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[A Darwinian Left](#) May 19 2021 In this ground-breaking book, a renowned bioethicist argues that the political left must radically revise its outdated view of human nature. He shows how the insights of modern evolutionary theory, particularly on the evolution of cooperation, can help the left attain its social and political goals. Singer explains why the left originally rejected Darwinian thought and why these reasons are no longer viable. He discusses how twentieth-century thinking has transformed our understanding of Darwinian evolution, showing that it is compatible with cooperation as well as competition, and that the left can draw on this modern understanding to foster cooperation for socially desirable ends. A Darwinian left, says Singer, would still be on the side of the weak, poor, and oppressed, but it would have a better understanding of what social and economic changes would really work to benefit them. It would also work toward a higher moral status for nonhuman animals and a less anthropocentric view of our dominance over nature.

Strength of Materials Oct 24 2021

French Book-plates Feb 13 2021 A handbook for French bookplate collectors. Also contains historical notes about French bookplates.

Strong on Music Jun 07 2020 In this second volume of *Strong on Music*, Vera Brodsky Lawrence carries into the 1850s her landmark account of the nineteenth-century New York music scene. Using music entries from George Templeton Strong's famous journals—most published here for the first time—as a point of departure, Lawrence provides a vivid portrait of a vibrant musical culture. Each chapter presents one year in the musical life of New York City, with Lawrence's extensive commentary enriched both by excerpts from Strong's diaries and a lavish selection of little-known music criticism and comment from the period. The reviews, written by an often truculent, sometimes venal tribe of music journalists, cover the entire world of music—from opera to barrel organ, salon to saloon. In this New York, operas performed by renowned artists are parodied by blackface minstrels; performances of the Philharmonic Society are drowned by the raucous chatter of flirtatious adolescents, who turn concerts into a noisy singles' hangout; and irate critics trash the first performances of Verdi operas, calling the plots indecent and the scores noisy and unmelodic. In this volatile atmosphere, a native musical culture is born; its whose first faltering efforts are dubiously received, and the first American composers begin to emerge.

Mechanics of Materials Aug 29 2019 The second edition of *MECHANICS OF MATERIALS* by Pytel and Kiusalaas is a concise examination of the fundamentals of Mechanics of Materials. The book maintains the hallmark organization of the previous edition as well as the time-tested problem solving methodology, which incorporates outlines of procedures and numerous sample problems to help ease students through the transition from theory to problem analysis. Emphasis is placed on giving students the introduction to the field that they need along with the problem-solving skills that will help them in their subsequent studies. This is demonstrated in the text by the presentation of fundamental principles before the introduction of advanced/special topics. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Federal Reporter Mar 29 2022 Includes cases argued and determined in the District Courts of the United States and, Mar./May 1880-Oct./Nov. 1912, the Circuit Courts of the United States; Sept./Dec. 1891-Sept./Nov. 1924, the Circuit Courts of Appeals of the United States; Aug./Oct. 1911-Jan./Feb. 1914, the Commerce Court of the United States; Sept./Oct. 1919-Sept./Nov. 1924, the Court of Appeals of the District of Columbia.

How Are We To Live? Oct 31 2019 'Is there still anything to live for? Is anything worth pursuing, apart from money, love and caring for one's own family? . . . In this book I give one answer. It is as ancient as the dawn of philosophy, but as much needed in our circumstances today as it ever was before. The answer is that we can live an ethical life.' In *How Are We to Live?* Peter Singer suggests that people who take an ethical approach to life often escape from the trap of meaninglessness, finding a deeper satisfaction in what they are doing than people whose goals are narrower and more self-centred. He spells out what he means by an ethical approach to life, and shows that it can bring about significant and far-reaching changes to our lives.

The Age of Decadence Sep 30 2019 'A riveting account of the pre-First World War years . . . The Age of Decadence is an

