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Own It Jun 15 2021 #NotAllMen are the problem. #NotAllWomen are victims. But there's enough of both to warrant this book. Most women today are opting for careers over jobs, even if it requires them to play multiple roles with superhuman abilities. Meanwhile, men, at home and at work, struggle to come to terms with their changing priorities. And therein lies the chasm between male expectations and female ambition. As Dame Julia Walsh says in the television miniseries *The Honourable Woman*, 'In a room full of pussies, I'm the only one with a vagina.' **Own It** tells women's stories: the ugly, the happy, the rarely discussed, the unacknowledged, the whispered, the denied. Close to two hundred Indian women leaders across industries discuss the challenges they face in the Indian workplace and at home. Heads of companies, human resource directors and senior managers talk about issues like pay parity, harassment, promotion and maternity policies. Why is the workplace agenda skewed against women and what are their own demons that keep them from breaking the glass ceiling? Thought-provoking and controversial, **Own It** takes the challenges that confront women in the workplace head-on - without discounting the complexities of being a woman in an Indian home.

The Forest of Thieves and the Magic Garden Jan 29 2020 The stories collected in this volume reflect the rich tradition of medieval Jain storytelling between the seventh and fifteenth centuries, from simple folk tales and lives of famous monks to sophisticated narratives of rebirth. They describe the ways in which a path to peace and bliss can be found, either by renouncing the world or by following Jain ethics of non-violence, honesty, moderation and fidelity. Here are stories depicting the painful consequences when a loved one chooses life as a monk, the triumph of Jain women who win over their husbands to their religion, or the rewards of a simple act of piety. The volume ends with an account of vice and virtue, which depict the thieving and destructive passions lurking in the forest of life, ready to rob the unsuspecting traveller of reason and virtue.

Fundamentals of Biochemistry Jan 23 2022 In this latest Seventh Edition, five New Chapters (No. 28, 29, 33, 36 and 37) have been added to enhance the scope and utility of the book: three chapters pertain to Bioenergetics and Metabolism (Biosynthesis of Nucleotides, Degradation of Nucleotides, Mineral Metabolism) and two to Nutrition Biochemistry (Principles of Nutrition, Elements of Nutrition). In fact, all the previously-existing 35 chapters have been thoroughly revised, enlarged and updated

in the light of recent advancements and the ongoing researches being conducted the world over.

Business Communication, 2nd Edition Sep 26 2019 For B.Com., BCA, BBA, MBA and as per the UGC Model Curriculum.

The Hindu Phenomenon Nov 08 2020

The Warship: the Rise of Jain 2 Nov 28 2019 In this second volume of Rise of the Jain trilogy, Neal Asher takes us on a thrilling ride into interstellar politics and impending war. Their nemesis lies in wait. Orlandine has destroyed the alien Jain super-soldier by deploying an actual black hole. And now that same weapon hoovers up clouds of lethal Jain technology, swarming within the deadly accretion disc's event horizon. All seems just as she planned. Yet behind her back, forces incite rebellion on her home world, planning her assassination. Earth Central, humanity's ruling intelligence, knows Orlandine was tricked into releasing her weapon, and fears the Jain are behind it. The prador king knows this too -and both foes gather fleets of warships to surround the disc. The alien Client is returning to the accretion disc to save the last of her kind, buried on a ship deep within it. She upgrades her vast weapons platform in preparation, and she'll need it. Her nemesis also waits within the disc's swirling dusts -and the Jain have committed genocide before. The Warship is set in Neal Asher's popular Polity universe and is the second book in the Rise of the Jain trilogy, following *The Soldier*.

Open Boundaries Jun 03 2020 *Open Boundaries* provides a new perspective on Jainism, one of the oldest yet least-studied of the world's living religions. Ten closely-focused studies investigate the interactions between Jains and non-Jains in South Asian society, with detailed studies of yoga, tantra, aesthetic theory, erotic poetry, theories of kingship, goddess worship, temple ritual, polemical poetry, religious women, and historiography. Viewing the Jains within a South Asian context results in a strikingly different portrait from the standard models represented in both traditional Western and Indian scholarship.

