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How to Be Animal Jul 25 2019 Humans are the most inquisitive, emotional, imaginative, aggressive and baffling animals on the planet. But how well do we really know ourselves? How to Be Animal offers a radical take on what it means to be human and argues that at the heart of our psychology is a profound struggle with being animal. Tracing the history of this thinking through to its far-reaching effects on our lives, and drawing on a range of disciplines, Challenger proposes that being an animal is a process, beautiful and unpredictable, and that we have a chance to tell ourselves a new story; to realise that if we matter, so does everything else.

The Novel and the Multispecies Soundscape Aug 25 2019 The contemporary novel is not as silent as we tend to believe, nor does it only attend to human plots and characters. As this book

shows, writers in a range of subgenres have devoted considerable attention to the voices of nonhuman animals, and to the histories and technologies of listening that shape twenty-first-century cultures and environments. In doing so, their multispecies novels illuminate the cultural meanings we attach to creatures like dogs, frogs, whales, chimpanzees, and Tasmanian tigers - not to mention various bird species and even plants. At the same time, these stories explore the attitudes of distinct communities of human listeners, ranging from vets and musicians to chimp caretakers and sonar technicians. In highlighting animal sounds and their cultural meanings, these novels by authors including Amitav Ghosh, Julia Leigh, Richard Powers, Karen Joy Fowler, Cormac McCarthy, and Han Kang also enrich pressing debates about species extinction, sound pollution, nonhuman communication, and human-animal relations. As we are violently reshaping the planet, they invite us to reimagine our own humanity and animality - and to rethink how we tell stories about multispecies contact zones and their complex soundscapes.

The Gold Bug Variations Oct 20 2021 An enthralling story about desire, new love and the mysteries of science from the Pulitzer Prize-winning author of *The Overstory* Stuart Ressler, a brilliant biologist, sets out in 1957 to crack the genetic code. His efforts are sidetracked by other, more intractable codes - social, moral, musical, spiritual - and he falls in love with a member of his research team. Years later, another young man and woman team up to investigate a different mystery - why did the eminently promising Ressler suddenly disappear from the world of science? Strand by strand, these two love stories twist about each other in a double helix of desire. 'A love story of charm and substance, brimming over with ideas, yet anchored in emotional truth' Sunday Telegraph

The Art of Richard Powers Aug 30 2022 "More than any individual author, Richard Powers showed

the public that science fiction could be written by intelligent adults, for intelligent adults. His superior aesthetics...still overshadow most rivals....I am delighted his talent is again on splendid display!"—Michael Moorcock. "I am happy to see this collection of outstanding work."—Sir Arthur C. Clarke. "Enlightening...Valuable.... Capable of evoking that fabled sense of wonder."—SFRA Review.

The Return of the Omniscient Narrator Nov 08 2020 Introduction: The return of omniscience in contemporary fiction -- Omniscience and narrative authority -- The direct address and the ironic moralist -- Prolepsis and the literary historian -- Style and the pyrotechnic storyteller -- Polymathic knowledge, the immersion journalist, and the social commentator -- Voice and free indirect discourse in contemporary omniscient narration -- Paralepsis and omniscient character narration -- Real authors and real readers : a discursive approach to the narrative communication model -- Conclusion.

The Echo Maker Dec 22 2021 Twenty-seven-year-old Mark Schluter, suffering from a rare brain disorder that causes him to believe his sister to be an impostor, endeavors to discover the cause of the motor vehicle accident that resulted in his head injury.

The King of Infinite Space Aug 18 2021 In this lush, magical, queer, and feminist take on Hamlet in modern-day New York City, a neuro-atypical physicist, along with his best friend Horatio and artist ex-fiancé, Lia, are caught up in the otherworldly events surrounding the death of his father. Meet Ben Dane: brilliant, devastating, devoted, honest to a fault (truly, a fault). His Broadway theater baron father is dead—but on purpose or by accident? The question rips him apart. Unable to face alone his mother's ghastly remarriage to his uncle, Ben turns to his dearest friend, Horatio Patel, whom he hasn't seen since their relationship changed forever from platonic to something...other. Loyal to a fault (truly, a fault), Horatio is on the first flight to New York City when he finds himself

next to a sly tailor who portends inevitable disaster. And who seems ominously like an architect of mayhem himself. Meanwhile, Ben's ex-fiancé, Lia, sundered her from her loved ones thanks to her addiction recovery and torn from her art, has been drawn into the fold of three florists from New Orleans—seemingly ageless sisters who teach her the language of flowers, and whose magical bouquets hold both curses and cures. For a price. On one explosive night these kinetic forces will collide, and the only possible outcome is death. But in the masterly hands of Lyndsay Faye, the story we all know has abundant surprises in store. Impish, captivating, and achingly romantic, this is Hamlet as you've never seen it before.

