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The Oxford Book of Easy Flexible Anthems Spiralbound Apr 23 2022 Designed to complement The Oxford Book of Flexible Anthems, this collection enables church choirs of all types and sizes to have at their fingertips easy music for every occasion. Flexibility of scoring is presented in a constructive and realistic way, with particular provision for unison or two-part singing and a focus on ease of learning.

The Oxford English Dictionary Jan 21 2022

The Oxford Book of Modern Fairy Tales Aug 23 2019 This marvelous collection of fairy tales, some moral, some satirical, some bizarre, reflects the popularity and scope of this enduring and versatile genre. Featuring tales written by figures as diverse as Charles Dickens and Ursula Le Guin, this anthology will appeal to the child that exists in every adult.

The Oxford Book of Aging Jul 27 2022 Illuminating the pleasures, pains, dreams, and triumphs of aging, an abundance of writings from a variety of perspectives includes Mozart's letter to his dying father, Mark Twain's sardonic formula for reaching seventy, and thoughts from Huang Ti, an ancient Chinese physician. UP.

The Oxford Handbook of Adaptation Studies Mar 30 2020 This collection of forty new essays, written by the leading scholars in adaptation studies and distinguished contributors from outside the field, is the most comprehensive volume on adaptation ever published. Written to appeal alike to specialists in adaptation, scholars in allied fields, and general readers, it hearkens back to the foundations of adaptation studies a century and more ago, surveys its ferment of activity over the past twenty years, and looks forward to the future. It considers the very different problems in adapting the classics, from the Bible to Frankenstein to Philip Roth, and the commons, from online mashups and remixes to adult movies. It surveys a dizzying range of adaptations around the world, from Latin American telenovelas to Czech cinema, from Hong Kong comics to Classics Illustrated, from Bollywood to zombies, and explores the ways media as different as radio, opera, popular song, and videogames have handled adaptation. Going still further, it examines the relations between adaptation and such intertextual practices as translation, illustration, prequels, sequels, remakes, intermediality, and transmediality. The volume's contributors consider the similarities and differences between adaptation and history, adaptation and performance, adaptation and revision, and textual and biological adaptation, casting an appreciative but critical eye on the theory and practice of adaptation scholars--and, occasionally, each other. The Oxford Handbook of Adaptation Studies offers specific suggestions for how to read, teach, create, and write about adaptations in order to prepare for a world in which adaptation, already ubiquitous, is likely to become ever more important.

Rules for Compositors and Readers ... at the University Press, Oxford Jan 27 2020

The Oxford Murders Mar 23 2022 Two mathematicians must join forces to stop a serial killer in this spellbinding international bestseller A paperback sensation in Argentina, Spain, and the United Kingdom, The Oxford Murders has been hailed as "a remarkable feat" (Time Out London) and its author as "one of Argentina's most distinctive voices" (The Times Literary Supplement). It begins on a summer day in Oxford, when a young Argentine graduate student finds his landlady--an elderly woman who helped crack the Enigma Code during World War II --murdered in cold blood. Meanwhile, a renowned Oxford logician receives an anonymous note bearing a circle and the words "the first of a series." As the murders begin to pile up and more symbols are revealed, it is up to this unlikely pair to decipher the pattern before the killer strikes again.

The Oxford Handbook of the History of International Law May 01 2020 This handbook provides an authoritative and original overview of the origins of public international law. It analyses the modern history of international law from a global perspective, and examines the lives of those who were most responsible for shaping it.

The Oxford Companion to Cosmology Aug 04 2020 The Oxford Companion to Cosmology includes over 350 in-depth entries, extensively cross-referenced, describing the modern view of cosmology, including both theoretical ideas and the various types of observational evidence. It is generously illustrated with diagrams and half tones throughout, and includes entry-level web links.

The Oxford Handbook of the History of Medicine Nov 18 2021 In three sections, the Oxford Handbook of the History of Medicine celebrates the richness and variety of medical history around the world. It explore medical developments and trends in writing history according to period, place, and theme.