The Jain Truth: Ancient Wisdom for an Age of Anxiety Dec 30 2019

Nandanavana, Elysium Dec 10 2020 Articles on Jainism, and Jainism, and science.

The Human Apr 13 2021 A warship is laying waste to the galaxy, committing incredible acts of war. So old enemies must work together or face annihilation. This is the high-octane conclusion to Neal Asher's Rise of the Jain trilogy. Their enemy seems unbeatable. But humanity is indomitable. A Jain warship has risen from a prison five million years old, wielding a hoard of lethal technology. Its goal is to catch their old enemy, the Client, and it will destroy all who stand in its path. Humanity and the prador thought their mutual nemesis - the bane of so many races - was long extinct. But the Jain are back and Orlandine must prepare humanity's defence. She needs the Client's knowledge to counter this ancient threat. But is the enemy of your enemy a friend? Earth Central even looks to the prador for alliance. These old enemies must now learn to trust one another, or face utter annihilation. As the Jain warship crosses the galaxy, it seems unstoppable. Human and prador forces alike struggle to withstand its devastating weaponry - far in advance of their own. And Orlandine's life's work has been to neutralize Jain technology, so if she can't triumph, no one can. But could she become what she's vowed to destroy? "Neal Asher's books are like an adrenaline shot targeted directly for the brain." -John Scalzi, author of the Old Man's War series "Magnificently awesome. Then Asher turns it up to eleven." - Peter F. Hamilton on the first in the trilogy, *The Soldier*

The Human (Rise of the Jain #3) Feb 09 2021 A warship is laying waste to the galaxy, making for unexpected allies in the face of incredible acts of war. This is the high-octane conclusion to Neal Asher's Rise of the Jain trilogy. An entire galaxy hangs in the balance. A Jain warship has risen from the depths of space, emerging with a deadly grudge and a wealth of ancient yet lethal technology. It is determined to hunt down the alien Client, and will annihilate all those who stand in its way. So Orlandine must prepare humanity's defence. Both humanity and the Prador thought their ancient foe - the Jain - had perished in a past age. And they resolve to destroy these outliers at any cost. Orlandine wants the Client's inside knowledge to act, but the Client has her own agenda. Earth Central therefore looks to the Prador for alliance, after the Jain destroy their fleet. However, not everyone is happy with this, and some will do

anything to shatter this fragile coalition. As the Jain warship makes its way across the galaxy, it seems unstoppable. Human and Prador forces alike struggle to withstand its devastating weaponry. Orlandine's life work is to neutralize Jain technology, so if she can't triumph, no one can. But will she become what she's vowed to destroy? The Human is the third and final book in Neal Asher's Rise of the Jain trilogy, following The Soldier and The Warship.

Ascetics and Kings in a Jain Ritual Culture Sep 18 2021 Jainism is aside from Buddhism, the only surviving example of India's ancient non-Vedic religious traditions celebrated for its systematic practice of non-violence and for the rigor of the asceticism it promotes. It sheds light on a little known religious tradition and demonstrates that divine absence.

Victorious Ones Feb 21 2022 here have never before been published." -Book Jacket.

Things That Art Apr 25 2022 A show-and-tell book that questions the role that categories play in the way we think, hope, and create order in our minds and the world around us.

History, Scripture and Controversy in a Medieval Jain Sect Dec 22 2021 Examining the history and intellectual activity of the medieval Svetambara Jain renunciant order, the Tapa Gaccha, this book focuses on the consolidation by the Tapa Gaccha from the thirteenth century of its identity as the leading Svetambara order. The author argues that this was variously effected by negotiating the primacy of lineage, the posthumous divinity of one of its leaders, the validity of styles of scriptural exegesis and customary practice and the status of non-Jains through the medium of chronicles and poetry and polemical engagement with other Jain orders and dissident elements within its own ranks. Drawing on largely unstudied primary sources, the author demonstrates how Tapa Gaccha writers created a sophisticated intellectual culture which was a vehicle for the maintenance of sectarian identity in the early modern period. The book explores issues which have been central to our understanding of many of the questions currently being asked about the development not just of Jainism but of South Asian religions in general, such as the manner in which authority is established in relation to texts,

the relationship between scripture, commentary and tradition and tensions both between and within sects.

