and

ideas have on people's identities? The new edition of Media, Gender and Identity is a highly readable introduction to the relationship between media and gender identities today. Fully revised and updated, including new case studies and a new chapter, it considers a wide range of research and provides new ways for thinking about the media's influence on gender and sexuality. David Gauntlett discusses movies such as Knocked Up and Spiderman 3, men's and women's magazines, TV shows, self-help books, YouTube videos, and more, to show how the media play a role in the shaping of individual self-identities. The book includes: a comparison of gender representations in the past and today, from James Bond to Ugly Betty an introduction to key theorists such as Judith Butler, Anthony Giddens and Michel Foucault an outline of creative approaches, where identities are explored with video, drawing, or Lego bricks a Companion Website with extra articles, interviews and selected links, at: www.theoryhead.com.

Circles of Care Jan 24 2022 This work examines the experience of women providing care to children, disabled persons, the chronically ill, and the frail elderly. It differs from most writing about caregiving because it focuses on the providers rather than the care recipients. It looks at the experience of women caregivers in specific settings, exploring what caregiving actually entails and what it means in their lives

Writing and Identity Jun 04 2020 Writing is not just about conveying 'content' but also about the representation of self. (One of the reasons people find writing difficult is that they do not feel comfortable with the 'me' they are portraying in their writing. Academic writing in particular often poses a conflict of identity for students in higher education, because the 'self' which is inscribed in academic discourse feels alien to them.)The main claim of this book is that writing is an act of identity in which people align themselves with socio-culturally shaped subject positions, and thereby play their part in reproducing or challenging dominant practices and discourses, and the values, beliefs and interests which they embody. The first part of the book reviews recent understandings of social identity, of the discoursal construction of identity, of literacy and identity, and of issues of identity in research on

academic writing. The main part of the book is based on a collaborative research project about writing and identity with mature-age students, providing: - a case study of one writer's dilemmas over the presentation of self;- a discussion of the way in which writers' life histories shape their presentation of self in writing;- an interview-based study of issues of ownership, and of accommodation and resistance to conventions for the presentation of self;- linguistic analysis of the ways in which multiple, often contradictory, interests, values, beliefs and practices are inscribed in discourse conventions, which set up a range of possibilities for self-hood for writers.The book ends with implications of the study for research on writing and identity, and for the learning and teaching of academic writing.The book will be of interest to students and researchers in the fields of social identity, literacy, discourse analysis, rhetoric and composition studies, and to all those concerned to understand what is involved in academic writing in order to provide wider access to higher education.

Reinventing Ourselves: Contemporary Concepts of Identity in Virtual Worlds Oct 01 2022 The proposed book explores the theme of identity, specifically as applied to its role and development in virtual worlds. Following the introduction, it is divided into four sections: identities, avatars and the relationship between them; factors that support the development of identity in virtual worlds; managing multiple identities across different environments and creating an online identity for a physical world purpose.

Nation and Identity May 04 2020 Nation and Identity provides a concise and comprehensive account of the place of national identity in modern life. Ross Poole argues that the nation became a fundamental organising principle of social, political and moral life during the period of early modernity and that is has provided the organising principle of much liberal, republican and democratic thought. Ross Poole offers us a new and urgently needed analysis of the concept of identity, arguing that we are now in a position to envisage the end of nationalism. We see that the impact of issues like multiculturalism, republicanism, and indigenous rights have made it very difficult to see how the possibility of a

postnational cosmopolitanism could not degenerate into a nihilistic moral universe. Nation and Identity will be a fascinating read for all those interested in issues of national identity, both politically and philosophically.

