

A Map Of Home A Novel Pdf

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Home Making Aug 20 2021 "An intricate exploration of family and home, of mother and child, of friends, of women and written with both precision and style."—Weike Wang, author of *Chemistry* From a talented, powerful new voice in fiction comes a stunning novel about the intersection of three lives coming to grips with identity, family legacy, and what it means to make a house a true home. Cybil is a war child—the result of a brief affair between a young Japanese woman and a French soldier—who at a young age is transplanted to Tucson, Arizona, and raised by an American officer and his rigid wife. After a rebellious adolescence, she grows up to become a successful ob-gyn. Chloe, Cybil’s daughter, is adrift in an empty house in the hills of Virginia. Her marriage has fallen apart, and her estranged husband is dying of cancer. Room by room, Chloe makes her new house into a home, grappling always with the real and imagined boundaries that limit her as a single, childless woman in contemporary America. Beau, Chloe’s closest friend, is in love with a man he’s only met on the internet, who lives across the country. Shepherding Chloe through her grief, he is often called back to his loud, humid, chaotic childhood in Southwest Louisiana, where he first reckoned with the intricate ties between queerness, loneliness, and place. Through each of these characters Matalone weaves a moving, beautiful narrative of home, identity, and belonging. *Home Making* is a somber, yet hopeful, ode to the stories we tell ourselves in order to make a family.

A Place To Call Home Jan 25 2022 'Written with warmth and humour. I completely fell in love with Willowbury and its beautiful setting' Jessica Redland 'A gorgeous rural romance full of warmth and charm.' Victoria Connelly When Charlie Thorpe met Holly Renton, they were not a match made in heaven... Holly lives and works in the beautiful town of Willowbury in Somerset. An incorrigible optimist, she is determined to change the world for the better. Charlie Thorpe on the other hand, is the ultimate pragmatist. With responsibility for so many people, he has to be. But when their paths cross again, it’s clear they’ve got more in common than they think. Can Holly and Charlie overcome their differences and work together, or are they destined to be forever on opposite sides? And why does Holly have a funny feeling she has met Charlie before... Let Fay Keenan whisk you away to a world of glorious country views, unforgettable characters and once-in-a-lifetime love. Perfect for all fans of Fern Britton, Veronica Henry and Erica James. This book was previously published as *The Weekender*. Praise for Fay Keenan: ‘Guaranteed to put a spring in your step. Feel-good, frisky and great fun with a hearty dash of romance and intrigue.’ Julie Houston 'Moving, funny, thoughtful and romantic. Bring on the next one!' Jenny Kane What readers are saying about *A Place to Call Home*: 'A superb stand-alone story which left me surprised and delighted to see it is actually first in series!' 'this lovely author who writes intelligently and with true passion.' 'There are so many likeable characters in this book. ' 'this is a lovely and heartwarming story, that has a serious side hidden within the romance.' 'The entire book was sweet and sensitive.' 'I enjoyed it from the very start' 'It was a wonderful book, guaranteed to put a smile on your face.'

Accidents in the Home Jan 31 2020 A powerful literary debut chronicling a year in the life of one thoroughly modern family Clare Verey, a twenty-nine-year-old mother of three, bakes her own bread and grinds her own spices. She has a comfortable home in the suburbs and a devoted husband. Why is it, then, that when her best friend’s lover appears in her life he has the power to invert her world? Why is the desire for more never satisfied? So begins *Accidents in the Home*, a novel that exposes the emotional underbelly of a modern-day family. Clare’s narrative is deftly intertwined with the stories of her extended family: her mother, Marian, the clever daughter of a Dostoevsky scholar whose husband leaves her for a beautiful young art student; Clare’s half brother, Toby, a dreamy boy who prefers to view life through the lens of a camera; her troubled younger half sister, Tamsin, who develops an apparatus of taboos and rituals to restore order to her chaotic past. In the world Tessa Hadley has created, family is no longer a steady foundation but a complex web of marriages, divorces, half siblings, and stepchildren that expands with every new connection and betrayal. *Accidents in the Home* offers a startling, intimate portrait of family life in our time.

