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Encyclopedia of Vampire Mythology Jun 28 2022 From the earliest days of oral history to the present, the vampire myth persists among mankind's deeply-rooted fears. This encyclopedia, with entries ranging from "Abchanchu" to "Zmeus," includes nearly 600 different species of historical and mythological vampires, fully described and detailed.

*Vampire Breath (Classic Goosebumps #21)* Aug 31 2022 Get Goosebumps with the startling repackage of a bestselling classic. Now with bonus materials! Tough. That's Freddy Martinez and his friend, Cara. They're not afraid of anything. But that was before they went exploring in Freddy's basement. Before they found the secret room. Before they found the bottle of Vampire Breath. Poor Freddy and Cara. They should have never opened that bottle of Vampire Breath. Because now there's a vampire in Freddy's basement. And he's very, very thirsty....

**Automated Deduction - CADE-21** Sep 27 2019 A veritable one-stop-shop for anyone looking to get up to speed on what is going down in

the field of automated deduction right now. This book contains the refereed proceedings of the 21st International Conference on Automated Deduction, CADE-21, held in Bremen, Germany, in July 2007. The 28 revised full papers and 6 system descriptions presented were selected from 64 submissions. All current aspects of automated deduction are addressed, ranging from theoretical and methodological issues to presentation and evaluation of theorem provers and logical reasoning systems.

**Rebirth Volume 21** Mar 02 2020 The vampire Deshwitat, imprisoned for centuries by a sorcerer, is released upon the world and seeks revenge against the one that imprisoned him, and also helps fight against evil as he tries to find his place in the modern world.

**The Vampire** Feb 22 2022 Vampires are the most fearsome and fascinating of all creatures of folklore. For the first time, detailed accounts of the vampire and how its tradition developed in different cultures are gathered in one volume by eminent folklorist Alan Dundes. Eleven leading

scholars from the fields of Slavic studies, history, anthropology, and psychiatry unearth the true nature of the vampire from its birth in graveyard lore to the modern-day psychiatric patient with a penchant for drinking blood. *The Vampire: A Casebook* takes this legend out of the realm of literature and film and back to its dark beginnings in folk traditions. The essays examine the history of the word "vampire;" Romanian vampires; Greek vampires; Serbian vampires; the physical attributes of vampires; the killing of vampires; and the possible psychoanalytic underpinnings of vampires. Much more than simply a scary creature of the human imagination, the vampire has been and continues to haunt the lives of all those who encounter it—in reality or in fiction.

**11:59 and Counting: Horror Hosting in the 21st Century** May 04 2020 In 11:59 AND COUNTING, Paul Couselis (Rue Morgue) talks to a host of horror hosts, delving into what makes them tick, insights into what its like to do what they do and how they stay relevant in

today's media overloaded world. A fun and engrossing look at a rich, intriguing and spooky tradition and a must read for fans of horror movies and the men and women who introduce them.

**Reading the Vampire** Sep 07 2020 Insatiable bloodlust, dangerous sexualities, the horror of the undead, uncharted Transylvanian wildernesses, and a morbid fascination with the 'other': the legend of the vampire continues to haunt popular imagination. Reading the Vampire examines the vampire in all its various manifestations and cultural meanings. Ken Gelder investigates vampire narratives in literature and in film, from early vampire stories like Sheridan Le Fanu's 'lesbian vampire' tale Carmilla and Bram Stoker's Dracula, the most famous vampire narrative of all, to contemporary American vampire blockbusters by Stephen King and others, the vampire chronicles of Anne Rice, 'post-Ceausescu' vampire narratives, and films such as FW Murnau's Nosferatu and Bram Stoker's Dracula. Reading the Vampire embeds vampires in their cultural contexts, showing vampire narratives feeding off the anxieties and fascinations of their times: from the nineteenth century perils of tourism, issues of colonialism and national identity, and obsessions with sex and death, to the 'queer' identity of the vampire or current vampiric metaphors for dangerous exchanges of bodily fluids and AIDS.