The Oxford Handbook of Philosophy of Cognitive Science Feb 28 2020 This volume offers an overview of the philosophy of cognitive science that balances breadth and depth, with chapters covering every aspect of the psychology and cognitive anthropology.

The Oxford History of Medieval Europe Aug 28 2022 Covering a thousand years of history, this volume tells the story of the creation of Western civilization in Europe and the Mediterranean. Now available in a compact, more convenient format, it offers the same text and many of the illustrations which first appeared in the widely acclaimed Oxford Illustrated History of Medieval Europe. Written by expert scholars and based on the latest research, the book explores a period of profound diversity and change, focusing on all aspects of medieval history from the empires and kingdoms of Charlemagne and the Byzantines to the new nations which fought the Hundred Years War. The Oxford History of the Medieval World also examines such intriguing cultural subjects as the chivalric code of knights, popular festivals, and the proliferation of new art forms, and the catastrophic social effect of the Black Death.

The Oxford Handbook of Corporate Social Responsibility Jan 09 2021 CSR encompasses broad questions about the changing relationship between business, society, and government. This Handbook is an authoritative review of the academic research that has both prompted, and responded to, these issues. Bringing together leading experts, it provides clear thinking and new perspectives on CSR and the debates around it.

The Oxford Handbook of Comparative Politics Oct 25 2019 The Oxford Handbook of Comparative Politics offers a critical survey of the field of empirical political science through the collection of a set of chapters written by 48 top scholars in the discipline of comparative politics

The Oxford Shakespeare: The Two Noble Kinsmen Sep 24 2019 The Royal Shakespeare Company's choice of *The Two Noble Kinsmen* to open the Swan Theatre in 1986 demonstrated that this long-neglected play has at last come into its own as a stageworthy, humorous, and moving dramatization of the conflicting claims of love and friendship. It was first published in 1634 as 'by the memorable worthies of their time, Mr John Fletcher, and Mr William Shakespeare, Gent' and was probably first performed soon after the wedding of Princess Elizabeth, daughter of the company's patron James I, to the Elector Palatine in February 1613. The exceptionally full introduction to this edition explains the relevance to the play of ideas of chivalry and of the classical idea of friendship. The edition (which is illuminatingly illustrated) also offers a discussion of the centuries-long debate about the play's authorship and a clarification of its stage action.

The Oxford Book of Irish Short Stories Jul 15 2021 Forty-five short stories that span the entire history of the Irish short story, feature works by such masters as James Joyce and Elizabeth Bowen, as well as new voices, including Bernard McLaverty and Desmond Hogan.

The Oxford Essential Guide to Writing May 13 2021 A Concise Course in the Art of Writing Whether you're composing a letter, writing a school thesis, or starting a novel, this resource offers expert advice on how to think more creatively, how to conjure up ideas from scratch, and how to express those ideas clearly and elegantly. No matter where you find yourself in the writing process—from the daunting look of a blank page, to the rough draft that needs shaping, to the small but important questions of punctuation—you'll find what you need in this one handy, all-inclusive volume. Some features include: • How to use journals to store ideas and explore potential topics • Examples of style and technique from such masters of form as Mark Twain, H.L. Mencken, E.B. White, and Annie Dillard • Advice on using outlines to shape your material—and drafts and revisions to refine them • Selecting the proper words to convey both information and point of view • A useful appendix on punctuation, ranging from commas to underlining and capitalization

The Oxford Illustrated History of the World Sep 16 2021 The Oxford Illustrated History of the World is the story of humanity itself, from earliest times to the present day, and the changes--good and bad--which have shaped our world.

The Oxford Handbook of Terrorism Nov 06 2020 The Oxford Handbook of Terrorism systematically integrates the substantial body of scholarship on terrorism and counterterrorism before and after 9/11. In doing so, it introduces scholars and practitioners to state of the art approaches, methods, and issues in studying and teaching these vital phenomena. This Handbook goes further than most existing collections by giving structure and direction to the fast-growing but somewhat disjointed field of terrorism studies. The volume locates terrorism within the wider spectrum of political violence instead of engaging in the widespread tendency towards treating terrorism as an exceptional act. Moreover, the volume makes a case for studying terrorism within its socio-historical context. Finally, the volume addresses the critique that the study of terrorism suffers from lack of theory by

reviewing and extending the theoretical insights contributed by several fields - including political science, political economy, history, sociology, anthropology, criminology, law, geography, and psychology. In doing so, the volume showcases the analytical advancements and reflects on the challenges that remain since the emergence of the field in the early 1970s.