This Is Home Jun 29 2022 From the author of book club favorite *The Salt House* comes a deeply affecting novel about a teenage girl finding her voice and the military wife who moves in downstairs, united in their search for the true meaning of home. Sixteen-year-old Libby Winters lives in Paradise, a seaside town north of Boston that rarely lives up to its name. After the death of her mother, she lives with her father, Bent, in the middle apartment of their triple decker home—Bent’s two sisters, Lucy and Desiree, live on the top floor. A former soldier turned policeman, Bent often works nights, leaving Libby under her aunts’ care. Shuffling back and forth between apartments—and the wildly different natures of her family—has Libby wishing for nothing more than a home of her very own. Quinn Ellis is at a crossroads. When her husband John, who has served two tours in Iraq, goes missing back at home, suffering from PTSD he refuses to address, Quinn finds herself living in the first-floor apartment of the Winters house. Bent had served as her husband’s former platoon leader, a man John refers to as his brother, and despite Bent’s efforts to make her feel welcome, Quinn has yet to unpack a single box. For Libby, the new tenant downstairs is an unwelcome guest, another body filling up her already crowded house. But soon enough, an unlikely friendship begins to blossom, when Libby and Quinn stretch and redefine their definition of family and home. With gorgeous prose and a cast of characters that feel wholly real and lovably flawed, *This Is Home* is a nuanced and moving novel of finding where we belong.

Home Fire Aug 27 2019 “Ingenious... Builds to one of the most memorable final scenes I’ve read in a novel this century.” —The New York Times WINNER OF THE 2018 WOMEN'S PRIZE FOR FICTION FINALIST FOR THE 2019 INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE MAN BOOKER PRIZE The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences, from the author of the forthcoming novel *Best of Friends* Isma is free. After years of watching out for her younger siblings in the wake of their mother’s death, she’s accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can’t stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who’s disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma’s worst fears are confirmed. Then Eamonn enters the sisters’ lives. Son of a powerful political figure, he has his own birthright to live up to—or defy. Is he to be a chance at love? The means of Parvaiz’s salvation? Suddenly, two families’ fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

The Road Home Mar 15 2021 Lev is on his way to Britain to seek work, so that he can send money back to eastern Europe to support his mother and little daughter. He struggles with the mysterious rituals of 'Englishness', and the fashions and fads of the London scene. We see the road Lev travels through his eyes, and we share his dilemmas.

A Way From Home Aug 08 2020 It is 1992, and the Lowe family is living in a centuries-old castle in Prague. Alden Lowe works at the Czech Ministry of Finance and his wife Becky advises women entrepreneurs. With their daughter Julie, they appear a fortunate American family, but after twenty years with Alden, Becky shocks the family by fleeing to Libya, where she intends to reunite with a man who has loved her since before her marriage. In its tale of Americans living abroad and the social reconfigurations that ensue, the captivating *A Way from Home* is reminiscent of the novels of Edith Wharton and Henry James—with a delicious satiric tang all its own.

Gilead (Oprah's Book Club) Jul 31 2022 As the Reverend John Ames approaches the hour of his own death, he writes a letter to his son chronicling three previous generations of his family, a story that stretches back to the Civil War and reveals uncomfortable family secrets.

Home Jul 19 2021 AS FEATURED ON 'THIS TIME NEXT YEAR' on ITV1 "Heart-stopping. A need to read novel." Kit de Waal, author of *My Name is Leon* "A brave, important, heart-breaking book." Emma Flint, author of *Little Deaths* Meet Jesika, aged four and a half. The most extraordinary narrator of 2018. She lives in a flat with her mother and baby brother and she knows a lot. She knows their flat is high up and the stairs are smelly. She knows she shouldn't draw on the peeling wallpaper or touch the broken window. And she knows she loves her mummy and baby brother Toby. She does not know that their landlord is threatening to evict them and that Toby's cough is going to get much worse. Or that Paige, her new best friend, has a secret that will explode their world.