**Spoofing the Vampire** Jan 12

2021 Famous for being deathly serious, the vampire genre has a consistent yet often critically overlooked subgenre--the comedic spoof and satire. This is the first book dedicated entirely to documenting and analyzing the vampire comedy on film and television. Various types of comedy are discussed, outlining the important differences between spoofing, serious-spoofing, parody and satire. Seminal films such as Abbott and Costello Meet Frankenstein, Love at First Bite, Vampire in Brooklyn, Dracula: Dead and Loving It and What We Do In the Shadows are featured. More importantly, this book demonstrates how comedy is central to both the common perception of the vampire and the genre's ever-evolving character, making it an essential read for those interested in the laughing undead and creatures that guffaw in the night.

**A Tangle of Hearts** Oct 01 2022 Hearts will tangle, romance will ignite... Continue the journey in A Tangle of Hearts. Order now! \*Beware of spoilers in the reviews below that are without spoiler alerts\* **DUNGEONS & DRAGONS** Jun 24 2019

**Seraph of the End, Vol. 21** Nov 02 2022 In a post-apocalyptic world of vampires vs. humans, Yuichiro brings vengeance upon his vampire overlords! After trumpets of the apocalypse proclaim the fall of humanity, vampires arise from the shadows to rule the earth. Yuichiro wants just one thing—to get revenge by killing each and every vampire. Guren

catches up to Yuichiro's captors, but does nothing to save Yuichiro from the Hyakuya Sect's clutches. Suddenly, Mahiru appears and attacks Mika! Meanwhile, Noya, the other demon inside Guren, stands and watches the situation unfold... Despite Guren's apparent betrayal, Yuichiro still has trust in him, but will Yuichiro decide to run away and escape with Mika once and for all?!

Vampire Hunter D May 16 2021 D accompanies a convoy delivering a vampire Noble to face public trial for his crimes against humanity. However, the Noble's enemies have targeted the men and women of the convoy, and they are out for vengeance! Can D bring himself to kill humans in order to protect the Noble under his charge? "Vampire Hunter D is a solid mixture of horror, sci-fi and fantasy." - Otaku USA Reading the Vegetarian Vampire Jul 06 2020 This Pivot traces the rise of the so-called "vegetarian" vampire in popular culture and contemporary vampire fiction, while also exploring how the shift in the diet of (some) vampires, from human to animal or synthetic blood, responds to a growing ecological awareness that is rapidly reshaping our understanding of relations with others species. The book introduces the trope of the vegetarian vampire, as well as important critical contexts for its discussion: the Anthropocene, food studies, and the modern practice, politics and ideologies of vegetarianism. Drawing on

references to recent historical contexts and developments in the genre more broadly, the book investigates the vegetarian vampire's relationship to other more violent and monstrous forms of the vampire in popular twenty-first century horror cinema and television. Texts discussed include Interview with the Vampire, Buffy the Vampire Slayer, Twilight, The Vampire Diaries and True Blood. Reading the Vegetarian Vampire examines a new aspect of contemporary interest in considering vampire fiction.

[The Immortal Who Loved Me](#)  
Aug 19 2021 A few hours ago, Sherry Carne would have sworn that vampires didn't exist. That's before rogue immortals rampage through her store, leaving bloody chaos (literally) in their wake. The kicker comes when Sherry learns that one of the vamps on the bad guys' trail may be her life mate. Her head says it's impossible. The rest of her takes one look at Basileios Argeneau and has much more interesting ideas. Whatever Basil expected in a life mate, funny, outspoken Sherry isn't it. But mind-blowing chemistry and instinct don't lie. They tell him something else, too—that Sherry's connection to the immortal world goes deeper than she knows. And that she's in the kind of danger only Basil can save her from—if she'll just trust him, now and forever . . .