Jain Way of Life (JWOL) Apr 01 2020 This book is ideal for Jains and Non-Jains an easy to understand guide for blending Jain practices with a North American lifestyle. Jainism Simplified What is Jainism? Jain Prayers My Aspirations (Prayer) Treasures in Jainism Non-Violence (Ahimsa) Non-Absolutism (Anekantvad) Non-Possessiveness (Balance Needs and Desires) Unity and Diversity Among Jains 24 Reasons to Believe in and Live a Jain Life Vegetarian Way of Life Measuring My Progress in Living a Jain Way of Life My Mind & My Body - A Self Evaluation My Things - A Self Evaluation My Consumptions - A Self Evaluation My Life & My World - A Self Evaluation My Spirituality - A Self Evaluation Many Dimensions of Violence Food Compassionate Healthy Diet Responsible Food Purchasing Eating and Drinking Out and Enjoying: Best Practices Family How to Raise a Jain Child Marriage Commitment A Typical Day - Jain Way of Life (JWOL) Vacations, Retreats, and Camps Very Responsible Purchasing Guidelines to Donations and Gift Giving Self and Work Excelling in the Workplace Jain Relaxation and Meditation My 12 Reflections Guidance Cherish the Jain Experience in North America Guidelines for High School Students Animal Rights - Your Critical Role Partnerships with Non-Jain Groups Forgiveness and How to do it Steps to Spiritual Progress Celebrations Family Celebrations - Birthday, Graduation, Mothers/Fathers Day, Anniversary, Marriage The Art of Dying Jain Festivals Mahavira's Life and Teachings, Mahavir Jayanti (Birth) and Diwali (Liberation) Celebration of the Soul Paryushan Parv and Das Lakshan 8-10 Days of Living a Jain Way of Life (JWOL) The Practice of Equanimity and Pratikraman Celebrating Thanksgiving Jain Pujas, Symbols, Temples, History Jain Philosophy Jain Pujas Jain Symbols Jain History Jain Scriptures Jainism and Other Religions

The Struggle of the Magicians Mar 13 2021

The Lives of the Jain Elders Jul 29 2022 The Lives of the Jain Elders by the twelfth-century Jain scholar-monk, Hemacandra, is the key synthesis of source material for the early history of Jainism. Hemacandra's epic relates the pupillary succession of the early monastic Jain community,

their influence, and the legendary spread of their influence, and the asceticism of the Elders, performed in the hope of liberation from a cycle of death and rebirth. Abounding in memorable characters, and providing a rich compendium of Indian folk-tale, *The Lives of the Jain Elders* offers fascinating insight into the social life of medieval India. This new translation makes the complete work available for the first time in a European language and substantial editorial apparatus illuminates Jain belief and history.

History, Scripture and Controversy in a Medieval Jain Sect Oct 27 2019

Examining the history and intellectual activity of the medieval Svetambara Jain renunciant order, the Tapa Gaccha, this book focuses on the consolidation by the Tapa Gaccha from the thirteenth century of its identity as the leading Svetambara order. The author argues that this was variously effected by negotiating the primacy of lineage, the posthumous divinity of one of its leaders, the validity of styles of scriptural exegesis and customary practice and the status of non-Jains through the medium of chronicles and poetry and polemical engagement with other Jain orders and dissident elements within its own ranks. Drawing on largely unstudied primary sources, the author demonstrates how Tapa Gaccha writers created a sophisticated intellectual culture which was a vehicle for the maintenance of sectarian identity in the early modern period. The book explores issues which have been central to our understanding of many of the questions currently being asked about the development not just of Jainism but of South Asian religions in general, such as the manner in which authority is established in relation to texts, the relationship between scripture, commentary and tradition and tensions both between and within sects.