The Cambridge Companion to Literature and Climate Jun 03 2020 This volume unfolds the complex relationship between literature and climate by uniquely illuminating historical complexity, diverse viewpoints, and emerging issues.

Mein Kampf Aug 06 2020 'MEIN KAMPF' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of 'MEIN KAMPF' was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The book narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book

is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

Galatea 2.2 Apr 13 2021 Read this thrilling and timely novel of the human soul from the Pulitzer Prize-winning author of *The Overstory*. After many years of living abroad, a young writer returns to the United States to take up a position at his former college. There he encounters Philip Lentz, an outspoken neurologist intent on using computers to model the human brain. Lentz involves the writer in an outlandish and irresistible project - to train a computing system by reading a canonical list of Great Books. Through repeated tutorials, the machine grows gradually more worldly, until it demands to know its own age, sex, race and reason for existing. 'An ingenious, ambitious, at times dizzily cerebral work... It soars and spins... The novel attains an aching, melancholy beauty' New York Times

The Overstory Sep 30 2022 'This is not our world with trees in it. It's a world of trees, where humans have just arrived' This is the story of a group of strangers, each summoned in different ways by the natural world, brought together to save it from catastrophe. An artist inherits a hundred years of photographic portraits, all of the same doomed American chestnut. A hard-partying undergraduate electrocutes herself, dies, and is sent back into life by creatures of air and light. A hearing- and speech-impaired scientist discovers that trees are communicating with one another. Moving through history and across landscapes, this tree-filled novel unfurls our potential to destroy or restore the

natural world. 'It changed how I thought about the Earth and our place in it' Barack Obama THE MILLION-COPY GLOBAL BESTSELLER and WINNER OF THE PULITZER PRIZE FOR FICTION Vintage Earth is a collection of novels to transform our relationship with the natural world. Each one is a work of creative activism, a blast of fresh air, a seed from which change can grow. The books in this series reconnect us to the planet we inhabit - and must protect. Discover great writing on the most urgent story of our times.

Current Affairs Yearly Review 2021 E-Book - Download Free PDF! Jun 23 2019 This Current Affairs Yearly Review 2021 E-Book will help you understand in detail exam-related important news including National & International Affairs, Defence, Sports, Person in News, MoU & Agreements, Science & Tech, Awards & Honours, Books etc.

Gain Mar 25 2022 *Gain* braids together two stories on very different scales. In one, Laura Body, divorced mother of two and a real-estate agent in the small town of Lacewood, Illinois, plunges into a new existence when she learns that she has ovarian cancer. In the other, Clare & Company, a soap manufacturer begun by three brothers in nineteenth-century Boston, grows over the course of a century and a half into an international consumer products conglomerate based in Laura's hometown. Clare's stunning growth reflects the kaleidoscopic history of America; Laura Body's life is changed forever by Clare. The novel's stunning conclusion reveals the countless invisible connections between the largest enterprises and the smallest lives.

The 48 Laws Of Power Jul 17 2021 THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use

enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power. _____ (From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

Gain Sep 18 2021 From the Pulitzer Prize-winning author of *The Overstory* and *Bewilderment*, a visionary novel about the failings of the American dream. 'It's not possible for powers to write an uninteresting book' Margaret Atwood In *Lacewood*, Illinois, Laura Bodey, a divorced mother of two and real estate agent, plunges into a new existence when she learns that she has cancer. This same small town is home to Clare & Company, a soap manufacturer begun by three brothers in nineteenth-century Boston. Over the course of more than a century, it transforms into a powerful international corporation. Clare & Company's stunning growth reflects America's kaleidoscopic history, yet for Laura and her family, this wild success has profound and lasting consequences. 'Penetrating and splendidly written... Dazzling' New York Times

The Story Of "Me" Jun 15 2021 Autofiction, or works in which the eponymous author appears as a

fictionalized character, represents a significant trend in postwar American literature, when it proliferated to become a kind of postmodern cliché. *The Story of "Me"* charts the history and development of this genre, analyzing its narratological effects and discussing its cultural implications. By tracing autofiction's conceptual issues through case studies and an array of texts, Marjorie Worthington sheds light on a number of issues for postwar American writing: the maleness of the postmodern canon--and anxieties created by the supposed waning of male privilege--the relationship between celebrity and authorship, the influence of theory, the angst stemming from claims of the "death of the author," and the rise of memoir culture. Worthington constructs and contextualizes a bridge between the French literary context, from which the term originated, and the rise of autofiction among various American literary movements, from modernism to New Criticism to New Journalism. *The Story of "Me"* demonstrates that the burgeoning of autofiction serves as a barometer of American literature, from modernist authorial effacement to postmodern literary self-consciousness.