The Oxford History of the Classical World Dec 20 2021 Provides an overview of classical Greek and Roman history, literature, art, philosophy, architecture, religion, government, and daily life

The Oxford Handbook of Qur'anic Studies Apr 11 2021 The Qur'an is the foundational sacred text of the Islamic faith. Traditionally revered as the literal word of God, its pronouncements and discussions form the bedrock of Islamic beliefs and teachings. Notwithstanding its religious pre-eminence and the fact that it is the sacred text for over one billion of the world's Muslims, the Qur'an is also considered to be the matchless masterpiece of the Arabic language. Its historical impact as a text can be discerned in all aspects of the heritage of the Arabic literary tradition. Over recent decades, academic engagement with the Qur'an has produced an impressive array of scholarship, ranging from detailed studies of the text's unique language, style and structure, to meticulous surveys of its contents, concepts and historical contexts. The Oxford Handbook of Qur'anic Studies is an essential reference and starting point for those with an academic interest in the Qur'an. It offers not only detailed reviews of influential subjects in the field, but also a critical overview of developments in the research discourse. It explores the tradition of Qur'anic exegesis and hermeneutics, making it a comprehensive academic resource for the study of the Qur'an. No single volume devoted to such a broad academic survey of the state of the field currently exists.

The Oxford Handbook of Singing Feb 19 2022 Singing has been a characteristic behaviour of humanity across several millennia. Including fifty-three chapters by seventy-two authors, drawn from across the world, *The Oxford Handbook of Singing* is a landmark text on this topic. It is a comprehensive resource that is essential for anyone who wishes to know more about the nature of singing.

The Oxford Handbook of Apocalyptic Literature Jun 13 2021 Apocalypticism arose in ancient Judaism in the last centuries BCE and played a crucial role in the rise of Christianity. It is not only of historical interest: there has been a growing awareness, especially since the 2001 terrorist attacks on the United States, of the prevalence of apocalyptic beliefs in the contemporary world. To understand these beliefs, it is necessary to appreciate their complex roots in the ancient world, and the multi-faceted character of the phenomenon of apocalypticism. *The Oxford Handbook of Apocalyptic Literature* is a thematic and phenomenological exploration of apocalypticism in the Judaic and Christian traditions. Most of the volume is devoted to the apocalyptic literature of antiquity. Essays explore the relationship between apocalypticism and prophecy, wisdom and mysticism; the social function of apocalypticism and its role as resistance literature; apocalyptic rhetoric from both historical and postmodern perspectives; and apocalyptic theology, focusing on phenomena of determinism and dualism and exploring apocalyptic theology's role in ancient Judaism, early Christianity, and Gnosticism. The final chapters of the volume are devoted to the appropriation of apocalypticism in the modern world, reviewing the role of apocalypticism in contemporary Judaism and Christianity, and more broadly in popular culture, addressing the increasingly studied relation between apocalypticism and violence, and discussing the relationship between apocalypticism and trauma, which speaks to the underlying causes of the popularity of apocalyptic beliefs. This volume will further the understanding of a vital religious phenomenon too often dismissed as alien and irrational by secular western society.

The Oxford Gambit Sep 04 2020

The Oxford Companion to Shakespeare Jun 25 2022 This is a reference text on Shakespeare's works, times, life, and afterlives. It offers stimulating and authoritative coverage of every aspect of Shakespeare and his writings, including their reinterpretation in the theatre, in criticism, and in film.

