

Art And Identity In Dark Age Greece 1100 700 Bce Pdf

If you ally infatuation such a referred **Art And Identity In Dark Age Greece 1100 700 Bce pdf** book that will allow you worth, get the enormously best seller from us currently from several preferred authors. If you desire to witty books, lots of novels, tale, jokes, and more fictions collections are also launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every ebook collections **Art And Identity In Dark Age Greece 1100 700 Bce pdf** that we will definitely offer. It is not a propos the costs. Its virtually what you habit currently. This **Art And Identity In Dark Age Greece 1100 700 Bce pdf**, as one of the most full of zip sellers here will categorically be in the course of the best options to review.

The 'Dark' Ages Aug 31 2022

Vampire Oct 09 2020 In the **WORLD OF DARKNESS** series, this book includes everything necessary for playing the Damned of the Middle Ages, allowing characters to experience the events that have influenced our age.

Bright Lights in the Dark Ages Oct 28 2019 Full of shining artistic gems from a dark period of early medieval history

The Bright Ages Jul 18 2021 "The beauty and levity that Perry and Gabriele have captured in this book are what I think will help it to become a standard text for general audiences for years to come....The Bright Ages is a rare thing—a nuanced historical work that almost anyone can enjoy reading."—Slate "Incandescent and ultimately intoxicating." —The Boston Globe A lively and magisterial popular history that refutes common misperceptions of the European Middle Ages, showing the beauty and communion that flourished alongside the dark brutality—a brilliant reflection of humanity itself. The word “medieval” conjures images of the “Dark Ages”—centuries of ignorance, superstition, stasis, savagery, and poor hygiene. But the myth of darkness obscures the truth; this was a remarkable period in human history. The Bright Ages recasts the European Middle Ages for what it was, capturing this 1,000-year era in all its complexity and fundamental humanity, bringing to light both its beauty and its horrors. The Bright Ages takes us through ten centuries and crisscrosses Europe and the Mediterranean, Asia and Africa, revisiting familiar people and events with new light cast upon them. We look with fresh eyes on the Fall of Rome, Charlemagne, the Vikings, the Crusades, and the Black Death, but also to the multi-religious experience of Iberia, the rise of Byzantium, and the genius of Hildegard and the power of queens. We begin under a blanket of golden stars constructed by an empress with Germanic, Roman, Spanish, Byzantine, and Christian bloodlines and end nearly 1,000 years later with the poet Dante—inspired by that same twinkling celestial canopy—writing an epic saga of heaven and hell that endures as a masterpiece of literature today. The Bright Ages reminds us just how permeable our manmade borders have always been and of what possible worlds the past has always made available to us. The Middle Ages may have been a world “lit only by fire” but it was one whose torches illuminated the magnificent rose windows of cathedrals, even as they stoked the pyres of accused heretics. The Bright Ages contains an 8-page color insert.

Iron Gold Oct 21 2021 **NEW YORK TIMES BESTSELLER** • In the epic next chapter of the Red Rising Saga, the #1 bestselling author of Morning Star pushes the boundaries of one of the boldest series in fiction. “Mature science fiction existing within the frame of blazing space opera . . . done in a style [that] borders on Shakespearean.”—NPR (One of the Best Books of the Year) They call him father, liberator, warlord, Slave King, Reaper. But he feels a boy as he falls toward the war-torn planet, his armor red, his army vast, his heart heavy. It is the tenth year of war and the thirty-third of his life. A decade ago Darrow was the hero of the revolution he believed would break the chains of the Society. But the Rising has shattered everything: Instead of peace and freedom, it has brought endless war. Now he must risk all he has fought for on one last desperate mission. Darrow still believes he can save everyone, but can he save himself? And throughout the worlds, other destinies entwine with Darrow’s to change his fate forever: A young Red girl flees tragedy in her refugee camp, and achieves for herself a new life she could never have imagined. An ex-soldier broken by grief is forced to steal the most valuable thing in the galaxy—or pay with his life. And Lysander au Lune, the heir in exile to the Sovereign, wanders the stars with his mentor, Cassius, haunted by the loss of the world that Darrow transformed, and dreaming of what will rise from its ashes. Red Rising was the story of the end of one universe. Iron Gold is the story of the creation of a new one. Witness the beginning of a stunning new saga of tragedy and triumph from masterly New York Times bestselling author Pierce Brown. Don’t miss any of Pierce Brown’s Red Rising Saga: **RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE • LIGHT BRINGER**