enormously impressive and enjoyable read.’ Dominic Sandbrook, Sunday Times ‘A magnificent account of a less than magnificent epoch.’ Jonathan Meades, Literary Review The folk-memory of Britain in the years before the Great War is of a powerful, contented, orderly and thriving country. She commanded a vast empire. She bestrode international commerce. Her citizens were living longer, profiting from civil liberties their grandparents only dreamt of, and enjoying an expanding range of comforts and pastimes. The mood of pride and self-confidence is familiar from Elgar’s Pomp and Circumstance marches, newsreels of George V’s coronation and the London’s great Edwardian palaces. Yet things were very different below the surface. In *The Age of Decadence* Simon Heffer exposes the contradictions of late-Victorian and Edwardian Britain. He explains how, despite the nation’s massive power, a mismanaged war against the Boers in South Africa created profound doubts about her imperial destiny. He shows how attempts to secure vital social reforms prompted the twentieth century’s gravest constitutional crisis and coincided with the worst industrial unrest in British history. He describes how politicians who conceded the vote to millions more men disregarded women so utterly that female suffragists’ public protest bordered on terrorism. He depicts a ruling class that fell prey to degeneracy and scandal. He analyses a national psyche that embraced the motor-car, the sensationalist press and the science fiction of H. G. Wells, but also the Arts and Crafts of William Morris and the nostalgia of A. E. Housman. And he concludes with the crisis that in the summer of 1914 threatened the existence of the United Kingdom – a looming civil war in Ireland. He lights up the era through vivid pen-portraits of the great men and women of the day – including Gladstone, Parnell, Asquith and Churchill, but also Mrs Pankhurst, Beatrice Webb, Baden-Powell, Wilde and Shaw – creating a richly detailed panorama of a great power that, through both accident and arrogance, was forced to face potentially fatal challenges. ‘A devastating critique of prewar Britain . . . disturbingly relevant to the world in which we live.’ Gerard DeGroot, The Times ‘You won’t put it down . . . A really riveting read.’ Rana Mitter, BBC Radio 3 Free Thinking

Imagination in German Romanticism Jan 27 2022 In German Romanticism, the imagination is the site of the encounter between the subject and its environment; this book examines that encounter. Dealing with both literary and philosophical texts, it argues that the Romantic imagination performs a critique of rationalism. In reflecting on the fragmentary, the Romantics require the reader to both imagine and to question this as a hermeneutic process. As such, they understand writing to be an experiment in memory, both individual and cultural. This book is a study of the writings of E.T.A. Hoffmann, Novalis, Tieck and also of the utopian project of Romanticism itself. Methodologically, it is informed by what Foucault termed the archaeological approach to discourse as well as by psychoanalysis and literary theory. Examining points of contact as well of divergence between Kantian epistemology and Romantic nature philosophy, it also highlights the correspondences between literature, philosophy and science. Above all, it treats Romanticism as an experiment in the portrayal of ambivalent modern identity.

Strength of Materials Sep 03 2022 Simple stress, simple strai, torsion, shear and moment in beams, beam deflections, continuous beams, combined stresses.

Engineering Mechanics: Statics - SI Version Apr 29 2022 The third edition of Engineering Mechanics: Statics written by nationally regarded authors Andrew Pytel and Jaan Kiusalaas, provides students with solid coverage of material without the overload of extraneous detail. The extensive teaching experience of the authorship team provides first-hand knowledge of the learning skill levels of today's student which is reflected in the text through the pedagogy and the tying together of real world problems and examples with the fundamentals of Engineering Mechanics. Designed to teach students how to effectively analyze problems before plugging numbers into formulas, students benefit tremendously as they encounter real life problems that may not always fit into standard formulas. This book was designed with a rich, concise, two-color presentation and has a stand alone Study Guide which includes further problems, examples, and case studies. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Story of Ferdinand May 31 2022 Once upon a time in Spain, there was a little bull and his name was Ferdinand . . . Unlike all the other little bulls - who run, jump, and butt their heads together in fights - Ferdinand would rather sit under his favourite cork tree and smell the flowers. So what will happen when Ferdinand is picked for the bull fights in Madrid? Beloved all over the world for its timeless message of peace, tolerance and the courage to be yourself, this truly classic story has never been out of print in the US since its release in 1936. Hitherto unpublished in the UK and now a major motion picture.

What Every Singer Needs to Know About the Body, Fourth Edition Apr 05 2020 What Every Singer Needs to Know About the Body, Fourth Edition gives singers and teachers a Body Mapping resource—from anatomy and physiology to body awareness—that helps them discover and correct misconceptions about how their bodies are designed and how they function. This book provides detailed descriptions of the structures and movements necessary for healthy and efficient body awareness, balance, breathing, phonation, resonance, articulation, and gesture. Many voice books focus on the anatomical facts, but leave singers asking, "How can I apply this to my singing?" What Every Singer Needs to Know About the Body helps to answer that question, providing practical exercises and detailed illustrations. New to This Edition: * Updated and revised content throughout the text * Bulleted review sections for each chapter * New and updated links to recommended videos * Information on Biotensegrity and how it pertains to Body Mapping, along with helpful links to resources on the subject * An expanded glossary What Every Singer Needs to Know About the Body includes audio and video recordings of the exploratory exercises. This book provides the technical foundation for singers of all styles. The authors do not espouse a single method or attempt to teach singing techniques or styles. Rather, they describe the movements of singing with accuracy and detail so that singers may experiment on their own and communicate with each other in a common language.