Facility Siting Nov 29 2019 From dams to landfill sites, and power plants to radioactive waste repositories, the siting of facilities is a veritable minefield of conflicts involving industry, planners, authorities, NGOs and citizens. This penetrating volume examines risk, power and identity in contests over the siting of infrastructure and industrial facilities. Going beyond nimby-ism, experts in a variety of fields bring a multiperspective analysis from science, law and media to case studies from the UK, USA and Europe, and expose the political and cultural dimensions of siting conflicts. In the process they show how place attachment and notions of landscape and local identity play a prominent role in resistance to 'development'. Topics covered include the importance of context in siting controversies, siting methods and social representation, siting conflicts, the importance of institutional thinking in facility siting, risk, industrial encroachment and the sense of place, siting and sacred places, and law and fairness. This book is essential reading for academics in social sciences, policy, planning, law and risk; policy makers, planners and decision makers at all levels of government; business and industry, particularly energy generation, including nuclear and renewables, transportation and large dams; risk assessment professionals; and NGOs and activists.

Fashion and Its Social Agendas Jun 28 2022 It has long been said that clothes make the man (or woman), but is it still true today? If so, how has the information clothes convey changed over the years? Using a wide range of historical and contemporary materials, Diana Crane demonstrates how the social significance of clothing has been transformed. Crane compares nineteenth-century societies—France and the United States—where social class was the most salient aspect of social identity signified in clothing with late twentieth-century America, where lifestyle, gender, sexual orientation, age, and ethnicity are more meaningful to individuals in constructing their wardrobes. Today, clothes worn at work signify social class, but leisure clothes convey meanings ranging from trite to political. In today's multicode societies, clothes inhibit as well as facilitate communication between highly fragmented social groups. Crane extends her comparison by showing how nineteenth-century French designers created fashions that suited lifestyles of Paris elites but that were also widely adopted outside France. By contrast, today's designers operate in a global marketplace, shaped by television, film, and popular music. No longer confined to elites, trendsetters are drawn from many social groups, and most trends have short trajectories. To assess the impact of fashion on women, Crane uses voices of college-aged and middle-aged women who took part in focus groups. These discussions yield fascinating information about women's perceptions of female identity and sexuality in the fashion industry. An absorbing work, Fashion and Its Social Agendas stands out as a critical study of gender, fashion, and consumer culture. "Why do people dress the way they do? How does clothing contribute to a person's identity as a man or woman, as a white-collar professional or blue-collar worker, as a preppie, yuppie, or nerd? How is it that dress no longer denotes social class so much as lifestyle? . . . Intelligent and informative, [this] book proposes thoughtful answers to some of these questions."- Library Journal

Memory and Identity in the Learned World Sep 19 2021 "Memory and Identity in the Learned World offers a detailed and varied account of community formation in the early modern world of learning and science. The book traces how collective identity, institutional memory and modes of remembrance helped to shape learned and scientific communities. The case studies in this book analyse how learned communities and individuals presented and represented themselves, for example in letters, biographies, histories, journals, opera omnia, monuments, academic travels and memorials. By bringing together the perspectives of historians of literature, scholarship, universities, science, and art, this volume studies knowledge communities by looking at the centrality of collective identity and memory in their formations and reformations"--
A New New English Nov 21 2021 Gibraltar is a mere 2.5 square miles

of British rock at the southern tip of the Iberian peninsula. Yet this microcosm is home to 20,000 Gibraltarians. In the wake of age-old geo-political, social and cultural tensions, a unique language contact situation has emerged. Since the arrival of the British in 1704, Spanish and English have coexisted in the colony: English as the language of the colonial masters, and Spanish/Yanito as that of the local people. Over the last 60 years, however, this diglossic situation has gradually changed, with the Gibraltarians adopting English as their 'mother tongue'. The result has been the institutionalisation of the language and the emergence of a new New English. This empirical study conducts an instrumental analysis of this localised form of English, revealing its nativisation process. The analysis pinpoints the distinctive features of 'Gibraltarian English' and posits that a focussing process is in progress. Implementing a qualitative/quantitative analysis of sociolinguistic data, the author also explores the mechanisms behind the speech community's language usage, attitudes and ideology. Over time Gibraltarians' changing conceptions about English and Spanish have reflected their perceived identity of themselves as British and/or Gibraltarians. This book reveals Gibraltar as speech community in search of an identity. It is a people aware of its multicultural heritage, determined in its continued rejection of Spanish claims on sovereignty, and increasingly ambivalent toward its colonial past.