Selling Yoga Mar 01 2020 Premodern and early modern yoga comprise techniques with a wide range of aims, from turning inward in quest of the true self, to turning outward for divine union, to channeling bodily energy in pursuit of sexual pleasure. Early modern yoga also encompassed countercultural beliefs and practices. In contrast, today, modern yoga aims at the enhancement of the mind-body complex but does so according to contemporary dominant metaphysical, health, and

fitness paradigms. Consequently, yoga is now a part of popular culture. In *Selling Yoga*, Andrea R. Jain explores the popularization of yoga in the context of late-twentieth-century consumer culture. She departs from conventional approaches by undermining essentialist definitions of yoga as well as assumptions that yoga underwent a linear trajectory of increasing popularization. While some studies trivialize popularized yoga systems by reducing them to the mere commodification or corruption of what is perceived as an otherwise fixed, authentic system, Jain suggests that this dichotomy oversimplifies the history of yoga as well as its meanings for contemporary practitioners. By discussing a wide array of modern yoga types, from Iyengar Yoga to Bikram Yoga, Jain argues that popularized yoga cannot be dismissed--that it has a variety of religious meanings and functions. Yoga brands destabilize the basic utility of yoga commodities and assign to them new meanings that represent the fulfillment of self-developmental needs often deemed sacred in contemporary consumer culture.

Textbook Of Engineering Physics Nov 20 2021

The Warship Jun 27 2022 Neal Asher takes us on a thrilling ride into interstellar politics and impending war, in this second volume of *Rise of the Jain*. Their nemesis lies in wait . . . Orlandine has destroyed the alien Jain super-soldier by deploying an actual black hole. And now that same weapon hoovers up clouds of lethal Jain technology, swarming within the deadly accretion disc's event horizon. All seems just as she planned. Yet behind her back, forces incite rebellion on her home world, planning her assassination. Earth Central, humanity's ruling intelligence, knows Orlandine was tricked into releasing her weapon, and fears the Jain are behind it. The prador king knows this too - and both foes gather fleets of warships to surround the disc. The alien Client is returning to the accretion disc to save the last of her kind, buried on a ship deep within it. She upgrades her vast weapons platform in preparation, and she'll need it. Her nemesis also waits within the disc's swirling dusts - and the Jain have committed genocide before. *The Warship* is set in Neal Asher's popular Polity universe. 'Neal Asher's books are like an adrenaline shot targeted directly for the brain' - John Scalzi, author of *Old Man's War*

and *The Collapsing Empire*.

Global Strategy Jul 05 2020 *Global Strategy: Competing in the Connected Economy* details how firms enter, compete and grow in foreign markets. Jain moves away from the traditional focus on developed countries and their multinational enterprises, instead focusing on both developed and emerging economies, as well as their interaction in an increasingly connected world. As the current global business environment is increasingly shaped—and connected—by faster technological developments, geopolitical forces, emerging economies, and new multinationals from those economies, this highly charged dynamic provides rich opportunity to revisit mainstream paradigms in globalization, innovation, and global strategy. The book rises to the challenge, exploring new competitive phenomena, new business models, and new strategies. Rich illustrations, real-world examples, and case data, provide students and executives with the insights necessary to connect, compete, and grow in a globalized business environment. This bold book succinctly covers strategy models and implementation for a range of global players, providing students of strategy and international business with a rich understanding of the contemporary business environment. For access to additional materials, including Powerpoint slides, a list of suggested cases, and sample syllabus, please contact Vinod Jain (vinod.jain01@yahoo.com).

Singing to the Jinas Mar 25 2022 While Western Jain scholarship has focused on those texts and practices favoring male participation, the Jain community itself relies heavily on lay women's participation for religious education, the performance of key rituals, and the locus of religious knowledge. In this fieldwork-based study, Whitney Kelting attempts to reconcile these women's understanding of Jainism with the religion as presented in the existing scholarship. Jain women, she shows, both accept and rewrite the idealized roles received from religious texts, practices, and social expectation, according to which female religiosity is a symbol of Jain perfection. This volume describes these women's interpretations of their religion, not as folklore or popular religion, but as a theology that recreates Jainism in a form which honors their own

participation.

