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Flavius Merobaudes Sep 27 2022
In Search of the Phoenicians Dec 18 2021 Who were the ancient Phoenicians, and did they actually exist? The Phoenicians

traveled the Mediterranean long before the Greeks and Romans, trading, establishing settlements, and refining the art of navigation. But who these legendary sailors really were has long remained

a mystery. In Search of the Phoenicians makes the startling claim that the “Phoenicians” never actually existed. Taking readers from the ancient world to today, this monumental book

argues that the notion of these sailors as a coherent people with a shared identity, history, and culture is a product of modern nationalist ideologies—and a notion very much at odds with the ancient sources. Josephine Quinn shows how the belief in this historical mirage has blinded us to the compelling identities and communities these people really constructed for themselves in the ancient Mediterranean, based not on ethnicity or nationhood but on cities, family, colonial ties, and religious practices. She traces how the idea of “being

Phoenician” first emerged in support of the imperial ambitions of Carthage and then Rome, and only crystallized as a component of modern national identities in contexts as far-flung as Ireland and Lebanon. In *Search of the Phoenicians* delves into the ancient literary, epigraphic, numismatic, and artistic evidence for the construction of identities by and for the Phoenicians, ranging from the Levant to the Atlantic, and from the Bronze Age to late antiquity and beyond. A momentous scholarly achievement, this book also explores the prose, poetry, plays, painting, and

polemic that have enshrined these fabled seafarers in nationalist histories from sixteenth-century England to twenty-first century Tunisia.

Il corpo Aug 22 2019 Un libro affascinante e fondamentale, la proposta di una psicologia che, togliendo la scissione anima/corpo su cui si fonda, cominci a pensarsi contro se stessa. "Dalla 'follia del corpo' di Platone alla 'maledizione della carne' nella religione biblica, dalla 'lacerazione' cartesiana della sua unità alla sua 'anatomia' ad opera della scienza, il corpo vede proseguire la sua storia con la sua riduzione a 'forza-

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lavoro' nell'economia dove più evidente è l'accumulo del valore nel segno dell'equivalenza generale, ma dove anche più aperta diventa la sfida del corpo sul registro dell'ambivalenza."(d all'introduzione).

Isis Pelagia: Images, Names and Cults of a Goddess of the Seas Apr 29 2020

In Isis Pelagia, Laurent Bricault offers a new interpretation of many of the various sources on Isis as a goddess of the seas in the Graeco-Roman world.

Assyria to Iberia at the Dawn of the Classical Age Aug 14 2021 Bringing together the research of internationally renowned scholars,

Assyria to Iberia at the Dawn of the Classical Age contributes significantly to our understanding of the epoch-making artistic and cultural exchanges that took place across the Near East and Mediterranean in the early first millennium B.C. This was the world of Odysseus, in which seafaring Phoenician merchants charted new nautical trade routes and established prosperous trading posts and colonies on the shores of three continents; of kings Midas and Croesus, legendary for their wealth; and of the Hebrew Bible, whose stories are brought vividly to life by archaeological

discoveries. Objects drawn from collections in the Middle East, Europe, North Africa, and the United States, reproduced here in sumptuous detail, reflect the cultural encounters of diverse populations interacting through trade, travel, and migration as well as war and displacement. Together, they tell a compelling story of the origins and development of Western artistic traditions that trace their roots to the ancient Near East and across the Mediterranean world. Among the masterpieces brought together in this volume are stone reliefs that adorned the majestic palaces of

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ancient Assyria; expertly crafted Phoenician and Syrian bronzes and worked ivories that were stored in the treasuries of Assyria and deposited in tombs and sanctuaries in regions far to the west; and lavish personal adornments and other luxury goods, some imported and others inspired by Near Eastern craftsmanship. Accompanying texts by leading scholars position each object in cultural and historical context, weaving a narrative of crisis and conquest, worship and warfare, and epic and empire that spans both continents and millennia. Writing another chapter in the story begun in

Art of the First Cities (2003) and Beyond Babylon (2008), Assyria to Iberia offers a comprehensive overview of art, diplomacy, and cultural exchange in an age of imperial and mercantile expansion in the ancient Near East and across the Mediterranean in the first millennium B.C.—the dawn of the Classical age. **Rassegna italiana di sociologia** Jul 01 2020 **Knowledge Triumphant** Feb 26 2020 Nederlands Archief voor Kerkgeschiedenis / Dutch Review of Church History is continued as Church History and Religious Culture. See

<https://brill.com/view/journals/chrc/chrc-overview.xml> for more information. **The Mirror of the Sea** Oct 28 2022 This is a 1906 Harper & Brothers?edition of?The Mirror of the Sea, a collection of autobiographical essays by Joseph Conrad. The Arabic Book Sep 15 2021 This long-awaited translation of Johannes Pedersen's Danish work Den Arabiske Bog (1946) describes in vivid detail the production of books in medieval Islam, and outlines the role of literature and scholarship in Islamic society. Originally published in 1984. The Princeton Legacy Library uses the *Downloaded from* www.fashionsquad.com on January 31, 2023 by guest

latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Anglo-Saxon Prognostics Aug 02 2020 Edition and

translation of prognostic guides and calendars, intended as an effort to foretell the future.