Home Stretch Apr 15 2021 'Graham Norton's new novel has me in floods... His gift for characterisation is positively Binchy-esque! Such nuance and warmth! It's GORGEOUS' MARIAN KEYES 'Beautifully written. Fasten your seatbelts, it's going to be a bumpy read. Utterly fantastic.' LIZ NUGENT 'Full of heart and humanity and I loved every single page. What a storyteller!' ELIZABETH DAY 'Graham Norton's examination of small-town Irish lives continues in his deeply moving third novel. He is a magnificent writer.' JOHN BOYNE '[Graham Norton is a] king of the page turners... A total triumph' ANNE GRIFFIN Shame and longing can flow through generations, but the secrets of the heart will not be buried for ever. It is 1987 and a small Irish community is preparing for a wedding. The day before the ceremony a group of young friends, including bride and groom, drive out to the beach. There is an accident. Three survive, but three are killed. The lives of the families are shattered and the rifts between them are felt throughout the small town. Connor is one of the survivors. But staying among the angry and the mourning is almost as hard as living with the shame of having been the driver. He leaves the only place he knows for another life, taking his secrets with him. Travelling first to Liverpool, then London, he makes a home - of sorts - for himself in New York. The city provides shelter and possibility for the displaced, somewhere Connor can forget his past and forge a new life. But the secrets, the unspoken longings and regrets that have come to haunt those left behind will not be silenced. And before long, Connor will have to confront his past. Graham Norton's powerful and timely novel of emigration and return demonstrates his keen understanding of the power of stigma and secrecy - with devastating results.

Home Oct 02 2022 Returning to Gilead to care for her dying father, Glory Boughton is joined by her long-absent brother, with whom she bonds throughout his struggles with alcoholism, unemployment, and their father's traditionalist values.

Home Before Dark Jul 07 2020 THE INSTANT NEW YORK TIMES BESTSELLER • One of USA Today's Best Books of 2020 “A haunted house story—with a twist....[Sager] does not hold back” (Rolling Stone) in this chilling thriller from the author of *Final Girls* and *Survive the Night*. Every house has a story to tell and a secret to share. Twenty-five years ago, Maggie Holt and her parents moved into Baneberry Hall, a rambling Victorian estate in the Vermont woods. Three weeks later they fled in the dead of night, an ordeal her father recounted in a memoir called *House of Horrors*. His story of supernatural happenings and malevolent spirits became a worldwide phenomenon, rivaling *The Amityville Horror* in popularity—and skepticism. Maggie was too young to remember any of the horrific events that supposedly took place, and as an adult she doesn’t believe a word of her father’s claims. Ghosts, after all, don’t exist. When she inherits Baneberry Hall after his death and returns to renovate the place and sell it, her homecoming is anything but warm. The locals aren’t thrilled that their small town has been made infamous, and human characters with starring roles in *House of Horrors* are waiting in the shadows. Even more unnerving is Baneberry Hall itself—a place where unsettling whispers of the past lurk around every corner. And as Maggie starts to experience strange occurrences ripped from the pages of her father’s book, the truth she uncovers about the house’s dark history will challenge everything she believes.

No Place to Call Home Jan 01 2020 A tale of love, loss, identity, and belonging, *No Place to Call Home* tells the story of a family who fled to the United Kingdom from their native Congo to escape the political violence under the dictator, Le Marçchal. The young son Jean starts at a new school and struggles to fit in. An unlikely friendship gets him into a string of sticky situations, eventually leading to a suspension. At home, his parents pressure him to focus on school and get his act together, to behave more like his star-student little sister. As the family tries to integrate in and navigate modern British society while holding on to their roots and culture, they meet Tonton, a womanizer who loves alcohol and parties. Much to Jean's father's dismay, after losing his job, Tonton moves in with them. He introduces the family—via his church where colorful characters congregate—to a familiar community of fellow country-people, making them feel slightly less alone. The family begins to settle, but their current situation unravels and a threat to their future appears, while the fear of uncertainty remains.

Walk Me Home Sep 08 2020 Fans of Jodi Picoult, Mitch Albom and Alice Sebold will love this truly captivating story, written with such depth of emotion and full of both heartbreak and hope by Richard & Judy bestselling author Catherine Ryan Hyde. 'A work of art...enchanted' -- San Francisco Chronicle 'Surprisingly wonderful' -- Mirror 'Well written and compelling' -- ***** Reader review 'I could not put it down. Absolutely loved it' -- ***** Reader review 'Absolutely wonderful' -- ***** Reader review 'Loved it - and I want more...!' -- ***** Reader review

***** ONE SUMMER - ONE LIFE CHANGING JOURNEY... Carly and her little sister Jen are walking. Something terrible has happened. Something that has left Carly in charge, her faith in humanity shattered. She knows they need help but she is terrified of her sister being taken away from her. All they have is each other. Carly wants them to find their way back to the last person she knew she could trust - their stepfather. But Jen holds a secret about him which, if she's telling the truth, will put them both at far more risk than they could imagine...