Making a Mantra Aug 06 2020 Jainism originated in India and shares some features with Buddhism and Hinduism, but it is a distinct tradition with its own key texts, art, rituals, beliefs, and history. One important way it has often been distinguished from Buddhism and Hinduism is through the highly contested category of Tantra: Jainism, unlike the others, does not contain a tantric path to liberation. But in *Making a Mantra*, historian of religions Ellen Gough refines and challenges our understanding of Tantra by looking at the development over two millennia of a Jain incantation, or mantra, that evolved from an auspicious invocation in a second-century text into a key component of mendicant initiations and meditations that continue to this day. Typically, Jainism is characterized as a celibate, ascetic path to liberation in which one destroys karma through austerities, while the tantric path to liberation is characterized as embracing the pleasures of the material world, requiring the ritual use of mantras to destroy karma. Gough, however, argues that asceticism and Tantra should not be viewed in opposition to one another. She does so by showing that Jains perform “tantric” rituals of initiation and meditation on mantras and maṇḍalas. Jainism includes kinds of tantric practices, Gough provocatively argues, because tantric practices are a logical extension of the ascetic path to liberation.

The Soldier: The Rise of the Jain 1 May 03 2020 Her mission is vital. Her failure is unthinkable. A hidden corner of space is swarming with lethal alien technology, a danger to all sentient life. It's guarded by Orlandine, who must keep it contained at any cost - as it has the power to destroy entire civilizations. She schemes from her state-of-the-art weapons station, with only an alien intelligence to share her vigil. But she doesn't share everything with Dragon . . . Orlandine is hatching a plan to obliterate this technology, removing its threat forever. For some will do anything to exploit this ancient weaponry, created by a long-dead race called the Jain. This includes activating a Jain super-soldier, which may breach even Orlandine's defences. Meanwhile, humanity and the alien prador empire keep a careful watch over this sector of space, as neither

can allow the other to claim its power. However, things are about to change. The Jain might not be as dead as they seemed - and interstellar war is just a heartbeat away. The Soldier is the first novel in the Rise of the Jain series, by bestselling science fiction author Neal Asher.

Engineering Chemistry Sep 30 2022 This book on Engineering Chemistry has been entirely rewritten in order to make it up-to-date and modern, both in approach and content. All diagrams have been redrawn or replaced by new ones. To meet the requirements of the latest syllabi of the various universities of India, topics like transition metals, coordination compounds, crystal field theory, gaseous and liquid states, adsorption, flame photometry, fullerenes, composites, mechanism of some typical reactions, oils and fats, soaps and detergents, have been included or expanded upon. A large number of solved numerical examples drawn from various university examinations have been given at the end of theoretical part of each chapter. Questions have been drawn from latest examinations of various universities.

Moonshots Aug 25 2019 Secrets of the Entrepreneurial Mindset Revealed Learn how curiosity, imagination, and exponential innovation are creating life without limits Naveen Jain is leading disruptions today that will reshape the world--and beyond. From redefining civilian space exploration to creating a path to free energy to disrupting healthcare and education, Jain is at the forefront of the exponential technology developments that will forever change how we live and work. In Moonshots Jain reveals the secrets of the "super entrepreneur" mindset--the catalyst for creating an exciting and abundant future. He then walks readers through the application of these powerful concepts in three moonshot initiatives that he is leading today, one of which is Moon Express, a private lunar venture that promises to open up the moon's vast resources for the betterment of humanity. In Jain's world, the term "moonshot" is meant both literally and figuratively! Journey with Jain through these illuminating pages and awaken your own moonshot potential. It's a discovery that will change your life--and quite possibly the world. The book cover includes interactive augmented reality features.