Designing Virtual Worlds May 15 2021 A comprehensive resource on the principles and techniques of virtual world design and programming covers everything from MUDS to MMOs and MMORPGs, explaining how virtual worlds work, creating games for multiple users, and the underlying design principles of online games. Original. (Advanced)

Love is Power, Or Something Like that Mar 01 2020 Where sex is a currency, or a weapon. Where power ends in corruption, or violence. Where the worst thing to happen is for the best, sometimes. This title includes nine stories of cavort jealous.

The Laws of Human Nature Apr 01 2020 WINNER OF THE INTERNATIONAL BUSINESS BOOK AWARD 2019 From the million-copy bestselling author of *The 48 Laws of Power* Robert Greene is a

master guide for millions of readers, distilling ancient wisdom and philosophy into essential texts for seekers of power, understanding and mastery. Now he turns to the most important subject of all - understanding people's drives and motivations, even when they are unconscious of them themselves. We are social animals. Our very lives depend on our relationships with people. Knowing why people do what they do is the most important tool we can possess, without which our other talents can only take us so far. Drawing from the ideas and examples of Pericles, Queen Elizabeth I, Martin Luther King Jr, and many others, Greene teaches us how to detach ourselves from our own emotions and master self-control, how to develop the empathy that leads to insight, how to look behind people's masks, and how to resist conformity to develop your singular sense of purpose. Whether at work, in relationships, or in shaping the world around you, *The Laws of Human Nature* offers brilliant tactics for success, self-improvement, and self-defence.

Handbook of Practical Program Evaluation Jul 05 2020 The second edition of *Handbook of Practical Program Evaluation* offers managers, analysts, consultants, and educators in government, nonprofit, and private institutions a valuable resource that outlines efficient and economical methods for assessing program results and identifying ways to improve program performance. The *Handbook* has been thoroughly revised. Many new chapters have been prepared for this edition, including chapters on logic modeling and on evaluation applications for small nonprofit organizations. The *Handbook of Practical Program Evaluation* is a comprehensive resource on evaluation, covering both in-depth program evaluations and performance monitoring. It presents evaluation methods that will be useful at all levels of government and in nonprofit organizations.

The Echo Maker Jul 29 2022 From the Pulitzer Prize-winning author of *The Overstory*, an intense, thrilling novel about a near fatal accident and its devastating consequences. On a winter night, Mark

Schluter's truck turns over in a near-fatal accident. His sister, Karin, returns reluctantly to their hometown to look after him. But when he finally awakes from his coma, Mark believes that Karin – who looks, acts, and sounds just like his sister – is really an identical impostor. Shattered by her brother's behaviour, Karin contacts neuroscientist Dr Gerald Weber. But what Weber discovers in Mark begins to undermine even his own sense of self. Meanwhile, Mark, armed only with a note left by an anonymous witness, attempts to learn what really happened. The truth of that evening will change the lives of all three beyond recognition. Winner of the National Book Award for Fiction 'A psychological thriller, a flawed love story, a study of authenticity in emotions, a commentary on America's relations with itself and the world, humanity and ecology... undoubtedly magnificent' The Times

Understanding Richard Powers Jun 27 2022 Dewey contends that while Powers's novels investigate the most pressing issues of the new millennium, the novelist is most deeply interested in the same thematic argument that consumed Ralph Waldo Emerson and Emily Dickinson - the problem of the self, the deep and unshakable loneliness that has always been at the heart of the American literary imagination."--BOOK JACKET.