Ibn Abi Tahir Tayfur and Arabic Writerly Culture

May 23 2022

Toorawa re-evaluates the literary history and landscape of third to ninth century Baghdad by demonstrating and emphasizing the significance of the important transition from a predominantly oral-aural culture to an increasingly literate one. This transformation had a profound influence on the production of learned and literary culture; modes of transmission of learning; nature and types of literary

production; nature of scholarly and professional occupations and alliances; and ranges of meanings of certain key concepts, such as plagiarism. In order to better understand these, attention is focused on a central but understudied figure, Ibn Abi Tahir Tayfur (d. 280 to 893), a writer, schoolmaster, scholar and copyist, member of important literary circles, and a significant anthologist and chronicler. This book will appeal to anyone interested in Arabic literary culture and history, and those with an interest in books, writing, authorship and patronage.

Written Word in the
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Medieval Arabic Lands Apr 10 2021
Winner of the 2012 BRISMES book prize. How the written text became accessible to wider audiences in medieval Egypt and Syria. Medieval Islamic societies belonged to the most bookish cultures of their period. Using a wide variety of documentary, narrative and normative sources, Konrad Hirschler explores the growth of reading audiences in a pre-print culture. The uses of the written word grew significantly in Egypt and Syria between the 11th and the 15th centuries, and more groups within society started to participate in

individual and communal reading acts. New audiences in reading sessions, school curricula, increasing numbers of endowed libraries and the appearance of popular written literature all bear witness to the profound transformation of cultural practices and their social contexts.

**Hölderlin,
Selected Verse**

Oct 24 2019

[Apolline Project](#)

[Vol. 1](#) Nov 17 2021

Failure of Empire

Jun 12 2021 Failure of Empire is the first comprehensive biography of the Roman emperor Valens and his troubled reign (A.D. 364-78). Valens will always be remembered for his

spectacular defeat and death at the hands of the Goths in the Battle of Adrianople. This singular misfortune won him a front-row seat among history's great losers. By the time he was killed, his empire had been coming unglued for several years: the Goths had overrun the Balkans; Persians, Isaurians, and Saracens were threatening the east; the economy was in disarray; and pagans and Christians alike had been exiled, tortured, and executed in his religious persecutions. Valens had not, however, entirely failed in his job as emperor. He was an admirable administrator, a

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committed defender of the frontiers, and a ruler who showed remarkable sympathy for the needs of his subjects. In lively style and rich detail, Lenski incorporates a broad range of new material, from archaeology to Gothic and Armenian sources, in a study that illuminates the social, cultural, religious, economic, administrative, and military complexities of Valens's realm. Failure of Empire offers a nuanced reconsideration of Valens the man and shows both how he applied his strengths to meet the expectations of his world and how he ultimately failed in his efforts to

match limited capacities to limitless demands. Religion and Representation Nov 24 2019 Religion and Representation: Islam and Democracy brings together a series of reflections, studies and observations that examine the complex relationship between political representation and Islam. Through the perspectives of theology, history, sociology, philosophy and political science, contributions to this volume explore the connections between religious beliefs, religiosity, political ideals and political behaviour. Grounded in the experience of both Muslim-majority and Muslim-

minority states, the chapters represent a broad cross-section of approaches that emerge from a process of exchange and dialogue, which began with a three-day conference in London, Canada in March 2012. Beyond demonstrating how Islam and democracy are compatible, the authors in this volume employ theological reasoning, theoretical insight, logical argumentation and empirical data to explore in detail the points of connection. Contributions encompass a broad spectrum of interpretations of Islam, as well as

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consideration of critical and compelling issues and controversies across a range of contemporary settings.

The 100 Most Influential Books Ever Written

Jun 24 2022 Details the books that have forever changed civilization, from the Bible and the Koran to Darwin's Origin of the Species and Freidan's Feminine Mystique, and includes a historical overview and fascinating facts for each author and book, and much more. Original.

The Book in the Islamic World Sep 22 2019 This book explores Muslims' conception of themselves as "the people of the book" and explains the

multifaceted meanings of this concept. Published jointly with the Library of Congress, it is an illustrated history of the book and the written word in the Islamic world.

Archaeology in Africa. Potentials and perspectives on laboratory & fieldwork

research May 11 2021 Africa encompasses a multitude of environments and biomes that require specific scientific strategies - from desktop studies to field research to laboratory analysis - to tackle research questions that may range from the emergence of early humans to the ethnoarchaeological investigation. In several areas,

turmoil, social instability and security constraints hamper or limit field activities and long-term funded programs. The kidnapping of German colleagues and the tragic death of two local collaborators in Nigeria urge to rethink our agenda and challenge our view of current research practice. This 1st Workshop on "Archaeology in Africa", organized by Sapienza University of Rome, convened several researches from Italy or Italy-based researchers. The aim was to present and discuss theoretical, methodological and financial problems for Africanist researchers today. In a global

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perspective, the synergy between research groups is crucial. The need to intensify the national and international cooperation is also an essential step. This book collects a selection of the different perspectives presented to the workshop, mostly focussing from North Africa and East Africa.