Leprosy and Identity in the Middle Ages Jul 06 2020 For the first time, this volume explores the identities of leprosy sufferers and other people affected by the disease in medieval Europe. The chapters, including contributions by leading voices such as Luke Demaitre, Carole Rawcliffe, Charlotte Roberts and François-Olivier Touati, challenge the view that people with leprosy were uniformly excluded and stigmatised. Instead, they reveal the complexity of responses to this disease and the fine line between segregation and integration. Ranging across disciplines, from history to bioarchaeology, the book encompasses post-medieval perspectives as well as the attitudes and responses of contemporaries. Subjects include hospital care, diet, sanctity, miraculous healing, diagnosis, iconography and public health regulation. This richly illustrated collection presents previously unpublished archival and material sources from England to the Mediterranean.

The Hellenistic Far East Apr 02 2020 In the aftermath of Alexander the Great's conquests in the late fourth century B.C., Greek garrisons and settlements were established across Central Asia, through Bactria (modern-day Afghanistan) and into India. Over the next three hundred years, these settlements evolved into multiethnic, multilingual communities as much Greek as they were indigenous. To explore the lives and identities of the inhabitants of the Graeco-Bactrian and Indo-Greek kingdoms, Rachel Mairs marshals a variety of evidence, from archaeology, to coins, to documentary and historical texts. Looking particularly at the great city of Ai Khanoum, the only extensively excavated Hellenistic period urban site in Central Asia, Mairs explores how these ancient people lived, communicated, and understood themselves. Significant and original, The Hellenistic Far East will highlight Bactrian studies as an important part of our understanding of the ancient world.

Simile and Identity in Ovid's Metamorphoses Mar 14 2021 The first monograph on Ovid's epic simile, offering fresh perspectives on central episodes of this important work.

Digital Mosaic Oct 28 2019 The digital world has impacted the way Canadians socialize and interact with others, teach and learn, conduct business, experience culture, fight political battles, and acquire knowledge. The traditional forms of media, newspapers, radio, and television are being replaced by digital media which is fast, sporadic, and sometimes inaccurate. As a result, Canada is experiencing a number of overlapping crises simultaneously: a crisis in traditional media, a crisis in public broadcasting, a crisis in news and journalism, and a crisis in citizen engagement.

Identity Jun 24 2019 Identity provides an essential resource of key statements drawn from cultural studies, sociology, and psychoanalytic theory, and includes three editorial essays, which place the readings in their theoretical and historical context. Divided into three parts: Language, Ideology and Discourse; Psychoanalysis and Psycho-Social

Relations; and Identity, Sociology and History, this book invites readers to compare and contrast cultural studies approaches with psychoanalytic and historical and sociological accounts of identity formation.

Identity Revisited and Reimagined Feb 10 2021 In contrast to other studies on identity, this book takes its point of departure in the complexities that characterize and shape both individuals and societies – past and present. Its chapters challenge demarcated fields of study and conceptions of identity as gender, identity as functional disability, identity as race, and identity as, or based upon language groupings. The contributions take a social practices perspective in their exploration of the performance, living and doing of identity positions across time and space. Many of the contributions take an intersectional stance and the majority report upon empirically driven studies that examine the ways in which micro-level analyses of naturally occurring human communication contribute to our understanding of identification processes. Specifically, they study the ways in which more recent dialogical and social theoretical-analytical frameworks allow for attending to the complexity and dynamics of identity processes; the ways in which institutional settings, media settings, community of practices and affinity spaces provide affordances and obstacles for different types of identity positions; and the ways in which shifts in identity positions can be traced across time and space.