A Body of Individuals Nov 20 2021 Why are some versions of the collective “we” admired and desired while other versions are scorned and feared? *A Body of Individuals: The Paradox of Community in Contemporary Fiction* examines the conflict over the collective “we” through discourses of community. In the discourse of benevolent community, community is a tool towards achieving healing, productiveness, and connection. In the discourse of dissenting community, community that serves a function is simply another name for totalitarianism; instead, community must merely be a fact of coexistence. What are the sources and the appeal of these irreconcilable

views of community, and how do they interact in contemporary fiction's attempt at imagining “we”? By engaging contemporary U.S. writers such as Toni Morrison, Richard Powers, Karen Tei Yamashita, Lydia Davis, Lynne Tillman, and David Markson with theorists such as Jean-Luc Nancy, Giorgio Agamben, François Lyotard, Ernesto Laclau, Louis Althusser, Roland Barthes, and Ludwig Wittgenstein, this book reveals how the two conflicting discourses of community—benevolent and dissenting—are inextricably intertwined in various literary visions of “we”—“we” of the family, of the world, of the human, and of coexistence. These literary visions demonstrate, in a way that popular visions of community and postmodern theories of community cannot, the dialectical relationship between the discourses of benevolent community and dissenting community. Sue-Im Lee argues that contemporary fiction's inability to resolve the paradox results in a model of ambivalent community, one that offers unique insights into community and into the very notion of unity.

The Time of Our Singing Feb 21 2022 From the Pulitzer Prize-winning author of *The Overstory*, an enthralling, wrenching novel about the lives and choices of one family, caught on the cusp of identities. Jonah, Ruth and Joseph are the children of mixed-race parents determined to raise them beyond time, beyond identity, steeped in song. Yet they cannot be protected from the world forever. Even as Jonah becomes a successful young tenor, the opera arena remains fixated on his race. Ruth turns her back on classical music and disappears, dedicating herself to activism and a new relationship. As the years pass, Joseph - the middle child, a pianist and our narrator - must battle not just to remain connected to his siblings, but to forge a future of his own. This is a story of the tragedy of race in America, told through the lives and choices of one family caught on the cusp of identities. 'An epic novel of modern America that weaves ideas of race, music and science into a mysterious but satisfying tapestry... Endlessly fascinating' Independent

The Powers of Evil in Western Religion, Magic and Folk Belief Dec 30 2019

Under the Literary Microscope Sep 06 2020 “Science in fiction,” “geek novels,” “lab-lit”—whatever one calls them, a new generation of science novels has opened a space in which the reading public can experience and think about the powers of science to illuminate nature as well as to generate and mitigate social change and risks. Under the Literary Microscope examines the implications of the discourse taking place in and around this creative space. Exploring works by authors as disparate as Barbara Kingsolver, Richard Powers, Ian McEwan, Ann Patchett, Margaret Atwood, and Michael Crichton, these essays address the economization of scientific institutions; ethics, risk, and gender disparity in scientific work; the reshaping of old stereotypes of scientists; science in an evolving sci-fi genre; and reader reception and potential contributions of the novels to public understandings of science. Under the Literary Microscope illuminates the new ways in which fiction has been grappling with scientific issues—from climate change and pandemics to artificial intelligence and genomics—and makes a valuable addition to both contemporary literature and science studies courses. In addition to the editors, the contributors include Anna Auguscik, Jay Clayton, Carol Colatrella, Sonja Fücker, Raymond Haynes, Luz María Hernández Nieto, Emanuel Herold, Karin Hoepker, Anton Kirchner, Antje Kley, Natalie Roxburgh, Uwe Schimank, Sherryl Vint, and Peter Weingart.

The Heart of an Earl Oct 27 2019 A lady willing to do anything to escape death. A long lost earl determined to stay adrift. Fates meet and a cursed journey begins, sparking to life an attraction that will consume both of them in this newest novel from USA Today Bestseller, K.J. Jackson. A lady willing to do anything to escape death. Ripped from her family years ago by a pirate captain, Lady Julianna knows a thing or two about surviving. But she’s grasping at the last threads of staying alive