Dark Age Mar 14 2021 Bridging the gap between 'Game of Thrones' and Bernard Cornwell comes the second chapter in James Wilde's epic adventure of betrayal, battle and bloodshed . . . Before Camelot. Before Excalibur. Before all you know of King Arthur. Here is the beginning of that legend . . . It is AD 367, and Roman Britain has fallen to the vast barbarian horde which has invaded from the north. Towns burn, the land is ravaged and the few survivors flee. The army of Rome - once the most effective fighting force in the world - has been broken, its spirit lost and its remaining troops shattered. Yet for all the darkness, there is hope. And it rests with one man. His name is Lucanus who they call the Wolf. He is a warrior, and he wears the ancient crown of the great war leader, Pendragon, and he wields a sword bestowed upon him by the druids. With a small band of trusted followers, Lucanus ventures south to Londinium where he hopes to bring together an army and make a defiant stand against the invader. But within the walls of that great city there are others waiting on his arrival - hidden enemies who want more than anything to possess the great secret that has been entrusted to his care. To seize it would give them power beyond imagining. To protect it will require bravery and sacrifice beyond measure. And to lose it would mean the end of everything worth fighting for.

The Roman Empire and the Dark Ages Mar 02 2020 Traces the history of the Roman Empire and the Dark Ages which followed through a description of common objects, tools, clothes, dwellings, food, and day-to-day activities of the people in both the cities and in the country.

Mythic Britain Jun 16 2021 Mythic Britain is a complete sourcebook for adventuring in Britain's Dark Ages using the Mythras rules. The book includes an extensive history and background of 5th and 6th Century Britain; details of the different tribes and territories; complete character creation rules for Britons and Saxons, details of magic, the Saints and pagan Gods; and, rules for massed battles. Completing the book, seven linked scenarios form the Mythic Britain Campaign in which the characters travel the length of breadth of the island, serving Merlin and Arthur, fighting the Saxon invaders, searching for the lost Treasures of Britain, and becoming involved in all manner of schemes and intrigues. Take up your spears. Swear your oaths. Ready your shields. Welcome to the Dark Ages! Mythic Britain requires the Mythras Core Rules. Comes complete with a separate full colour map of Mythic Britain.

Golden Ages, Dark Ages Dec 11 2020 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1991.

Dark-age Britain Nov 02 2022

The Dark Ages Nov 21 2021 Following the fall of Rome in 476 CE, the entire dynamic of Europe underwent a complete shift in power and culture. The Dark Ages was an interesting period of about six centuries, and during it, Europe was still trying to figure out what it was and how it would survive the chaos that followed the fall of Rome.

The Dark Age Jan 24 2022 When civilization collapses a father must try and repair his relationship with his children while fighting to keep them alive. In the near future all metal on earth suddenly turns to worthless piles of rust and dust. With no technology, no guns, no computers, humanity reverts to a violent feudal system. Each pocket of civilization is ruled by knights of wood & glass & concrete. This is the new Dark Age.

Life in Dark Ages Dec 23 2021 At the time of the writing, Pawel was dying of lung cancer. He faced his illness with the same mix of candor, humor and anger as he faced fleeing the Nazis from Berlin to Belgrade, where he, a boy of 14, and his Jewish family were tolerated, but hardly welcome. He became part of the Yugoslav underground movement and eventually emigrated to America, where he joined the Army to fight the fascist plague.