**Vampire History and Lore**  
Sep 19 2021 Throughout history vampires have been viewed as hideously repellant, strikingly attractive,

dangerously evil, and piteously gloomy. This title explores vampire beliefs from the blood sucking beasts of ancient times to the immortal teen heartthrobs of the twenty-first century.

[The Vampire](#) Aug 07 2020 An authoritative new history of the vampire, two hundred years after it first appeared on the literary scene Published to mark the bicentenary of John Polidori's publication of The Vampyre, Nick Groom's detailed new account illuminates the complex history of the iconic creature. The vampire first came to public prominence in the early eighteenth century, when Enlightenment science collided with Eastern European folklore and apparently verified outbreaks of vampirism, capturing the attention of medical researchers, political commentators, social theorists, theologians, and philosophers. Groom accordingly traces the vampire from its role as a monster embodying humankind's fears, to that of an unlikely hero for the marginalized and excluded in the twenty-first century. Drawing on literary and artistic representations, as well as medical, forensic, empirical, and sociopolitical perspectives, this rich and eerie history presents the vampire as a strikingly complex being that has been used to express the traumas and contradictions of the human condition.

[Vampires](#) Mar 14 2021 Stories about hungry vampires hunting for a meal of fresh blood have been around for thousands of years. Take young readers on a

trip through time to learn about ancient and medieval lore about vampires. Then explore how vampire stories have changed over time until these bloodthirsty monsters became the lonesome and tortured creatures often seen in today's popular culture. [A History of the Vampire in Popular Culture](#) Nov 29 2019 Our enduring love of vampires - the bad boys (and girls) of paranormal fantasy - has persisted for centuries. Despite being bloodthirsty, heartless killers, vampire stories commonly carry erotic overtones that are missing from other paranormal or horror stories. Even when monstrous teeth are sinking into pale, helpless throats - especially then - vampires are sexy. But why? In [A History Of The Vampire In Popular Culture](#), author Violet Fenn takes the reader through the history of vampires in 'fact' and fiction, their origins in mythology and literature and their enduring appeal on tv and film. We'll delve into the sexuality - and sexism - of vampire lore, as well as how modern audiences still hunger for a pair of sharp fangs in the middle of the night.

### **The Vampire in Lore and Legend**

Jul 18 2021 "Throughout the whole vast shadowy world of ghosts and demons there is no figure so terrible, no figure so dreaded and abhorred, yet [looked upon] with such fearful fascination, as the vampire, who is himself neither ghost nor demon, but yet who partakes the dark natures and possesses the mysterious and

terrible qualities of both." So begins this riveting study by one of the foremost authorities on witchcraft and occult phenomena. An indefatigable researcher, Summers explores the presence of vampires in Greek and Roman lore, in England and Ireland during Anglo-Saxon times, in Hungary, Czechoslovakia, Russia, Romania, and Bulgaria, even in modern Greece. More than just a collection of library lore, however, this detailed examination of the history of vampirism in Europe also includes anecdotes and firsthand accounts gathered by the author from peasants in places where belief in vampires was still common. A fascinating, sometimes terrifying book, *The Vampire in Lore and Legend* is a "mine of out-of-the-way information full of unspeakable tales," writes *The New York Times*; and according to *Outlook*, "a fascinating inquiry into the vampire legend . . . a storehouse of curious and interesting lore." Of great interest to any enthusiast of the supernatural and the occult, this book will appeal as well to the legions of general readers captivated by this ancient myth.

**Vampire Empress** Jun 16 2021 Latest in the #1 bestselling "Vampire for Hire" series! Dark Masters vs. Light Warriors Sam vs. Elizabeth The final battle begins! Samantha Moon would go to the ends of the Earth to stop Elizabeth-or into another world entirely. Fourteen years ago, her life forever changed, entwined with the darkest of dark vampires.