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after the captain dies and leaves her at the mercy of the pirate crew. She hides his death—as the second the crew of the Red Dragon discovers the captain is dead, survival will be the least of her worries. But the ruse can only work for so long. Just when her hope is nearly lost, their ship is attacked and she spies a way out. A way out in the form of one tall, strong sailor that just may be her salvation—or her biggest mistake. A long lost earl determined to stay adrift. Desmond Phillips gave up any hope of living a normal life years ago when his wife and unborn baby died. Losing himself among the crew of a privateering ship, all in England gave him up for dead—just as he and his shattered heart preferred it. Two lost souls meet. In the midst of a battle at sea, a sprite of a woman drops onto Des, begging for his help. He saves her and inherits the duty to bring her home safely. As the journey to deliver Lady Julianna home to England unfolds, these two lost souls find unlikely kindred spirits in each other, and the cold, broken shards of Des’s heart begin to heal. But the curse of an ancient box haunts their every move—their very lives. If they manage to break the curse of the Box of Draupnir, they may just be rewarded with an undying love. Join the adventure today! You’ll love *The Heart of an Earl*, the first in the Box of Draupnir series and a can’t-miss enthralling regency romance by USA Today bestselling author, K.J. Jackson. Note: The novels in the Box of Draupnir series by K.J. Jackson are each stand-alone stories and can be read individually in any order. These historical romances are set in the Regency and Victorian eras, and do not shy away from scenes with steamy heat, occasional naughty language, and moments that might possibly make you squirm.

Galatea 2.2 Jan 11 2021 The protagonist, a Humanist-in-Residence at the center for Advanced Scientific Research, gets involved with a project to train a machine to pass a comprehensive exam in English literature--and with the degree candidate against whom the machine is competing. Reprint.

Orfeo Jan 23 2022 The author of the National Book Award winner and Pulitzer Prize finalist *The*

Echo Maker, Richard Powers “may well be one of the smartest novelists now writing” (LOS ANGELES TIMES BOOK REVIEW) Seventy-year-old avant-garde composer Peter Els opens the door one evening to find the police on his doorstep. His home DIY microbiology lab--the latest experiment in his lifelong attempt to extract music from rich patterns beyond the ear’s ability to hear--has come to the attention of Homeland Security. Panicked by the raid on his house, Els turns fugitive, waiting for the evidence to clear him and for the alarm surrounding his activities to blow over. His days in hiding provoke memories of a turbulent century of musical turf wars and cause Els to reflect on a life spent chasing after transcendent sounds to the bewilderment of an indifferent public. As the national hysteria for safety erupts again in the face of this latest threat, Els--the “Bioterrorist Bach”--feeling the noose around him tighten, embarks on a cross-country trip to visit the people in his past who have most shaped his failed musical journey. Through the help of these people--his ex-wife, his daughter and his long-time artistic collaborator-- Els comes up with a plan to turn this disastrous collision with the security state into one last, resonant artwork that might reach an audience beyond his wildest dreams. Inspired by Steve Kurtz, the bio-artist wrongly arrested for terrorism by the FBI, Orfeo probes the boundary between stifling safety and reckless, releasing danger. It explores the varieties of human hunger, in particular the desire to hear more and to make meaning where there is none. Finally, the book is a meditation on that most endangered and priceless of human resources: attention.

Operation Wandering Soul Feb 09 2021 A NATIONAL BOOK AWARD FINALIST In the paediatrics ward of a public hospital, a group of sick children is gathering. The surrogate parents of this band - a tired, overworked surgical resident and his physiotherapist - are charged with prolonging their lives using storytelling and make-believe alone. 'Richard Powers is the most intellectually stimulating

novelist at work in the English language today' Daily Telegraph

Three Farmers on Their Way to a Dance Sep 26 2019 From the Pulitzer Prize-winning author of The Overstory _____ Rosenthal Award from the American Academy and Institute of Arts and Letters Special Citation, PEN Hemingway Award _____ In the spring of 1914, renowned photographer August Sander took a photograph of three young men on their way to a country dance. This haunting image, capturing the last moments of innocence on the brink of World War I, provides the central focus of Powers' brilliant and compelling first novel. As the fate of the three farmers is chronicled, two contemporary stories unfold. The young narrator becomes obsessed with the photo, while Peter Mays, a computer writer in Boston, discovers he has a personal link with it. The three stories connect in a stunning way and provide a mystery that spans a century of brutality and progress. 'Nothing less than brilliant' John Updike

Plowing the Dark May 27 2022 A dazzling new novel by the author of Galatea 2.2 and Gain In a digital laboratory on the shores of Puget Sound, a band of virtual-reality researchers races to complete the Cavern, an empty white room that can become a jungle, a painting, or a vast Byzantine cathedral. In a war-torn Mediterranean city, an American is held hostage, chained to a radiator in another empty white room. What can possibly join these two remote places? Only the shared imagination, a room that these people unwittingly build in common, where they are all about to meet. Adie Klarpol, a skilled but disillusioned artist, comes back to life, revived by the thrill of working with cutting-edge technology. Against the collapse of Cold War empires and the fall of the Berlin Wall, she retreats dangerously into the cyber-realities she has been hired to create. On the other side of the globe, Taimur Martin, an English teacher recovering from a failed love affair, is picked up off the streets in Beirut by Islamic fundamentalists and held in solitary captivity. A

mesmerizing fiction that explores the imagination's power to both destroy and save, *Plowing the Dark* recasts the rules of the novel and stands as Richard Powers's most daring work to date.