Dark Ages II Jun 04 2020 Data is in danger. Discover why--and what can be done about it. Why today's approaches to data storage are courting disaster--for individuals, businesses, and civilization. What to do about it: specific, realistic solutions users can implement now.

Red Rising Jun 28 2022 Darrow is a Red, a member of the lowest caste in a color-coded society. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. But Darrow and his kind have been betrayed. He discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow - and Reds like him - are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies... Even if it means he has to become one of them to do so.

Dark Age Ahead Jul 30 2022 In this indispensable book, urban visionary Jane Jacobs argues that as agrarianism gives way to a technology-based future, we're at risk of cultural collapse. Jacobs—renowned author of *The Death and Life of Great American Cities* and *The Economy of Cities*—pinpoints five pillars of our culture that are in serious decay: community and family; higher education; the effective practice of science; taxation, and government; and the self-regulation of the learned professions. The corrosion of these pillars, Jacobs argues, is linked to societal ills such as environmental crisis, racism, and the growing gulf between rich and poor. But this is a hopeful book as well as a warning. Drawing on a vast frame of reference—from fifteenth-century Chinese shipbuilding to Ireland's cultural rebirth—Jacobs suggests how the cycles of decay can be arrested and our way of life renewed. Invigorating and accessible, *Dark Age Ahead* is not only the crowning achievement of Jane Jacobs' career, but one of the most important works of our time.

Style and Society in Dark Age Greece Nov 29 2019 In this innovative study, James Whitley examines the relationship between the development of pot style and social changes in the Dark Age of Greece (1100-700 BC). He focuses on Athens where the Protogeometric and Geometric styles first appeared. He considers pot shape and painted decoration primarily in relation to the other relevant features - metal artefacts, grave architecture, funerary rites, and the age and sex of the deceased - and also takes into account different contexts in which these shapes and decorations appear. A computer analysis of grave assemblages supports his view that pot style is an integral part of the collective representations of Early Athenian society. It is a lens through which we can focus on the changing social circumstances of Dark Age Greece. Dr Whitley's approach to the study of style challenges many of the assumptions which have underpinned more traditional studies of Early Greek art.

A Guide to the Phantom Dark Age Sep 07 2020 Scott confronts conventional historians and looks at the evidence, archaeological and textual, for the proposition that three centuries, roughly between 615 and 915, never existed and are "phantom" years. The author shows in detail how no archaeology exists for these three centuries, and that the material remains of the seventh century closely resemble those of the tenth, and lie directly beneath them. This is the first book on this topic in the English language, though Heribert Illig's books on the same topic, 'Das erfundene Mittelalter' and 'Wer hat an der Uhr Gedreht?' have been best sellers in German-speaking Europe.

Dark Age Economics May 04 2020

Dark Age Jan 04 2023 NEW YORK TIMES BESTSELLER • The bestselling author of *Morning Star* returns to the *Red Rising* universe with the thrilling sequel to *Iron Gold*. “Brown’s plots are like a depth charge of nitromethane dropped in a bucket of gasoline. His pacing is 100% him standing over it all with a lit match and a smile, waiting for us to dare him to drop it.”—NPR (Best Books of the Year) He broke the chains. Then he broke the world.... A decade ago Darrow led a revolution, and laid the foundations for a new world. Now he’s an outlaw. Cast out of the very Republic he founded, with half his fleet destroyed, he wages a rogue war on Mercury. Outnumbered and outgunned, is he still the hero who broke the chains? Or will he become the very evil he fought to destroy? In his darkening shadow, a new hero rises. Lysander au Lune, the displaced heir to the old empire, has returned to bridge the divide between the Golds of the Rim and Core. If united, their combined might may prove fatal to the fledgling Republic. On Luna, the embattled Sovereign of the Republic, Virginia au Augustus, fights to preserve her precious democracy and her exiled husband. But one may cost her the other, and her son is not yet returned. Abducted by enemy agents, Pax au Augustus must trust in a Gray thief, Ephraim, for his salvation. Far across the void, Lyria, a Red refugee accused of treason, makes a desperate bid for freedom with the help of two unlikely new allies. Fear dims the hopes of the Rising, and as power is seized, lost, and reclaimed, the worlds spin on and on toward a new Dark Age. Don’t miss any of Pierce Brown’s *Red Rising* Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