A Home in the Sun May 17 2021 A gorgeous summer read about new beginnings from the Sunday Times bestseller. Home is where the heart is...but what if your heart is broken?

The Home Apr 27 2022 A gritty, dark and devastating psychological thriller centring around three troubled girls in a children’s home, by the bestselling author of *Exquisite* ‘I was immediately ensnared into the devastating and dark world of *The Home* and devoured it in one day ... A triumph’ Holly Seddon ‘It’s both a clear-eyed and compassionate tale of the harm wreaked by commonplace abuse, and a mystery that grips to the final page’ Sunday Times ‘Gripping, sinister and utterly heartbreaking ... I absolutely loved it’ Lisa Hall _____ One more little secret ... one more little lie... When the body of a pregnant fifteen-year-old is discovered in a churchyard on Christmas morning, the community is shocked, but unsurprised. For Hope lived in *The Home*, the residence of three young girls, whose violent and disturbing pasts have seen them cloistered away... As a police investigation gets underway, the lives of Hope, Lara and Annie are examined, and the staff who work at the home are interviewed, leading to shocking and distressing revelations ... and clear evidence that someone is seeking revenge. A gritty, dark and devastating psychological thriller, *The Home* is also an emotive drama and a piercing look at the underbelly of society, where children learn what they live ... if they are allowed to live at all. _____ ‘So beautiful and haunting and ghostly and addictive and intense and sad and shocking. Just wow’ Louise Beech ‘This is a perfect illustration of how fiction really can inform life – read this, be moved, saddened but also enriched’ New Books Magazine ‘A vividly disturbing, eloquent and enthralling tale ... striking, thought-provoking, compulsive storytelling’ LoveReading

No Place Like Home Feb 23 2022 Growing up under an assumed identity after accidentally shooting her mother and escaping her abusive father, Liza Barclay, unable to overcome fears that her past will reclaim her, is shocked when her husband inadvertently buys her childhood home. Reissue.

The Home-Maker Mar 27 2022 2020 Reprint of the 1924 Edition. Full facsimile of the original edition and not reproduced with Optical Recognition software. The novel describes the problems of a family in which husband and wife are oppressed and frustrated by the roles that they are expected to play. Evangeline Knapp is the ideal housekeeper, while her husband Lester is a poet and a dreamer. Suddenly, through a nearly fatal accident, their roles are reversed; Lester is confined to home in a wheelchair and his wife must work to support the family. "This 1924 novel... deals in a seemingly contemporary with the issue of how a married couple can feel oppressed and frustrated by the roles they are expected to play and what happens when these roles are reversed." -- Philadelphia Inquirer. "What if a husband likes to keep house and is good at it? What if a wife wants to have a job? In the early part of the 20th century, switching roles was an unthinkable solution, but the author uses the frame of a serious accident to set up the situation in this book. "The Home-Maker" is a great commentary on gender roles and Fisher is a keen observer of human nature, so the characters are wonderful. However, the real reason to read this book is something additional. It contains some of the very best writing I have ever seen on the unfolding of a child's character and the responsibility of a parent. The scenes with the children are charming and appealing, but they are also intensely insightful. Fisher had strong views on the need for children to grow up strong and independent, and she found few obligations more serious than of parents who must carefully accord respect to their children, while nurturing their children's nature to the fullest. She makes her serious point in the framework of an irresistible tale of a loving father and mother who just happen to be miscast in their family roles. Don't miss this one if you want a great book about what children need from adults. And don't miss Steven and the egg-beater."-Amazon Reviewer.

Call Your Daughter Home Sep 28 2019 Featured on Oprah's Summer Reading List For readers of Delia Owens' *Where the Crawdads Sing* and Sue Monk Kidd's *The Secret Life of Bees*, this extraordinary historical debut novel follows three fierce Southern women in an unforgettable story of motherhood and womanhood. It's 1924 in Branchville, South Carolina and three women have come to a crossroads. Gertrude, a mother of four, must make an unconscionable decision to save her daughters. Retta, a first-generation freed slave, comes to Gertrude's aid by watching her children, despite the gossip it causes in her community. Annie, the matriarch of the influential Coles family, offers Gertrude employment at her sewing circle, while facing problems of her own at home. These three women seemingly have nothing in common, yet as they unite to stand up to injustices that have long plagued the small town, they find strength in the bond that ties women together. Told in the pitch-perfect voices of Gertrude, Retta, and Annie, *Call Your Daughter Home* is an emotional, timeless story about the power of family, community, and ferocity of motherhood. "Like Jill McCorkle and Sue Monk Kidd, Spera probes the comfort and strength women find in their own company." -- O, The Oprah Magazine "A mesmerizing Southern tale...Authentic, gripping, a page-turner, yet also a novel filled with language that begs to be savored." -- Lisa Wingate, New York Times Bestselling Author of *Before We Were Yours*