Political Mobilization and Identity in Western India, 1934-47 Oct 09 2020 The processes of political mobilization and identity formation in the rural regions of Bombay Presidency between 1934 and 1947 are the major focus of this work. Studying the politics of the masses, their aspirations and demands⎯both within the formal institutional frameworks of the colonial `public space` as well as outside it⎯this book provides insights into political and social change in 20th century India. Emphasizing micro-level revolts⎯which, rather than subaltern militancy, express a collective endeavour by the people to solve their local problems by wresting immediate and tangible concessions⎯this book: - Details the multiple forms of mobilization and resistance among various groups⎯women, peasants, elites, lower castes and tribals. - Explores issues such as the nature of social conditions, leadership and participants; the development of mass consciousness; the moralities and methods of mobilization; and, the role of religious symbols and popular culture in such mobilizations. - Delineates various facets of peasant mobilization over 1934⎯47, including the peasants` response to political processes and their relationship with political associations, and the nature of agrarian conflicts as well as that of peasants` identity. - Studies both the collective action of tribals⎯in the form of crimes for survival, religious reform and politically motivated struggle⎯and Dalit mobilization around the issue of untouchability. - Contributes to the theoretical debate on nationalism and identity while critiquing the three main strands of nationalist thought as represented by Ernest Gellner, Anthony D Smith and Benedict Anderson.

Language and Identity in Englishes Aug 19 2021 Language and Identity in Englishes examines the core issues and debates surrounding the relationship between English, language and identity. Drawing on a range of international examples from the UK, US, China and India, Clark uses both cutting-edge fieldwork and her own original research to give a comprehensive account of the study of language and identity. Key features include: Discussion of language in relation to various aspects of identity, such as those connected with nation and region, as well as in relation to social aspects such as social class and race. A chapter on undertaking research that will equip students with appropriate research methods for their own projects An analysis of language and identity within the context of written as well as spoken texts With its accessible structure, international scope and the inclusion of leading research in the area, this book is ideal for any student taking modules in language and identity or sociolinguistics.

Fashion, Culture, and Identity Dec 11 2020 Drawing on interviews with designers and fashion editors, Davis shows, in this provocative look at what we do with our clothes, how our ambivalent world reveals itself through fashion. He sets out to answer questions such as 'what do our clothes say about who we are or who we think we are?', and 'how does the way we dress communicate messages about our identities?', and

demonstrates that much of what we assume to be individual preference really reflects deeper social and cultural forces, characterised by tensions over gender roles, social status and the expression of sexuality. *Identity And Culture: Narratives Of Difference And Belonging* Mar 26 2022 Where does our sense of identity and belonging come from? How does culture produce and challenge identities? Identity and Culturelooks at how different cultural narratives and practices work to constitute identity for individuals and groups in multi-ethnic, â€˜postcolonialâ€™ societies. Uses examples from history, politics, fiction and the visual to examine the social power relations that create subject positions and forms of identity Analyses how cultural texts and practices offer new forms of identity and agency that subvert dominant ideologies This book encompasses issues of class, race, and gender, with a particular focus on the mobilization of forms of ethnic identity in societies still governed by racism. It a key text for students in cultural studies, sociology of culture, literary studies, history, race and ethnicity studies, media and film studies, and gender studies.

Language and Identity in Modern Egypt Aug 07 2020 Focussing on nationalist discourse before, during and after the revolution of 2011, Reem Bassiouney explores the two-way relationship between language in Egyptian public discourse and Egyptian identity. Her sources include newspaper articles, caricatures, blogs, patriotic songs, films, school textbooks, TV talk-shows, poetry and novels.

You Matter to God Jan 30 2020 Beloved bible teacher uses powerful biblical teachings to free readers from guilt, insecurity, fear, and shame, in order to realize how incredibly loved they are.

Media and Identity in Africa Jun 16 2021 What is the role of the media in Africa? How do they work? How do they interact with global media? How do they reflect and express local culture? Incorporating both African and international perspectives, Media and Identity in Africa demonstrates how media outlets are used to perpetuate, question, or modify the unequal power relations between Africa and the rest of the world. Discussions about the construction of old and new social entities which are defined by class, gender, ethnicity, political and economic differences, wealth, poverty, cultural behavior, language, and religion dominate these new assessments of communications media in Africa. This volume addresses the tensions between the global and the local that have inspired creative control and use of traditional and modern forms of media.