Warfare in the Dark Ages Mar 26 2022 The articles in this volume explore the way in which military developments helped to sculpt, out of very strange and diverse components, our familiar Europe. The period studied covers the fall of the Western Roman Empire, the rise of the Carolingian Empire and its eventual collapse, leaving a vacuum in the heart of Europe into which flowed new forces: the Vikings from outside and the great lords from within.

New Dark Age Dec 03 2022 “New Dark Age is among the most unsettling and illuminating books I’ve read about the Internet, which is to say that it is among the most unsettling and illuminating books I’ve read about contemporary life.” – *New Yorker* As the world around us increases in technological complexity, our understanding of it diminishes. Underlying this trend is a single idea: the belief that our existence is understandable through computation, and more data is enough to help us build a better world. In reality, we are lost in a sea of information, increasingly divided by fundamentalism, simplistic narratives, conspiracy theories, and post-factual politics. Meanwhile, those in power use our lack of understanding to further their own interests. Despite the apparent accessibility of information, we’re living in a new Dark Age. From rogue financial systems to shopping algorithms, from artificial intelligence to state secrecy, we no longer understand how our world is governed or presented to us. The media is filled with unverifiable speculation, much of it generated by anonymous software, while companies dominate their employees through surveillance and the threat of automation. In his brilliant new work, leading artist and writer James Bridle surveys the history of art, technology, and information systems, and reveals the dark clouds that gather over our dreams of the digital sublime.

New Dark Age May 28 2022 “New Dark Age is among the most unsettling and illuminating books I’ve read about the Internet, which is to say that it is among the most unsettling and illuminating books I’ve read about contemporary life.” – *New Yorker* As the world around us increases in technological complexity, our understanding of it diminishes. Underlying this trend is a single idea: the belief that our existence is understandable through computation, and more data is enough to help us build a better world. In reality, we are lost in a sea of information, increasingly divided by fundamentalism, simplistic narratives, conspiracy theories, and post-factual politics. Meanwhile, those in power use our lack of understanding to further their own interests. Despite the apparent accessibility of information, we’re living in a new Dark Age. From rogue financial systems to shopping algorithms, from artificial intelligence to state secrecy, we no longer understand how our world is governed or presented to us. The media is filled with unverifiable speculation, much of it generated by anonymous software, while companies dominate their employees through surveillance and the threat of automation. In his brilliant new work, leading artist and writer James Bridle surveys the history of art, technology, and information systems, and reveals the dark clouds that gather over our dreams of the digital sublime.

Dark Age America Apr 14 2021 The climate futurist presents a sobering analysis of America’s future in the face of climate change—and how we can

prepare to make the most of it. After decades of missed opportunities, the door to a sustainable future has closed, and the future we face now is one in which today's industrial civilization unravels in the face of uncontrolled climate change and resource depletion. What is the world going to look like when all these changes have run their course? John Michael Greer seeks to answer this question, using a clear-eyed analysis of ecology, economics, and history to discern what the next 500 years or so might look like. As globalization ends, the United States—and Western civilization—will enter the stages of decline and fall. Though *Dark Age America* offers an uncompromising assessment of our collective future, it is by no means without hope. Knowing where we're headed is a crucial step in responding to the challenges of the future and doing what we can now to help our descendants make the most of the world we're leaving them.