Home Dec 24 2021 A stirring exploration of war, race and belonging from the Nobel-prize winning author of *Beloved*. An angry and self-loathing veteran of the Korean War, Frank Money finds himself back in racist America after enduring trauma on the front lines that left him with more than just physical scars. As Frank revisits the memories from childhood and the war that leave him questioning his shattered sense of self, he unearths the courage he thought he'd lost forever. It is with incantatory power that Morrison's language reveals an apparently defeated man finding his manhood – and, finally, his home. 'No other writer in my lifetime, or perhaps ever, has married so completely an understanding of the structures of power with knowledge of the human heart' Kamila Shamsie, Guardian Winner of the PEN/Saul Bellow award for achievement in American fiction

Leaving Home Jun 17 2021 The story of three Brooklyn siblings who must make the transition to independent adult life during the depression years

The Children's Home May 29 2022 In a sprawling estate Morgan Fletcher, the disfigured heir to a fortune of mysterious origins, spends his days in quiet study, avoiding his reflection in mirrors and the lake at the end of his garden. Two children, Moira and David, appear, and Morgan gives them free reign of the mansion he shares with his housekeeper Engel. Then more children begin to show up. They make bizarre discoveries in the mansion attics, and seem to disappear into the hidden rooms of the estate-- and perhaps into the hidden corners of Morgan's mind.

Home Nov 03 2022 Glory Boughton has returned to Gilead to care for her dying father. soon her brother, Jack—the prodigal son of the family, gone for twenty years—comes home too, looking for refuge and trying to make peace with a past littered with torment and pain. A troubled boy from childhood, an alcoholic who cannot hold a job, Jack is one of the great characters in recent literature. He is perpetually at odds with his surroundings and with his traditionalist father, though he remains Reverend Boughton's most beloved child. Brilliant, beguiling, lovable and wayward, Jack forges an intense new bond with Glory and engages painfully with John Ames, his godfather and namesake. Home is a moving and healing book about families, family secrets and the passing of the generations, about love and death and faith. It is arguably Marilynne Robinson's greatest work, an unforgettable embodiment of the deepest and most universal emotions.

Housekeeping Dec 12 2020 From the Orange Prize winning author of *Home* Acclaimed on publication as a contemporary classic, *Housekeeping* is the story of Ruth and Lucille, orphans growing up in the small desolate town of Fingerbone in the vast northwest of America. Abandoned by a succession of relatives, the sisters find themselves in the care of Sylvie, the remote and enigmatic sister of their dead mother. Steeped in imagery of the bleak wintry landscape around them, the sisters' struggle towards adulthood is powerfully portrayed in a novel about loss, loneliness and transience. 'I love and have lived with this book . . . it holds a unique and quiet place among the masterpieces of 20th century American fiction.' Paul Bailey 'I found myself reading slowly, than more slowly--this is not a novel to be hurried through, for every sentence is a delight.' Doris Lessing

Home Jan 05 2023 WINNER OF THE WOMEN'S PRIZE FOR FICTION 2009 Hundreds of thousands of readers were enthralled and delighted by the luminous, tender voice of John Ames in Gilead, Marilynne Robinson's Pulitzer Prize-winning novel. Now comes *Home*, a deeply affecting novel that takes place in the same period and same Iowa town of Gilead. This is Jack's story. Jack - prodigal son of the Boughton family, godson and namesake of John Ames, gone twenty years - has come home looking for refuge and to try to make peace with a past littered with trouble and pain. A bad boy from childhood, an alcoholic who cannot hold down a job, Jack is perpetually at odds with his surroundings and with his traditionalist father, though he remains Boughton's most beloved child. His sister Glory has also returned to Gilead, fleeing her own mistakes, to care for their dying father. Brilliant, loveable, wayward, Jack forges an intense new bond with Glory and engages painfully with his father and his father's old friend John Ames.