Generosity Apr 25 2022 Intrigued by an Algerian woman whose blissful demeanor contrasts with the horrific environment of her home country, Chicago teacher Russell Stone brings her to the attention of others who become equally entranced. By the National Book Award-winning author of *The Echo Maker*. Reprint. A New York Times Editor's Choice.

Literary Rooms Dec 10 2020 The four prose texts discussed in *Literary Rooms* position themselves in a literary tradition which highlights the manifold purposes the private room may serve: it is a mirror of the inhabitant, a context in which to position the self, a place of and motor for identity quests, a rich metaphor, and a second skin around the inhabitant's physical body. Even in times of increasing globalization and urbanization, the room continues to root the inhabitant; it serves as a retreat from the world and as a place in which to (re)negotiate questions of belonging, gender, class, and ethnicity. At the same time, the room is inevitably porous and constantly oscillates between inclusion and exclusion. The literary texts examined in this book are each highly fragmented and gesture towards a fragmentation of the contemporary world out of which they have grown as well as towards an abundance of fragmented self-images. Linking the approaches of narratology, globalization, and spatial criticism, *Literary Rooms* argues that in order to account for the spatial properties of the room, discourses developed during the spatial turn need to be extended and reevaluated.

Solar Bones Nov 28 2019 WINNER OF THE INTERNATIONAL DUBLIN LITERARY AWARD
WINNER OF THE GOLDSMITHS PRIZE LONGLISTED FOR THE MAN BOOKER PRIZE BGE IRISH
BOOK OF THE YEAR 2016 Marcus Conway has come a long way to stand in the kitchen of his home and remember the rhythms and routines of his life. Considering with his engineer's mind how things

are constructed - bridges, banking systems, marriages - and how they may come apart. Mike McCormack captures with tenderness and feeling, in continuous, flowing prose, a whole life, suspended in a single hour.

Bewilderment Nov 01 2022 OPRAH BOOK CLUB PICK 2021 SHORTLISTED FOR THE 2021 BOOKER PRIZE A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times and internationally bestselling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by New York, Chicago Tribune, BookPage, Literary Hub, The Millions, New Statesmen and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while singlehandedly raising his unusual nine-year-old son, Robin, following the death of his wife. Robin is funny, loving, and filled with plans. He thinks and feels deeply, and can spend hours painting elaborate pictures of the endangered animals he loves. He is also about to be expelled from third grade for smashing his friend in the face. What can a father do, when the only solution offered to his troubled son is to put him on psychoactive drugs? What can he say when his boy comes to him wanting an explanation for a world that is clearly in love with its own destruction? With its soaring descriptions of the natural world, its tantalizing visions of life beyond and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperilled planet?

Accommodating Rising Powers Oct 08 2020 Addresses how to accommodate and integrate rising powers peacefully into the international order in the nuclear and globalized age.

Secrets of Creativity May 03 2020 *Secrets of Creativity: What Neuroscience, the Arts, and Our Minds Reveal* draws on insights from leading neuroscientists and scholars in the humanities and the

arts to probe creativity in its many contexts, in the everyday mind, the exceptional mind, the scientific mind, the artistic mind, and the pathological mind. Components of creativity are specified with respect to types of memory, forms of intelligence, modes of experience, and kinds of emotion. Authors in this volume take on the challenge of showing how creativity can be characterized behaviorally, cognitively, and neurophysiologically. The complementary perspectives of the authors add to the richness of these findings. Neuroscientists describe the functioning of the brain and its circuitry in creative acts of scientific discovery or aesthetic production. Humanists from the fields of literature, art, and music give analyses of creativity in major literary works, musical compositions, and works of visual art.

Conversations with David Foster Wallace Mar 13 2021 Collection of interviews that profiles Wallace's career of twenty years, from 1987 until his suicide in 2008, that provides insight into his development as a writer and complicated persona.

The Musical Novel Jan 29 2020 Analyzes two groups of musical novels -- novels that take music as a model for their construction -- including jazz novels by Toni Morrison and Michael Ondaatje, and novels based on Bach's Goldberg Variations.