The Dark Ages, 476-918 Jan 12 2021 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Prophet for a Dark Age Dec 31 2019 Ren Guon is a major figure for anyone who recognizes a need to rediscover the spiritual roots from which Western society has become so comprehensively alienated. Immersing himself in the search for spiritual truth, Guon chose Islam as the vehicle for **Light Bringer** Aug 19 2021 Darrow returns as Pierce Brown's New York Times bestselling Red Rising series continues in the thrilling sequel to *Dark Age*. "Brown's plots are like a depth charge of nitromethane dropped in a bucket of gasoline. His pacing is 100% him standing over it all with a lit match and a smile, waiting for us to dare him to drop it."—NPR, on *Dark Age* "The measure of a man is not the fear he sows in his enemies. It is the hope he gives his friends."—Virginia au Augustus The Reaper is a legend, more myth than man: the savior of worlds, the leader of the Rising, the breaker of chains. But the Reaper is also Darrow, born of the red soil of Mars: a husband, a father, a friend. The worlds once needed the Reaper. But now they need Darrow. Because after the dark age will come a new age: of light, of victory, of hope. Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE • LIGHT BRINGER

Dark Ages Apr 26 2022 Why the prejudice against adopting a scientific attitude in the social sciences is creating a new 'Dark Ages' and preventing us from solving the perennial problems of crime, war, and poverty. During the Dark Ages, the progress of Western civilization virtually stopped. The knowledge gained by the scholars of the classical age was lost; for nearly 600 years, life was governed by superstitions and fears fueled by ignorance. In this outspoken and forthright book, Lee McIntyre argues that today we are in a new Dark Age—that we are as ignorant of the causes of human behavior as people centuries ago were of the causes of such natural phenomena as disease, famine, and eclipses. We are no further along in our understanding of what causes war, crime, and poverty—and how to end them—than our ancestors. We need, McIntyre says, another scientific revolution; we need the courage to apply a more rigorous methodology to human behavior, to go where the empirical evidence leads us—even if it threatens our cherished religious or political beliefs about human autonomy, race, class, and gender. Resistance to knowledge has always arisen against scientific advance. Today's academics—economists, psychologists, philosophers, and others in the social sciences—stand in the way of a science of human behavior just as clerics attempted to block the Copernican revolution in the 1600s. A scientific approach to social science would test hypotheses against the evidence rather than find and use evidence only to affirm a particular theory, as is often the practice in today's social sciences. Drawing lessons from Galileo's conflict with the Catholic church and current debates over the teaching of "creation science," McIntyre argues that what we need most to establish a science of human behavior is the scientific attitude—the willingness to hear what the evidence tells us even if it clashes with religious or political pieties—and the resolve to apply our findings to the creation of a better society.

Women In Dark Age And Early Medieval Europe c.500-1200 Feb 10 2021 The period 1200-1550 opened in a time of population expansion but went on to suffer the demographically cataclysmic effects of the plague, beginning with the Black Death of 1347-51. The period dawned with a confident papacy and the Albigensian crusade against heretics and ended with the Catholic church torn apart by the Protestant Reformation. Huge challenges were affecting society in various ways, but they did not always affect men and women in the same ways. Helen M. Jewell provides a lively survey of western European women's activities and experiences during this timeframe. The core chapters investigate: - The function of women in the countryside and towns - The role of women in the ruling and landholding classes - Women within the context of religion This practical centre of the book is embedded in an analysis of the gender theories inherited from the earlier Middle Ages which continued to underpin laws which restricted women's activity, an education system which offered them inferior institutional provision, and a church which denied them ministry. Three individuals who vastly exceeded these expectations, crashing through the 'glass ceilings' of their day, are brought together in a fascinating final chapter. Combining a historiographical survey of trends over the last thirty years with more recent scholarship, this is an indispensable introduction for anyone with an interest in women's history from the late Medieval period through to the Reformation.