From that night forward, Elizabeth has been part of her, ever a step ahead. However, the dark one grows impatient. Taking over modern Earth presents certain annoyances for a vampire army, like mortals with access to nuclear weapons. However, an alternate world much like ours from 2,000 years ago would be defenseless against her. Temptation proves too great; Elizabeth abandons Earth, bent on repeating the war of domination that sent her to the void a thousand years ago. Earth may be safe-for now-but Sam cannot stand by and let her enslave an entire dimension. With her daughter, son, and Max at her side, she seizes a rare opportunity to catch Elizabeth off guard. Now all she has to do is survive...

### **Queer TV in the 21st**

**Century** Nov 09 2020 Television has historically been largely ineffective at representing queerness in its various forms. In the 21st century, however, as same-sex couples have seen increasing mainstream acceptance, and a broader range of queer characters has appeared in the media, it seems natural to assume TV portrayals of queerness have become more enlightened. But have they? This collection of fresh essays analyzes queerness as depicted on TV from 2000 to the present. Examining *Buffy the Vampire Slayer*, *The Ellen DeGeneres Show*, *The L Word*, *Modern Family*, *The New Normal*, *Queer as Folk*, *Queer Eye for the Straight Guy*, *RuPaul's Drag Race*, *Spartacus* and *Will & Grace*, among other

series, the contributors demonstrate that queer characters in general have achieved visibility at the expense of minimizing much of their queerness--with a few eye-opening exceptions.

### **Vampires and Other**

**Bloodsuckers** Dec 23 2021

Looks at the history of vampire lore, famous vampires, and possible explanations.

### The History of the De Havilland Vampire Apr 02 2020

The definitive book on an iconic aircraft Illustrated throughout with a varied and interesting selection of images, many previously unpublished An early jet aircraft that collected many notable firsts including the first jet fighter to cross the Atlantic and the first jet to land on an aircraft carrier Comprehensive appendices covering serial allocations, production, export details and preserved airframes The de Havilland Vampire was the second of the RAF's first-generation, post-Second World War jet fighters to enter service. It began life as an interceptor but was soon re-tasked in the day fighter/ground attack roles with the 2nd Tactical Air Force in Germany from 1948 to 1954 and with the RAF's Middle and Far East Air Forces.

Throughout its forty-six-year career, it collected many notable firsts: it was the first jet fighter to cross the Atlantic; the first jet to land on an aircraft carrier; and the first jet trainer on which student pilots qualified for their 'Wings'. In addition to playing a full part in the RAF's order of battle during the 1940s and 1950s,

the Vampire also served with the Fleet Air Arm and became an export success story for the British aircraft industry with hundreds sold to air forces worldwide. For a brief period during the 1950s, the Vampire formed the backbone of the RAF's night-fighter force and between 1952 and 1967, the Vampire trainer was responsible for a steady flow of trained pilots for the RAF, Royal Navy and foreign air forces. This comprehensive history covers the Vampire's development and operational service. It has been written with the full co-operation of the manufacturer, MoD, RAF and other world air forces, mixing narrative and technical detail with vivid personal accounts from those involved with the aircraft. Comprehensive appendices include technical specifications, production details, serials and export details. It is also lavishly illustrated and includes more than one story of encounters with UFOs by RAF Vampire pilots. \*\*This electronic edition includes 315 photographs\*\*

**Undead Apocalypse Jun 04**  
2020 Twenty-first century film and television is overwhelmed with images of the undead. Vampires and zombies have often been seen as oppositional: one alluring, the other repellant; one seductive, the other infectious. With case studies of films like *I Am Legend* and *28 Days Later*, as well as TV programmes like *Angel* and *The Walking Dead*, this book challenges these popular assumptions and reveals the increasing interconnection of undead

genres. Exploring how the figure of the vampire has been infused with the language of science, disease and apocalypse, while the zombie text has increasingly been influenced by the trope of the 'reluctant' vampire, Stacey Abbott shows how both archetypes are actually two sides of the same undead coin. When considered together they present a dystopian, sometimes apocalyptic, vision of twenty-first century existence.