Home Dec 04 2022 WINNER OF THE WOMEN'S PRIZE FOR FICTION 2009 AN OPRAH'S BOOK CLUB PICK Jack Boughton - prodigal son - has been gone twenty years. He returns home seeking refuge and to make peace with the past. A bad boy from childhood, an alcoholic who cannot hold down a job, Jack is perpetually at odds with his surroundings and with his traditionalist father, though he remains Boughton's most beloved child. His sister Glory has also returned, fleeing her own mistakes, to care for their dying father. A moving book about families, about love and death and faith, *Home* is unforgettable. It is a masterpiece. 'One of the greatest living novelists' BRYAN APPELYARD, SUNDAY TIMES 'A luminous, profound and moving piece of writing. There is no contemporary American novelist whose work I would rather read' MICHAEL ARDITTI, INDEPENDENT 'Her novels are replete with a sense of felt life, with a deep and abiding sympathy for her characters and a full understanding of their inner lives' COLM TOIBIN 'Utterly haunting' JANE SHILLING, SUNDAY TELEGRAPH

The Sign for Home Sep 01 2022 Arlo Dilly, deaf, blind, a Jehovah's? Witness and under the strict guardianship of his controlling uncle, sets out, with his gay interpreter and his wildly inappropriate Belgian best friend, to find the love of his life, who he thought he lost forever

How To Find Home Oct 29 2019 BBC RADIO 4 'BOOK AT BEDTIME' PICK 'Those who love Little Fires Everywhere and Eleanor Oliphant is Completely Fine will love this' My Weekly Molly has lived on the streets for nearly a decade. She has close friends but spends most of her nights sleeping rough in dangerous places. So when a new acquaintance invites her on a journey across the country, she decides to go along. He is searching for treasure while she is searching for hope. At every stop on their unusual quest, Molly senses something close behind her: the footsteps of an old enemy and the memories of a life she has tried to erase. And yet she must find the courage to continue if she's ever going to discover a place that really feels like home. A vibrant, invigorating, and affecting novel and the inspiring portrait of a young homeless woman from Observer New Face of Fiction Mahsuda Snaith.

Going Home Nov 22 2021 Book 1 of The Survivalist Series If society collapsed, could you survive? When Morgan Carter's car breaks down 250 miles from his home, he figures his weekend plans are ruined. But things are about to get much, much worse: the country's power grid has collapsed. There is no electricity, no running water, no Internet, and no way to know when normalcy will be restored—if it ever will be. An avid survivalist, Morgan takes to the road with his prepper pack on his back. During the grueling trek from Tallahassee to his home in Lake County, chaos threatens his every step but Morgan is hell-bent on getting home to his wife and daughters—and he'll do whatever it takes to make that happen. Fans of James Wesley Rawles, William R. Forstchen's *One Second After*, and *The End* by G. Michael Hopf will revel in A. American's apocalyptic tale.

Harvest Home Nov 30 2019 Ned Constantine and his family abandon hectic New York for a tranquil New England village where they unknowingly become part of the secret Harvest Home ritual

Finding Home Apr 03 2020 A rich tapestry of wit, grit, and humor... Twenty-four-year old Phoebe Hawley is on a quest to find her family a home. On the road with two siblings, twelve-year-old Maydean and five-year-old Willie-Boy, Phoebe is out of money, out of gas and out of patience. The only things she owns in abundance are backbone and pride—neither of which she can trade for food or gas. A collision with Gage Morgan puts Phoebe's mission in even worse jeopardy—until Phoebe discovers Gage owns the perfect place for her clan. However, she soon discovers that Gage is the unlikeliest man in the universe to offer a helping hand. Phoebe wields all the country smarts she owns to worm her way into Gage's heart, but nothing works. With time running against her family, she plies one last inducement—her scarce feminine wiles

Close to Home Jan 13 2021 INTERNATIONAL BESTSELLER A brilliantly plotted psychological crime novel about a missing child and the scandal that erupts in the aftermath with a shocking twist They know who did it. Perhaps not consciously. Perhaps not yet. But they know. When eight-year-old Daisy Mason vanishes from her family's Oxford home during a costume party, Detective Inspector Adam Fawley knows that nine times out of ten, the offender is someone close to home. And Daisy's family is certainly strange—her mother is obsessed with keeping up appearances, while her father is cold and defensive under questioning. And then there's Daisy's little brother, so withdrawn and uncommunicative . . . DI Fawley works against the clock to find any trace of the little girl, but it's as if she disappeared into thin air—no one saw anything; no one knows anything. But everyone has an opinion, and everyone, it seems, has a secret to conceal. With a story that feels all too real, *Close to Home* is the best kind of suspense—the kind that sends chills down your spine and keeps you up late at night, thrilled and terrified.