In Search of the Dark Ages Oct 01 2022 Updated with the latest archaeological research new chapters on the most influential yet widely unrecognised people of the British isles, *In Search of the Dark Ages* illuminates the fascinating and mysterious centuries between the Romans and the Norman Conquest of 1066. In this new edition, Michael Wood vividly conjures some of the most important people in British history such as Hadrian, a Libyan refugee from the Arab conquests and arguably the most important person of African origin in British history, to Queen Boadicea, the leader of a terrible war of resistance against the Romans. Here too, warts and all, are the Saxon, Viking and Norman kings who laid the political foundations of England: Offa of Mercia, Alfred the Great, Athelstan, and William the Conqueror, whose victory at Hastings in 1066 marked the end of Anglo-Saxon England. Reflecting the latest historical, textual and archaeological research, this revised and updated edition of Michael Wood's classic book overturns preconceptions of the Dark Ages as a shadowy and brutal era, showing them to be a richly exciting and formative period in the history of Britain.

The Devil in Green Feb 22 2022 Humanity has emerged, blinking, from the Age of Misrule into a world substantially changed: cities lie devastated, communications are limited, anarchy rages across the land. Society has been thrown into a new Dark Age where superstition holds sway. The Tuatha De Danaan roam the land once more, their terrible powers dwarfing anything mortals have to offer. And in their wake come all the creatures of myth and legend, no longer confined to the shadows. Fighting to find their place in this new world, the last remnants of the Christian Church call for a group of heroes: a new Knights Templar to guard the priesthood as they set out on their quest for souls. But as everything begins to fall apart, the Knights begin to realize their only hope is to call on the pagan gods of Celtic myth for help...

The Light Ages: The Surprising Story of Medieval Science Nov 09 2020 Named a Best Book of 2020 by The Telegraph, The Times, and BBC History Magazine An illuminating guide to the scientific and technological achievements of the Middle Ages through the life of a crusading astronomer-monk. "Falk's bubbling curiosity and strong sense of storytelling always swept me along. By the end, *The Light Ages* didn't just broaden my conception of science; even as I scrolled away on my Kindle, it felt like I was sitting alongside Westwyk at St. Albans abbey, leafing through dusty manuscripts by candlelight." —Alex Orlando, Discover Soaring Gothic cathedrals, violent crusades, the Black Death: these are the dramatic forces that shaped the medieval era. But the so-called Dark Ages also gave us the first universities, eyeglasses, and mechanical clocks. As medieval thinkers sought to understand the world around them, from the passing of the seasons to the stars in the sky, they came to develop a vibrant scientific culture. In *The Light Ages*, Cambridge science historian Seb Falk takes us on a tour of medieval science through the eyes of one fourteenth-century monk, John of Westwyk. Born in a rural manor, educated in England's grandest monastery, and then exiled to a clifftop priory, Westwyk was an intrepid crusader, inventor, and astrologer. From multiplying Roman numerals to navigating by the stars, curing disease, and telling time with an ancient astrolabe, we learn emerging science alongside Westwyk and travel with him through the length and breadth of England and beyond its shores. On our way, we

encounter a remarkable cast of characters: the clock-building English abbot with leprosy, the French craftsman-turned-spy, and the Persian polymath who founded the world's most advanced observatory. *The Light Ages* offers a gripping story of the struggles and successes of an ordinary man in a precarious world and conjures a vivid picture of medieval life as we have never seen it before. An enlightening history that argues that these times weren't so dark after all, *The Light Ages* shows how medieval ideas continue to color how we see the world today.

The Dark Ages Jan 30 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Dark Ages, 476-918 Aug 26 2019

The Bright Dark Ages May 16 2021 The European 'dark ages' in the millennium 500 to 1500 CE was a bright age of brilliant scientific achievements in China, India and the Middle East. The contributors to this volume address its implications for comparative and connective science studies.