**Kiss the Dead Apr 26 2022** I knew without doubt that if any more of the vampires tried to attack us I'd kill them, too, regardless of apparent age, race, sex, or religious affiliations. I was an equal-opportunity executioner; I killed everybody. My name is Anita Blake and I am a vampire hunter and necromancer, as well as a US Marshal. So when a fifteen-year-old girl is abducted by vampires, it's up to me to find her. And when I do, I'm faced with something I've never seen before: a terrifyingly ordinary group of people - kids, grandparents, soccer moms - all recently turned and willing to die to avoid serving their vampire master. And where there's one martyr, I know there will be more... But even vampires have monsters that they're afraid of. And I'm one of them...

**Seraph of the End, Vol. 21 Jan 24 2022** Guren catches up to Yuichiro's captors, but does nothing to save Yuichiro from the Hyakuya Sect's clutches. Suddenly, Mahiru appears and attacks Mika! Meanwhile, Noya, the other demon inside Guren, stands and watches the

situation unfold. Despite Guren's apparent betrayal, Yuichiro still has trust in him, but will Yuichiro decide to run away and escape with Mika once and for all?! -- VIZ Media

**Vampire Films of the 1970s Jan 30 2020** The 1970s were turbulent times and the films made then reflected the fact. Vampire movies--always a cinema staple--were no exception. Spurred by the worldwide success of Hammer Film's *Dracula Has Risen from the Grave* (1969), vampire movies filled theaters for the next ten years--from the truly awful to bonafide classics. Audiences took the good with the bad and came back for more. Providing a critical review of the genre's overlooked Golden Age, this book explores a mixed bag from around the world, including *The Vampire Lovers* (1970), *Dracula Versus Frankenstein* (1971), *Scream, Blacula, Scream* (1973), *'Salem's Lot* (1975), *Dracula Sucks* (1978) and *Love at First Bite* (1979) and many others.

**Redneck #21 Oct 28 2019** Evil like, the actual guy named Evil who used to be their ally is coming for the Bowmans. If they hope to survive, JV is going to have to make the hardest choice he's ever made

**Gothic Imagination in Latin American Fiction and Film Dec 31 2019** This work traces how Gothic imagination from the literature and culture of eighteenth- and nineteenth-century Europe and twentieth-century US and European film has impacted Latin American literature and film culture. Serrano argues that the Gothic

has provided Latin American authors with a way to critique a number of issues, including colonization, authoritarianism, feudalism, and patriarchy. The book includes a literary history of the European Gothic to demonstrate how Latin American authors have incorporated its characteristics but also how they have broken away or inverted some elements, such as traditional plot lines, to suit their work and address a unique set of issues. The book examines both the modernistas of the nineteenth century and the avant-garde writers of the twentieth century, including Huidobro, Bombal, Rulfo, Roa Bastos, and Fuentes. Looking at the Gothic in Latin American literature and film, this book is a groundbreaking study that brings a fresh perspective to Latin American creative culture.

### **Encyclopedia of Vampire**

**Mythology** May 28 2022 From the earliest days of oral history to the present, the vampire myth persists among mankind's deeply-rooted fears. This encyclopedia, with entries ranging from "Abchanchu" to "Zmeus," includes nearly 600 different species of historical and mythological vampires, fully described and detailed.

*Vampires in Literature* Aug 26 2019 Traces the popularity of vampires in literature and examines different ways vampires have been presented in literature.

### **A Quick Bite**

Dec 11 2020 Lissianna has been spending her centuries pining for Mr. Right, not just a quick snack, and this sexy guy she finds in

her bed looks like he might be a candidate. But there's another, more pressing issue: her tendency to faint at the sight of blood an especially annoying quirk for a vampire. Of course it doesn't hurt that this man has a delicious-looking neck. What kind of cold-blooded vampire woman could resist a bite of that?

### **The Vampire in Folklore, History, Literature, Film and Television**

Feb 10 2021 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books. Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television—from Bela Lugosi's Dracula to Buffy the Vampire Slayer, True Blood and the Twilight Saga—are well represented.