Engineering Mechanics Jan 07 2023

Catalog of Copyright Entries. Third Series Mar 17 2021 Includes Part 1, Number 2: Books and Pamphlets, Including Serials and

Contributions to Periodicals July - December)

Schmidt - Theyer Mar 05 2020 The "Dictionary of German National Biography" is unique, complete and comprehensive with biographies of 60,000 people from the German-speaking world. It covers not only individuals from Germany but also from Austria, Switzerland and other countries where German is or used to be spoken. Coverage stretches all the way from the time of Charlemagne to the present day and includes lesser-known as well as world-famous Germans. In order to ensure that entries were as objective as possible, only individuals whose life and works have come to an end were included.

Strength of Materials Dec 06 2022

Strength Of Materials: A Practical Approach (vol. I) May 07 2020 The theoretical as well as practical aspects of the strength of materials are presented in this book in a systematic way to enable students to understand the basic principles and prepare themselves for the tasks of designing large structures subsequently. The system of units, notation and conventions are explained clearly, along with a brief historical review of the developments in structural mechanics.

The Bauers Apr 17 2021 Filled with stunning 18th- and 19th-century illustrations of plants and other living creatures, this book is the first to bring together the life and art of the three Bauer Brothers, who came to be some of the most celebrated botanical artists of all time. As artists, Joseph, Franz and Ferdinand Bauer were independently successful: Joseph as court painter to the Prince of Lichtenstein; Franz (later Francis) was employed at Kew Gardens as the "Botanick Painter to His Majesty"; and Ferdinand's seminal collection of 1500 paintings created from sketches he made traveling in and around Australia is the first detailed account of the natural history of that continent. Drawn from all known worldwide sources of the Bauers' extant illustrations, this illustrated history of the Bauers and their work unfolds chronologically, starting with the brothers' formative years in Feldsberg, Austria, where they produced more than two thousand drawings of plant specimens under the guidance of the local abbot. Learning how to dissect plants as well as how to use microscopes to paint them in intricate detail, the Bauers became well known for their extraordinary precision. Their detailed work, along with their incredibly beautiful and highly developed methods of coloring their paintings, comes to life in numerous superbly reproduced illustrations. A celebration of an indelible body of work, this unique volume recalls the Golden Age of botanical artistry through the lives and contributions of the renowned Bauer brothers.

Fromental Halévy and His Operas, 1842-1862 Jul 09 2020 In his lifetime, the opera composer Fromental Halévy was considered the leader of the French school; his admirers included Wagner, Berlioz, and later Mahler. Today, he is chiefly remembered for his grand tragic opera *La Juive* (1835). Halévy, a native of Paris, was active when the French capital was at the centre of the operatic world. His 30 operas worked within established genres of grand opéra and opéra-comique, and many of them attained considerable popularity across Europe and the wider world (such as *La Reine de Chypre* 1841, *Charles VI* 1843, *Les Mousquetaires de la reine* 1846, and *Le Val d'Andorre* 1848). Although acclaimed in their day, most have not been staged for decades. This study throws light on this

shadowy figure, looking at his life, contemporary opinion about him, and, most importantly, his operas. Each one is examined in terms of its origin, libretto, musical features, and place in the vibrant critical journalism of mid-19th century France. The book provides musical examples and something of the rich iconography that accompanied the creation of his works.

Making Nice Nov 12 2020 "We follow the hapless Dickie Pentecost, redundant diplomatic correspondent for a foundering national newspaper, together with his stern oncologist wife Jane, and their daughters Flo, an aspiring ballerina, and the quizzical teenager Lucy. The whole family find themselves entangled in an ever more alarming series of events revolving around the elusive Ethel (full name Ethelbert), dynamic founder of the soaring public relations agency Making Nice."--

A Textbook of Strength of Materials Feb 02 2020

Statics Oct 04 2022

When Machines Play Chopin Aug 10 2020 *When Machines Play Chopin* brings together music aesthetics, performance practices, and the history of automated musical instruments in nineteenth-century German literature. Philosophers defined music as a direct expression of human emotion while soloists competed with one another to display machine-like technical perfection at their instruments. *When Machines Play Chopin* looks at this paradox between thinking about and practicing music to show what three literary works say about automation and the sublime in art.