The Oxford Book of Essays Jan 01 2023 The essay is one of the richest of literary forms. Its most obvious characteristics are freedom, informality, and the personal touch--though it can also find room for poetry, satire, fantasy, and sustained argument. All these qualities, and many others, are on display in *The Oxford Book of Essays*. The most wide-ranging collection of its kind to appear for many years, it includes 140 essays by 120 writers: classics, curiosities, meditations, diversions, old favorites, recent examples that deserve to be better known. A particularly welcome feature is the amount of space allotted to American essayists, from Benjamin Franklin to John Updike and beyond. This is an anthology that opens with wise words about the nature of truth, and closes with a consideration of the novels of Judith Krantz. Some of the other topics discussed in its pages are anger, pleasure, Gandhi, Beau Brummell, wasps, party-going, gangsters, plumbers, Beethoven, potato crisps, the importance of being the right size, and the demolition of Westminster Abbey. It contains some of the most eloquent writing in English, and some of the most entertaining.

The Oxford Handbook of Citizenship Dec 08 2020 This Handbook sets a new agenda for theoretical and practical explorations of citizenship, analysing the main challenges and prospects informing today's world of increased migration and globalization. It will also explore new forms of membership and democratic participation beyond borders, and the rise of European and multilevel citizenship

The Oxford Book of Japanese Short Stories Oct 30 2022 This collection of short stories, including many new translations, is the first to span the whole of Japan's modern era from the end of the nineteenth century to the present day. Beginning with the first writings to assimilate and rework Western literary traditions, through the flourishing of the short story

genre in the cosmopolitan atmosphere of the Taisho era, to the new breed of writers produced under the constraints of literary censorship, and the current writings reflecting the pitfalls and paradoxes of modern life, this anthology offers a stimulating survey of the development of the Japanese short story. Various indigenous traditions, in addition to those drawn from the West, recur throughout the stories: stories of the self, of the Water Trade (Tokyo's nightlife of geishas and prostitutes), of social comment, love and obsession, legends and fairytales. This collection includes the work of two Nobel prize-winners: Kawabata and Oe, the talented women writers Hirabayashi, Euchi, Okamoto, and Hayashi, together with the acclaimed Tanizaki, Mishima, and Murakami. The introduction by Theodore Goossen gives insight into these exotic and enigmatic, sometimes disturbing stories, derived from the lyrical roots of Japanese literature with its distinctive stress on atmosphere and beauty.

The Oxford Companion to British Railway History from 1603 to the 1990s Oct 06 2020 This is the first encyclopedia to chart the progress of Britain's railway development. It begins with primitive 17th-century wagonways, fully considers the eras of horse, steam, diesel, and electric traction, and then charts the change from private to public ownership. Finally, it describes in detail the privatizations of the late 1990s. Over six hundred entries by eighty-eight expert contributors provide a comprehensive and unique reference to all aspects of railways.

The Oxford Handbook of the Learning Organization Nov 26 2019 The concept of the 'learning organization' is one of the most popular management ideas of the last few decades. Since it was conceived as an idea in its own right, it has been given various definitions and meanings, such that we are still faced with the question as to whether any unified understanding of what the learning organization really is can be established. This Handbook offers extensive reviews of both new and traditional perspectives on the concept and provides suggestions for how the learning organization can best be defined, practiced, studied, and developed in future research. With contributions from long-standing scholars in the field as well as those new to the area, this book aims to bridge the gap between traditional and more critical perspectives, and in doing so find alternative features and angles to take the idea forward. In addition to elaborating on and developing older definitions of the learning organization and suggesting updated and even new definitions, the chapters also provide focused explorations on pertinent aspects of the learning organization such as ambidexterity, gender inclusivity, and systems thinking. They also survey organizations that have made efforts towards becoming learning organizations, how the learning organization can best be measured and studied, and the universality of the idea itself. Some of the questions raised in this book are answered, or at least given tentative answers, while other questions are left open. In this way, the book has the ambition to take the learning organization an important step further, whilst having no intentions to take any final step; instead, the intention is that others will endeavour to continue where this book stops.

The Oxford Book of Carols Nov 30 2022 There are over 200 carols in the book, including unison and four-part arrangements.