### **Vampire Legends and Myths**

Nov 21 2021 Explores the history, origins, and characteristics of vampires and features notable myths and legends from around the world.

[Persie Merlin and the Dying Song](#) Oct 21 2021 No one knows what the imperious Victoria Jules has in store for them. Though what's a few monsters, after all? Persie eats them for breakfast, almost literally. But she's still in for the biggest, most shocking

Purge of her life yet, a Purge that will change her life in unfathomable ways. As the threat of witch hunters circles the Institute, a mysterious illness begins to affect the Institute's monsters, and a long-disappeared frenemy reappears with intentions unknown. One thing is clear: they're here to stir up even more trouble among the local monsters-in-residence, and it seems like it's working on everyone. Persie finds herself at the epicenter of a brewing war quickly approaching its boiling point—and all her friends, enemies, and we'll-find-outs are headed for a collision.

### **The Vampire Book**

Jul 30 2022 Get your teeth into The Vampire Book. Does your child love vampires? Then bring them face to fang with these mysterious, seductive beings. Trace vampire lore in literature, film and television, find out how vampires can be killed, and learn about famous vampires throughout history, including Vlad the Impaler. Packed with tons of creepy vampire facts and deliciously chilling illustrations - no vampire-lover should be without one.

*Empire of the Vampire* Apr 14 2021

*Celluloid Vampires* Oct 09 2020

In 1896, French magician and filmmaker George Méliès brought forth the first celluloid vampire in his film *Le manoir du diable*. The vampire continues to be one of film's most popular gothic monsters and in fact, today more people become acquainted with the vampire through film than through literature, such as

Bram Stoker's classic Dracula. How has this long legacy of celluloid vampires affected our understanding of vampire mythology? And how has the vampire morphed from its folkloric and literary origins? In this entertaining and absorbing work, Stacey Abbott challenges the conventional interpretation of vampire mythology and argues that the medium of film has completely reinvented the vampire archetype. Rather than representing the primitive and folkloric, the vampire has come to embody the very experience of modernity. No longer in a cape and coffin, today's vampire resides in major cities, listens to punk music, embraces technology, and adapts to any situation. Sometimes she's even female. With case studies of vampire classics such as Nosferatu, Martin, Blade, and Habit, the author traces the evolution of the American vampire film, arguing that vampires are more than just blood-drinking monsters; they reflect the

cultural and social climate of the societies that produce them, especially during times of intense change and modernization. Abbott also explores how independent filmmaking techniques, special effects makeup, and the stunning and ultramodern computer-generated effects of recent films have affected the representation of the vampire in film.

*Buffy the Vampire Slayer* Jul 26 2019

**Vampire Hunter D Omnibus: Book One** Mar 26 2022 A new omnibus collecting the first three volumes of the Vampire Hunter D horror novel series! It is 12,090 A.D., thousands of years since the human race nearly destroyed itself in a nuclear war--a folly foreseen by those who waited to emerge out of the underground...not from shelters, but from crypts! The aristocratic vampire lords known as the Nobles inherited our world, and with dark science and immortal patience made real the things that mortals had merely dreamed,

whether voyaging to the distant stars, or conjuring monsters to roam the Earth. Yet the grand civilization of the Nobles has grown decadent, and as the terrorized remnants of humanity at last found the strength to rebel, their undying lords have been pushed back to the Frontier--the violent borderlands where humans still remain the prey of vampires, who for all their knowledge and power have never lost their obsession with our living flesh, blood...and souls! In this bizarre and deadly far future the most dangerous thing of all is not a vampire, but the one who hunts them--the one who is half them--a dhampir, the unearthly beautiful wanderer known as D. The Vampire Hunter D Omnibus collects the first three novels in author Hideyuki Kikuchi's adventure horror series: Vampire Hunter D, Raiser of Gales, and Demon Deathchase. Illustrated by Final Fantasy artist Yoshitaka Amano, this book is only the beginning of a legend!