The Coming Dark Age Aug 07 2020

Dark Age Nunneries Jul 06 2020 *Dark Age Nunneries* -- Contents -- List of Illustrations -- Preface and Acknowledgments -- Abbreviations -- Introduction -- 1. Setting the Boundaries for Legitimate Experimentation -- 2. Holy Vessels, Brides of Christ: Ambiguous Ninth-Century Realities -- 3. Transitions, Continuities, and the Struggle for Monastic Lordship -- 4. Reforms, Semi-Reforms, and the Silencing of Women Religious in the Tenth Century -- 5. New Beginnings -- 6. Monastic Ambiguities in the New Millennium -- Conclusion -- Appendix A: The Leadership and Members of Female Religious Communities in Lotharingia, 816-1059 -- Appendix B: The Decrees on Women Religious from the Acts of the Synod of Chalon-sur-Saône, 813, and the Council of Mainz, 847 -- Appendix C: Jacques de Guise's Account of the Attempted Reform of Nivelles and Other Female Institutions in the Early Ninth Century -- Appendix D: The Compilation on the Roll of Maubeuge, c. Early Eleventh Century -- Appendix E: Letter by Abbess Thiathildis of Remiremont to Emperor Louis the Pious, c. 820s-840 -- Appendix F: John of Gorze's Encounter with Geisa, c. 920s-930s -- Appendix G: Extract on Women Religious from the Protocol of the Synod of Rome (1059) -- Appendix H: The Eviction of the Religious of Pfalzel as Recounted in the *Gesta Treverorum*, 1016 -- Appendix I: The Life of Ansoaldis, Abbess of Maubeuge (d. 1050) -- Appendix J: Letter by Pope Paschalis II to Abbess Ogiva of Messines (1107) -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Z

The Byzantine Dark Ages Apr 02 2020 *The Byzantine Dark Ages* explores current debates about the sudden transformation of the Byzantine Empire in the wake of environmental, social and political changes. Those studying the Byzantine Empire, the successor to the Roman Empire in the eastern Mediterranean, have long recognized that the mid-7th century CE ushered in sweeping variations in the way of life of many inhabitants of the Mediterranean world, with evidence of the decline of the size and economic prosperity of cities, a sharp fall in expressions of literary culture, the collapse in trade networks, and economic and political instability. Michael J. Decker looks at the material evidence for the 7th to 9th centuries, lays out the current academic discourse about its interpretation, and suggests new ways of thinking about this crucial era. Important to readers interested in understanding how and why complex societies and imperial systems undergo and adapt to stresses, this clearly written, accessible work will also challenge students of archaeology and history to think in new ways when comprehending the construction of the past.

The Byzantine Dark Ages Sep 27 2019 An outline of the major academic debates on our understanding of material culture of the 7th-9th centuries in Byzantium.

The Lost Dark Age Kingdom of Rheged Sep 19 2021 *Trusty's Hill* is an early medieval fort at Gatehouse of Fleet, Dumfries and Galloway. The hillfort comprises a fortified citadel defined by a vitrified rampart around its summit, with a number of enclosures looping out along lower-lying terraces and crags. The approach to its summit is flanked on one side by a circular rock-cut basin and on the other side by Pictish Symbols carved on to the face of a natural outcrop of bedrock. This Pictish inscribed stone is unique in Dumfries and Galloway, and southern Scotland, and has long puzzled scholars as to why the symbols were carved so far from Pictland and even if they are genuine. The Galloway Picts Project, launched in 2012, aimed to recover evidence for the archaeological context of the inscribed stone, but far from validating the existence of Picts in this southerly region of Scotland, the archaeological context instead suggests that the carvings relate to a royal stronghold and place of inauguration for the local Britons of Galloway around AD 600. Examined in the context of contemporary sites across southern Scotland and northern England, the archaeological evidence from Galloway suggests that this region may have been the heart of the lost Dark Age kingdom of Rheged, a kingdom that was in the late sixth century pre-eminent amongst the kingdoms of the north. The new archaeological evidence from *Trusty's Hill* enhances our perception of power, politics, economy and culture at a time when the foundations for the kingdoms of Scotland, England and Wales were being laid.