The Oxford Handbook of Music and Disability Studies Dec 28 2019 Disability is a broad, heterogeneous, and porous identity, and that diversity is reflected in the variety of bodily conditions under discussion here, including autism and intellectual disability, deafness, blindness, and mobility impairment often coupled with bodily deformity. Cultural Disability Studies has, from its inception, been oriented toward physical and sensory disabilities, and has generally been less effective in dealing with cognitive and intellectual impairments and with the sorts of emotions and behaviors that in our era are often medicalized as "mental illness." In that context, it is notable that so many of these essays are centrally concerned with madness, that broad and ever-shifting cultural category. There is also an impressive diversity of subject matter including YouTube videos, Ghanaian drumming, Cirque du Soleil, piano competitions, castrati, medieval smoking songs, and popular musicals. Amid this diversity of time, place, style, medium, and topic, the chapters share two core commitments. First, they are united in their theoretical and methodological connection to Disability Studies, especially its central idea that disability is a social and cultural construction. Disability both shapes and is shaped by culture, including musical culture. Second, these essays individually and collectively make the case that disability is not something at the periphery of culture and music, but something central to our art and to our humanity.

The Oxford Handbook of Improvisation in Dance Mar 11 2021 From the dance floor of a tango club to group therapy classes, from ballet to community theatre, improvised dance is everywhere. For some dance artists, improvisation is one of many approaches within the choreographic process. For others, it is a performance form in its own right. And while it has long been practiced, it is only within the last twenty years that dance improvisation has become a topic of critical inquiry. With *The Oxford Handbook of Improvisation in Dance*, dancer, teacher, and editor Vida L. Midgelow provides a cutting-edge volume on dance improvisation in all its facets. Expanding beyond conventional dance frameworks, this handbook looks at the ways that dance improvisation practices reflect our ability to adapt, communicate, and respond to our environment. Throughout the handbook, case studies from a variety of disciplines showcase the role of individual agency and collective relationships in improvisation, not just to dancers but to people of all backgrounds and abilities. In doing so, chapters celebrate all forms of improvisation, and unravel the ways that this kind of movement informs understandings of history, socio-cultural conditions, lived experience, cognition, and technologies.

The Oxford Handbook of Contextual Political Analysis Oct 18 2021 The Oxford Handbooks of Political Science is a ten-volume set of reference books offering authoritative and engaging critical overviews of the state of political science. Each volume focuses on a particular part of the discipline, with volumes on Public Policy, Political Theory, Political Economy, Contextual Political Analysis, Comparative Politics, International Relations, Law and Politics, Political Behavior, Political Institutions, and Political Methodology. The

project as a whole is under the General Editorship of Robert E. Goodin, with each volume being edited by a distinguished international group of specialists in their respective fields. The books set out not just to report on the discipline, but to shape it. The series will be an indispensable point of reference for anyone working in political science and adjacent disciplines. The Oxford Handbook of Contextual Political Analysis sets out to synthesize and critique for the first time those approaches to political science that offer a more fine-grained qualitative analysis of the political world. The work in the volume has a common aim in being sensitive to the thoughts of contextual nuances that disappear from large-scale quantitative modelling or explanations based on abstract, general, universal laws of human behavior. It shows that 'context matters' in a great many ways: philosophical context matters; psychological context matters; cultural and historical contexts matter; place, population, and technology all matter. By showcasing scholars who specialize in the analysis of all these contexts side-by-side, the Oxford Handbook of Contextual Political Analysis shows how political scientists can take those crucial contextual factors systematically into account.