Engineering Mechanics Nov 24 2021 This textbook teaches students the basic mechanical behaviour of materials at rest (statics), while developing their mastery of engineering methods of analysing and solving problems.

National Union Catalog Sep 10 2020

Famous Singers of To-day and Yesterday Dec 14 2020 The book, "" Famous Singers of To-day and Yesterday "", has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

A Decolonial Ecology Aug 22 2021 The world is in the midst of a storm that has shaped the history of modernity along a double fracture: on the one hand, an environmental fracture driven by a technocratic and capitalist civilization that led to the ongoing devastation of the Earth's ecosystems and its human and non-human communities and, on the other, a colonial fracture instilled by Western colonization and imperialism that resulted in racial slavery and the domination of indigenous peoples and women in particular. In this important new book, Malcom Ferdinand challenges this double fracture, thinking from the Caribbean world. Here, the slave ship reveals the inequalities that continue during the storm: some are shackled inside the hold and even thrown overboard at the first gusts of wind. Drawing on empirical and theoretical work in the Caribbean, Ferdinand conceptualizes a decolonial ecology that holds protecting the environment together with the political struggles against (post)colonial domination, structural racism, and

misogynistic practices. Facing the storm, this book is an invitation to build a world-ship where humans and non-humans can live together on a bridge of justice and shape a common world. It will be of great interest to students and scholars in environmental humanities and Latin American and Caribbean studies, as well as anyone interested in ecology, slavery, and (de)colonization.

Sound Bites Aug 02 2022 In September 2005, Alex Kapranos began writing about what he ate while touring the world with the rock band Franz Ferdinand. The writing is as much about where he eats and the people he eats with as the unusual flavours he tastes on the road. Whether it's munching donuts with cops in Brooklyn, swallowing bull's balls with the band in Buenos Aires or queuing for a savely in South Shields, these are surprising and vivid snapshots of life on the road. Funny, poignant, sickening or sexual depending on the situation, the material, both new and previously published in the Guardian, is fascinating and entertaining.

Memorial Tributes Jun 19 2021 This is the fifteenth volume in the series of Memorial Tributes compiled by the National Academy of Engineering as a personal remembrance of the lives and outstanding achievements of its members and foreign associates. These volumes are intended to stand as an enduring record of the many contributions of engineers and engineering to the benefit of humankind. In most cases, the authors of the tributes are contemporaries or colleagues who had personal knowledge of the interests and the engineering accomplishments of the deceased.

Leos Carax Jan 03 2020 The first book in any language to study the films of this enfant terrible of contemporary French cinema, best known for his film *Les Amants du Pont Neuf*. Examines key ingredients in the worlds of Carax's films - Paris, pop music, 'flânerie' and 'amour fou', 'mannerist' and 'neo-baroque' aesthetics, the Nouvelle Vague and contemporary 'naturalist' cinema - making the book a good primer of contemporary French film and culture. Draws on a variety of intellectual sources, such as the philosophy of Deleuze, film criticism, theory of art, and literary monographs. Argues that the recent history of maverick mannerist and baroque auteurs, from Ruiz & Rivette to Garrel and Techine, and their explorations of the 'powers of the false' are key to Carax's cinema. Examines Carax's contribution to the strand of cinema which is focused on chance and destiny, from Wong Kar-Wai and David Lynch to films such as *Serendipity* and *Sliding doors*.

Strength of Materials Jul 01 2022

Critical Theory to Structuralism Dec 02 2019 Philosophy in the middle of the 20th Century, between 1920 and 1968, responded to the cataclysmic events of the time. Thinkers on the Right turned to authoritarian forms of nationalism in search of stable forms of collective identity, will, and purpose. Thinkers on the Left promoted egalitarian forms of humanism under the banner of international communism. Others saw these opposed tendencies as converging in the extinction of the individual and sought to retrieve the ideals of the Enlightenment in ways that critically acknowledged the contradictions of a liberal democracy racked by class, cultural, and racial conflict. Key figures and movements discussed in this volume include Schmitt, Adorno and the Frankfurt School, Arendt, Benjamin, Bataille, French Marxism, Black Existentialism, Saussure and Structuralism, Levi Strauss, Lacan and Late Pragmatism. These

individuals and schools of thought responded to this 'modernity crisis' in different ways, but largely focused on what they perceived to be liberal democracy's betrayal of its own rationalist ideals of freedom, equality, and fraternity.