Heroic Wives Rituals, Stories and the Virtues of Jain Wifehood Jan 11 2021 Although in Hinduism it is mainly used to refer to widow immolation, the term 'sati' means 'true woman' - a female hero. Whitney Kelting has learned that in Jainism satis appear as subjects of devotional hymns. This seems paradoxical, given that Jain spirituality is to disengage oneself from worldly existence and Jain devotionism is usually directed toward those souls who have reached perfect detachment. In fact, however, there is a vast corpus of popular texts, many of them written by prominent scholar-monks between the 16th and 18th centuries, illustrating the distinctly worldly virtues of devoted Jain wives. In this fieldwork-based study, Kelting explores the ways in which Jain women use sati narratives and rituals to understand wifehood as a choice, which these women's ongoing ritual practices continually shape. She focuses on eight well-known Jain sati narratives, recorded in both formal ritual contexts and in informal retellings, and also as read aloud from printed versions. She finds that one of the principal functions of Jain sati narratives is to contribute to a discourse of wifehood, which addresses the concerns of Jain laywomen within the Jain value system and provides a fertile context in which Jain women can explore their questions of virtue and piety.

The Peaceful Liberators Oct 20 2021 Jainism originates in India where it has been practised since the 6th century BC. The Jains have produced a diverse range of art that has been little known in the West. This volume is illustrated with examples from all ages, offering a comprehensive introduction to the art of the Jains and an insight into the practices, principles and beliefs of the religion. Pratapaditya Pal describes the different forms of art produced in each period: temples and shrines, wood, stone and bronze, illuminated manuscripts, monumental cloth paintings, architectural reliefs and votive tablets. The volume also includes an examination of Jain ritual and philosophical thought, an entertaining account of Jain pilgrimages and overviews of Jain cosmological painting and manuscript illustration.

The Scientific Foundations of Jainism Aug 18 2021 In The Scientific Foundations of Jainism, Professor Mardia attempts to elucidate the point

that Jainism is a science with religion. After a very brief introduction to Jainism, the author introduces the four Axioms and discusses their theoretical and applied aspects and their plausibility in a modern context. It gives Jaina logic together with present trends in scientific thinking and indicates how Jainism and modern science are related. "Written by a modern thinker and a scientist with an international reputation in research and the dissemination of scientific knowledge. The Scientific Foundation of Jainism is a valuable guide in understanding Jainism. Mardia refers to the Jain claim that one can see the whole truth of Jain science when one attains kevalajnana or infinite knowledge! His efforts to reveal to us the truth of Jain science in an understandable way provide testimony to the vast amount of knowledge he must have acquired through the diligent study of the literature on Jainism. The book includes a bibliography, glossary and an index. Wherever possible, a sharper scientific pictorial representation has been given, and very few original terms are used in the text so that the flow of the arguments is not hampered. Paul Marett in the Foreword says "Prof. Mardia's book divides naturally into three parts. First, he explains the basic ideas of the soul, karma, living beings and non-living matter, and brings these together in the Jain explanation of life and death and the universe. Next, he moves from the general to the particular, to the practice of self-conquest and the path of the individual soul towards purification. Thirdly, in two chapters that demand, and reward, close reading, he places Jain logic in its rightful position as a valid and acceptable system, and draws together the most fundamental and up-to-date aspects of modern physics with the scientific theories of the Jain writers."

Carving Devotion in the Jain Caves at Ellora May 27 2022 Drawing on art historical, epigraphical, and textual evidence, this book is the first full-scale reconstruction of medieval Jain activities at Ellora. It not only highlights the understudied Jain caves, but examines them in concert with Ellora's Hindu and Buddhist monuments.