The Oxford Handbook of Japanese Cinema Jun 01 2020 The reality of transnational innovation and dissemination of new technologies, including digital media, has yet to make a dent in the deep-seated culturalism that insists on reinscribing a divide between the West and Japan. The Oxford Handbook of Japanese Cinema aims to counter this trend toward dichotomizing the West and Japan and to challenge the pervasive culturalism of today's film and media studies. Featuring twenty essays, each authored by a leading researcher in the field, this volume addresses productive debates about where Japanese cinema is and where Japanese cinema is going at the period of crisis of national boundary under globalization. It reevaluates the position of Japanese cinema within the discipline of cinema and media studies and beyond, and situates Japanese cinema within the broader fields of transnational film history. Likewise, it examines the materiality of Japanese cinema, scrutinizes cinema's relationship to other media, and identifies the specific practices of film production and reception. As a whole, the volume fosters a dialogue between Japanese scholars of Japanese cinema, film scholars of Japanese cinema based in Anglo-American and European countries, film scholars of non-Japanese cinema, film archivists, film critics, and filmmakers familiar with film scholarship. A comprehensive volume that grasps Japanese cinema under the rubric of the global and also fills the gap between Japanese and non-Japanese film studies and between theories and practices, The Oxford Handbook of Japanese Cinema challenges and responds to the major developments underfoot in this rapidly changing field.

The Oxford Book of Prayer Jul 03 2020 Despite the anxious and ubiquitous materialism of the modern world, the practice of prayer and meditation remains a source of both relief and inspiration for millions. This unique compilation of over 1,100 prayers combines the traditional with the modern, stretching from the Bible, the saints and mystics of the past, and the Book of Common Prayer, to a Ghanaian fisherman's prayer, and prayers from many influential non-Christian religions. Selected for their literary merit as well as spiritual quality, these prayers speak to the modern reader. Arranged under headings such as "Prayers from the Scripture," "Prayers of Christians, Personal and Occasional," and "Prayers of Other Traditions of Faith," the anthology includes a subject index to guide the reader to prayers for particular occasions, as well as an index of authors and sources. It serves as the ideal source for browsing or for more structured prayer, as well as for private meditation or public worship.

The Oxford Classical Dictionary Sep 28 2022 Completely revised and updated, the fourth edition of this established dictionary offers entries on all aspects of the classical world. With reception and anthropology as new focus areas and numerous new entries, it is an essential reference work for students, scholars, and teachers of classics and for anyone with an interest in the classical era.

Taxing Profit in a Global Economy Aug 16 2021 The international tax system is in dire need of reform. It allows multinational companies to shift profits to low tax jurisdictions and thus reduce their global effective tax rates. A major international project, launched in 2013, aimed to fix the system, but failed to seriously analyse the fundamental aims and rationales for the taxation of multinationals' profit, and in particular where profit should be taxed. As this project nears its completion, it is becoming increasingly clear that the fundamental structural weaknesses in the system will remain. This book, produced by a group of economists and lawyers, adopts a different approach and starts from first principles in order to generate an international tax system fit for the 21st century. This approach examines fundamental issues of principle and practice in the taxation of business profit and the allocation of taxing rights over such profit amongst countries, paying attention to the interests and circumstances of advanced and developing countries. Once this conceptual framework is developed, the book evaluates the existing system and potential reform options against it. A number of reform options are considered, ranging from those requiring marginal change to radically different systems. Some options have been discussed widely. Others, particularly Residual Profit Split systems and a Destination Based Cash-Flow Tax, are more innovative and have been developed at some length and in depth for the first time in this book. Their common feature is that they assign taxing rights partly/fully to the location of relatively immobile factors: shareholders or consumers.

The Oxford Companion to Food May 25 2022 The Oxford Companion to Food is a unique encyclopedic repertory of foodstuffs, cooked dishes, and food processes, together with entries that cover the food and foodways of the countries of the world, and the literature of food and cookery. The new edition updates existing entries and the bibliography, and adds many new articles on topics that reflect the rapid development and universal relevance of food studies.

The Oxford Companion to Chess Feb 07 2021 So much has happened in the ever-changing world of chess since 1984, that this new edition of the essential companion to all branches

of the game is now 10% longer than the acclaimed first edition. Much of the original text has been rewritten to incorporate the latest research and developments. There are over 160 new biographies (most of them of today's players), hundreds more names of openings, many more technical terms, and more game scores and compositions than ever before. Ranging from the earliest myths to the present, the Companion offers full coverage of all aspects of over-the-board play and correspondence chess, and other forms of telechess. Fully cross-referenced throughout, the 2,600 entries take the reader from laws and strategies to details of the representation of chess in philately, literature, art, theatre, and film.