The Singer-Songwriter in Europe Jan 15 2021 The Singer-Songwriter in Europe is the first book to explore and compare the multifaceted discourses and practices of this figure within and across linguistic spaces in Europe and in dialogue with spaces beyond continental borders. The concept of the singer-songwriter is significant and much-debated for a variety of reasons. Many such musicians possess large and zealous followings, their output often esteemed politically and usually held up as the nearest popular music gets to high art, such facets often yielding sizeable economic benefits. Yet this figure, per se, has been the object of scant critical discussion, with individual practitioners celebrated for their isolated achievements instead. In response to this lack of critical knowledge, this volume identifies and interrogates the musical, linguistic, social and ideological elements that configure the singer-songwriter and its various equivalents in Europe, such as the French auteur-compositeur-interprète and the Italian cantautore, since the late 1940s. Particular attention is paid to the emergence of this figure in the post-war period, how and why its contours have changed over time and space subsequently, cross-cultural influences, and the transformative agency of this figure as regards party and identity politics in lyrics and music, often by means of individual case studies. The book's polycentric approach endeavours to redress the hitherto Anglophone bias in scholarship on the singer-songwriter in the English-speaking world, drawing on the knowledge of scholars from across Europe and from a variety of academic disciplines, including modern language studies, musicology, sociology, literary studies and history.

Illustrated Nursery Rhymes Dec 26 2021


Mind the Gap Sep 22 2021 Through acute observation and vivid illustration - drawing on every aspect of life from soap operas, speech patterns and gardening to education and the distribution of wealth - he demolishes the illusion that we live in a classless society and shows how the worst-off in Britain today are more culturally deprived than their parents or grandparents. The author's solutions, like his explanations of what has gone wrong, are original, surprising and unsparing to intellectuals and politicians of all parties.

Singer'S Engineering Mechanics: Statics And Dynamics, 3Rd Ed (Si Units) Feb 25 2022 This book is now adapted into SI Units for the convenience of students. The third edition was completely rewritten and expanded. The previous editions endeavoured to show how a few basic concepts may be combined and applied to a wide variety of practical situations that are encountered by engineers. Another purpose was to help the student develop the logical, orderly processes of thinking that characterize an engineer. Both of these objects have been emphasised to an even greater extent in this revised edition. Salient features: " Converted into SI Units " Noteworthy changes and additions in Statics, include a unified and coordinated treatment of plane and space statics " Dynamics has been reorganised and rewritten to take full advantage of vector notation " Sections on advanced or specialized topics are identified by an asterisk " Topics are presented in a manner that will relieve instructors of the burden of detailed explanation " Completely revised

set of more than 1200 problems " Numbering plan used in this revision enables one to locate quickly any cross reference

British Summer Time Begins Jul 21 2021 British Summer Time Begins is about summer holidays of the mid-twentieth century and how they were spent, as recounted to Ysenda Maxtone-Graham in vividly remembered detail by people who were there. Through this prism, it paints a revealing portrait of twentieth-century Britain in summertime: how we were, how families functioned, what houses and gardens and streets were like, what journeys were like, and what people did all day in their free time. It explores their expectations, hopes, fears and habits, the rules or lack of rules under which they lived, their happiness and sadness, their sense of being treasured or neglected - all within living memory, from pre-war summers to the late 1970s. Ysenda takes us back to the long stretch of time from the last days of June till the early days of September - those months when the term-time self was cast off and you could become the person you really were, and you had (if you were lucky) enough hours in the endless succession of days to become good at the things that would later define your adulthood. The 'showpiece' part of the summer holidays was 'the summer holiday', when families took off to the seaside, or to grandparents' houses teeming with cousins, or on early package holidays to France or Spain, siblings wedged into the back of small cars, roof-racks clattering, mothers preparing picnics. British Summer Time Begins is as much about the long weeks either side of that holiday as the trip itself: the weeks when nothing much officially happened, boredom often lurked nearby, and you vanished for hours on end, nobody much knowing or even caring where you were. Could it be that those unscheduled days were actually the most important and formative of your life? From the author of the beloved Terms & Conditions, British Summer Time Begins is a delightful, nostalgic and joyous celebration of summers.

Dynamics Nov 05 2022

Introduction to Politics Oct 12 2020  <http://www.oupcanada.com/ebrochure/garner/index.html> Now in a Canadian edition, this truly international introduction to politics offers comprehensive coverage of key concepts and ideologies, institutions, and international relations. Balancing theory with a wealth of Canadian and international real world examples, this text equips students with the knowledge required to think critically about the current state of global politics. Intellectually stimulating yet accessible, Introduction to Politics offers students a solid foundation to understanding politics and how it impacts every aspect of our lives.