Jack Sep 20 2021 '[Her work] defines universal truths about what it means to be human' Barack Obama 'Marilynne Robinson is one of the greatest writers of our time' Sunday Times 'Jack is the fourth in Robinson's luminous, profound Gilead series and perhaps the best yet' Observer Marilynne Robinson, winner of the Pulitzer Prize and the American National Humanities Medal, returns to the world of Gilead with Jack, the final in one of the great works of contemporary American fiction. Jack tells the story of John Ames Boughton, the loved and grieved-over prodigal son of a Presbyterian minister in Gilead, Iowa, a drunkard and a ne'er-do-well. In segregated St. Louis sometime after World War II, Jack falls in love with Della Miles, an African-American high school teacher, also a preacher's child, with a discriminating mind, a generous spirit and an independent will. Their fraught, beautiful story is one of Robinson's greatest achievements.

Hurry Home Oct 22 2021 From the bestselling author of *Our Little Secret* comes a suspenseful new thriller featuring two estranged sisters desperate to keep their deepest and darkest secret where it belongs—in the past. When I open the door, I see a face more than anything, the paleness of it stark against the dark hair. Long hair, familiar. Blue, damaged eyes. Immediately, I feel my knees might give out, like I might fall to the ground. I cover my mouth with both hands and stare. It's her. It's Ruth Van Ness. My sister. Alexandra Van Ness has the perfect life. She lives in an idyllic resort town tucked away in the Rocky Mountains, shares a designer loft with her handsome boyfriend, Chase, and has her dream job working in child protection. Every day, Alex goes above and beyond to save children at risk. But when her long-lost sister, Ruth, unexpectedly shows up at her door asking for help, Alex's perfect life is upended. Growing up, Ruth was always the troublemaker, pulling Alex into her messes, and this time will be no different. Their relationship is fraught with hurts and regrets from their childhood that bind them to silence, but they can't outrun them forever. Alex lets Ruth stay under one condition: we will never, ever, talk about the past. But when a local child is in danger, Alex becomes very involved and the secrets from long ago come back to haunt her with terrible consequences for everyone. A gripping look at the inescapable bond between sisters—and the devastating cost of a single mistake—*Hurry Home* will keep readers guessing who is telling the truth and who is lying until the very last page.

Home Home Jun 05 2020 Fans of Monday's *Not Coming* and *Girl in Pieces* will love this award-winning novel about a girl on the verge of losing herself and the unlikely journey to recovery after she is removed from anything and everyone she knows to be home. Moving from Trinidad to Canada wasn't her idea. But after being hospitalized for depression, her mother sees it as the only option. Now, living with an estranged aunt she barely remembers and dealing with her "troubles" in a foreign country, she feels more lost than ever. Everything in Canada is cold and confusing. No one says hello, no one walks anywhere, and bus trips are never-ending and loud. She just wants to be home home, in Trinidad, where her only friend is going to school and Sunday church service like she used to do. But this new home also brings unexpected surprises: the chance at a family that loves unconditionally, the possibility of new friends, and the promise of a hopeful future. Though she doesn't see it yet, Canada is a place where she can feel at home—if she can only find the courage to be honest with herself. "Allen-Agostini uses frank yet gentle prose...[in this] hopeful story about finding one's place and the sometimes-difficult journey to self-acceptance."-Kirkus Reviews, Starred review "An accessible look at teen anxiety and depression...[Home Home] shines in its depictions of the physical and emotional aspects of anxiety and depression...[and] teens of color coping with mental illness will find common cause with this Trini girl's journey toward self-actualization and healing."--Booklist "Allen-Agostini depicts the culture of her homeland with honesty and enlightening details,...delivering important messages about acceptance and mental illness."-SLJ