Framing the Jina Jun 23 2019 John Cort explores the narratives by which the Jains have explained the presence of icons of Jinās (their enlightened and liberated teachers) that are worshiped and venerated in

the hundreds of thousands of Jain temples throughout India. Most of these narratives portray icons favorably, and so justify their existence; but there are also narratives originating among iconoclastic Jain communities that see the existence of temple icons as a sign of decay and corruption. The veneration of Jina icons is one of the most widespread of all Jain ritual practices. Nearly every Jain community in India has one or more elaborate temples, and as the Jains become a global community there are now dozens of temples in North America, Europe, Africa, and East Asia. The cult of temples and icons goes back at least two thousand years, and indeed the largest of the four main subdivisions of the Jains are called Murtipujakas, or "Icon Worshipers." A careful reading of narratives ranging over the past 15 centuries, says Cort, reveals a level of anxiety and defensiveness concerning icons, although overt criticism of the icons only became explicit in the last 500 years. He provides detailed studies of the most important pro- and anti-icon narratives. Some are in the form of histories of the origins and spread of icons. Others take the form of cosmological descriptions, depicting a vast universe filled with eternal Jain icons. Finally, Cort looks at more psychological explanations of the presence of icons, in which icons are defended as necessary spiritual corollaries to the very fact of human embodiedness.

A TEXTBOOK OF ENGINEERING CHEMISTRY Aug 30 2022 Any good text book, particularly that in the fast changing fields such as engineering & technology, is not only expected to cater to the current curricular requirements of various institutions but also should provide a glimpse towards the latest developments in the concerned subject and the relevant disciplines. It should guide the periodic review and updating of the curriculum.

Jain Cosmology Jul 17 2021

Insistent Life Jul 25 2019 "Insistent Life is the first full-length interdisciplinary treatment of the foundational principles and principles of application for engaging contemporary bioethics within the Jain tradition. The book fills a significant gap in both the fields of bioethics and Jain studies since Jainism, perhaps more so than any other South

Asian tradition, is strongly focused on the ethics of birth, life, and death, with regard to humans as well as other living beings. Brianne Donaldson and Ana Bajželj analyze a diverse range of Jain texts and contemporary sources on Jain doctrines and practices, alongside bioethics, to identify Jain perspectives on bioethical issues while highlighting the complexity of their personal, professional, and public dimensions. The book also features extensive original data--represented in visual graphs--based on an international survey the authors conducted with Jain medical professionals in India and diaspora communities of North America, Europe, and Africa"--

Monolithic Jinas May 15 2021 Treatise on Jainism, Jain art and archeology, with special reference to the Ellora complex.

Jain Food: Compassionate and Healthy Cooking, - Vegetarian Cook Book Sep 06 2020 Special Features of the Book 176 pages Hard cover color pictures and intricate art designs Over 80 recipes by Tarla Dalal and Laxmi Jain Simple Flow diagrams to assist first time cooks Detailed glossery of Hindi terms A Jain Food pyramid Health benefits of a Jain-vegetarian diet - speciallay for heart disease, cancer Jain ways to reduce weight - spiritual and physical approach to a better heart, mind and soul Food to prepare on Jain Festivals How to decide what to eat - with so many contemporary food choices Tables on the hidden nonvegetarian

items in supermarket items and restaurant foods

The Soldier Nov 01 2022 The Soldier is the first novel in the no-holds barred Rise of the Jain series, by bestselling science fiction author Neal Asher. Her mission is vital. Her failure is unthinkable. A corner of space swarms with alien technology, a danger to all sentient life. It's guarded by Orlandine, who must keep it contained - as it could destroy entire civilizations. An alien intelligence shares her vigil. But she doesn't share everything with Dragon . . . Orlandine is hatching a plan to obliterate this technology, removing its threat forever. For some will do anything to exploit this ancient weaponry, created by a long-dead race called the Jain. This includes activating a Jain super-soldier, which may breach even Orlandine's defences. Meanwhile, humanity and the alien prador empire also watch this sector of space, as neither can allow the other to claim its power. However, things are about to change. The Jain might not be as dead as they seemed and interstellar war is just a heartbeat away. The action continues in The Warship.

Facets of Jainology Oct 08 2020 This Collection Of Research Papers Presents A Complete Picture Of The Jain Community`S Way Of Life, Its People And Its Culture. The First Part Deals With Jain Society, The Second With Jain Religion And The Concluding Part Relates To Jain Culture. Scholars And Lay Readers Interested In Various Aspects Of Jainology Will Find It Useful.