Fun Home Nov 10 2020 DISCOVER the BESTSELLING GRAPHIC MEMOIR behind the 2019 Olivier Award nominated musical. 'A sapphic graphic treat' The Times A moving and darkly humorous family tale, pitch-perfectly illustrated with Alison Bechdel's gothic drawings. If you liked Marjane Satrapi's *Persepolis* you'll love this. Meet Alison's father, a historic preservation expert and obsessive restorer of the family's Victorian home, a third-generation funeral home director, a high-school English teacher, an icily distant parent, and a closeted homosexual who, as it turns out, is involved with his male students and the family babysitter. When Alison comes out as homosexual herself in late adolescence, the denouement is swift, graphic, and redemptive. Interweaving between childhood memories, college life and present day, and through narrative that is equally heartbreaking and fiercely funny, Alison looks back on her complex relationship with her father and finds they had more in common than she ever knew. 'A groundbreaking masterpiece' The Independent 'A finely woven blend of yearning and euphoric fantasy' Evening Standard **ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY**

Close to Home Feb 11 2021 SOMEONE TOOK DAISY MASON... SOMEONE YOU KNOW. The RICHARD AND JUDY BOOK CLUB pick everyone is raving about, this pulse-pounding thriller about the search for a missing child is perfect for fans of *THE COUPLE NEXT DOOR*. 'One of the best crime thrillers I have ever read' Kathryn Croft *HOW CAN A CHILD GO MISSING WITHOUT A TRACE?* Last night, eight-year-old Daisy Mason disappeared from a family party. No one in the quiet suburban street saw anything - or at least that's what they're saying. DI Adam Fawley is trying to keep an open mind. But he

knows the nine times out of ten, it's someone the victim knew. That means someone is lying... And that Daisy's time is running out. Introducing DI Fawley and his team of Oxford detectives, and a Richard and Judy Book Club pick for Spring 2018, CLOSE TO HOME is the new crime thriller series to get addicted to. WHAT AUTHORS AND READERS ARE SAYING ABOUT CLOSE TO HOME: 'THE LAST TWIST WAS A GENUINE STROKE OF GENIUS' John Marrs 'A MAZEY, GRIPPING READ' Ian Rankin 'A 5-STAR PSYCHOLOGICAL THRILLER' D. Elliott Amazon Reviewer Vine Voice 'COMPULSIVE, WITH AN ENDING YOU WILL NOT SEE COMING' Emma Kavanagh 'AN ABSOLUTELY UNPUTDOWNABLE READ' Mrs C. Swarfield Amazon Reviewer Vine Voice 'I FINISHED CLOSE TO HOME IN ONE SITTING!' Nuala Ellwood, author of My Sister's Bones 'I ABSOLUTELY LOVED HOW [CLOSE TO HOME] WAS WRITTEN - REMINDING ME TO THE TV PROGRAMME BROADCHURCH. A FAST-PACED, TWISTY-TURNY DEBUT THAT HAD ME DYING TO KNOW WHODUNNIT' Mel Sheratt

After River Oct 10 2020 Growing up in the 1960s on a dairy farm in the mountains of British Columbia, Natalie Ward knew little of the outside world. But she had her family. A family so close and loving that Natalie believed they were the envy of the nearby town of Wakefield - particularly her eldest brother Boyer, whom Natalie held especially close to her heart. But Natalie began to question her family's idyllic existence the summer she turned fifteen. The arrival of a soft-spoken stranger, an American draft-dodger called River, would test the morals and beliefs of the family and the community to breaking point. The series of events following that summer day would leave relationships shattered and the Ward family changed forever.

A Map of Home Mar 03 2020 From America to the Middle East and back again—the sparkling story of one girl's childhood, by an exciting new voice in literary fiction In this fresh, funny, and fearless debut novel, Randa Jarrar chronicles the coming-of-age of Nidali, one of the most unique and irrepressible narrators in contemporary fiction. Born in 1970s Boston to an Egyptian-Greek mother and a Palestinian father, the rebellious Nidali—whose name is a feminization of the word “struggle”—soon moves to a very different life in Kuwait. There the family leads a mildly eccentric middle-class existence until the Iraqi invasion drives them first to Egypt and then to Texas. This critically acclaimed debut novel is set to capture the hearts of everyone who has ever wondered what their own map of home might look like.

The Year We Left Home May 05 2020 A "New York Times" bestseller and a National Book Award finalist, "The Year We Left Home" chronicles the lives of the Erickson family as the children come of age in 1970's and '80's America.