Before Enlightenment Jul 13 2021 In *Before Enlightenment: Play and Illusion in Renaissance Humanism*, Timothy Kircher argues for new ways of appreciating Renaissance humanist philosophy. Literary qualities - tone, voice, persona, style, imagery -

composed a core of their philosophizing, so that play and illusion, as well as rational certainty, formed pre-Enlightenment ideas about knowledge, ethics, and metaphysics. Before Enlightenment takes issue with the long-standing view of humanism's philosophical mediocrity. It shows new features of Renaissance culture that help explain the origins not only of Enlightenment rationalists, but also of early modern novelists and essayists. If humanist writings promoted objective knowledge based on reason's supremacy over emotion, they also showed awareness

of one's place and play in the world. The animal rationale is also the homo ludens.

[The Essence of Nihilism](#) Feb 08 2021 A groundbreaking classic of contemporary philosophy for the first time in English translation Between 1961 and 1970, Emanuele Severino was subjected to a thorough investigation by the Vatican Inquisition. The "fundamental incompatibility" identified between his thought and Christian doctrine ejected him from his position as Professor of Philosophy at the Catholic University in Milan. The *Essence of Nihilism*, published in 1972, was the

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first book to follow his expulsion, and it established Severino's preeminent position within the constellation of contemporary philosophy. In this groundbreaking and classic book—now for the first time available in English—Severino reinterprets the history of Western philosophy as the unfolding of “the greatest folly,” that is, of the belief that “things come out of nothing and fall back into nothing.” According to Severino, such a typically Western understanding of reality has resulted in a conviction that there is a radical “nothingness” to existence. In turn, this justifies the

treatment of the world as an object of exploitation, degradation and destruction. To move beyond Western nihilism, suggests Severino, we must first of all “return to Parmenides.” Joining forces with the most venerable of Greek philosophers, Severino confutes nihilism's “path of night”, and develops a new philosophy grounded on the principle of the eternity of reality and of every single existent thing. *Downcast Eyes* Aug 26 2022 Long considered "the noblest of the senses," vision has increasingly come under critical scrutiny by a wide range of thinkers

who question its dominance in Western culture. These critics of vision, especially prominent in twentieth-century France, have challenged its allegedly superior capacity to provide access to the world. They have also criticized its supposed complicity with political and social oppression through the promulgation of spectacle and surveillance. Martin Jay turns to this discourse surrounding vision and explores its often contradictory implications in the work of such influential figures as Jean-Paul Sartre, Maurice Merleau-Ponty, Michel Foucault, Jacques Lacan, Louis

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Althusser, Guy
Debord, Luce
Irigaray, Emmanuel
Levinas, and
Jacques Derrida.
Jay begins with a
discussion of the
theory of vision
from Plato to
Descartes, then
considers its role in
the French
Enlightenment
before turning to its
status in the culture
of modernity. From
consideration of
French
Impressionism to
analysis of Georges
Bataille and the
Surrealists, Roland
Barthes's writings
on photography,
and the film theory
of Christian Metz,
Jay provides lucid
and fair-minded
accounts of
thinkers and ideas
widely known for
their difficulty. His
book examines the
myriad links

between the
interrogation of
vision and the
pervasive
antihumanist,
antimodernist, and
counter-
enlightenment
tenor of much
recent French
thought. Refusing,
however, to defend
the dominant visual
order, he calls
instead for a
plurality of "scopic
regimes." Certain to
generate
controversy and
discussion
throughout the
humanities and
social sciences,
Downcast Eyes will
consolidate Jay's
reputation as one of
today's premier
cultural and
intellectual
historians.

**La follia
dell'occidente** Dec
30 2022 Prostrato
dalla crisi

finanziaria, minato
da politiche
sconsiderate,
afflitto da una
popolazione sempre
più anziana e
impreparata,
gravato da un
debito pubblico
esorbitante, il
vecchio Occidente
vacilla sull'orlo di
un abisso. L'altra
metà del mondo,
invece, guidata da
un manipolo di
Paesi
intraprendenti,
ricchi di forza
lavoro e di liquidità,
sta spezzando la
sua antica
egemonia e punta a
strappargli il
primato economico,
e non solo. La Cina,
in apparenza
inarrestabile,
infrange ogni
record di
produttività,
spianando la strada
alla Russia,
all'India, al Brasile,

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alla Corea del Sud. È troppo tardi per reagire? Dambisa Moyo, economista acuta e controcorrente, ci spiega in questo libro le ragioni del nostro declino annunciato: dalla crisi dei mutui alla lotta globale per le risorse, dalla "bomba a orologeria" dei sistemi pensionistici alla grande sfida dello sviluppo tecnologico, dall'irresponsabilità delle banche alla compiacenza dei governi. Ci attendono tempi difficili e scelte sofferte — sostiene Moyo — ma forse non tutto è perduto. Nonostante i clamorosi errori dell'America e dell'Europa, è ancora possibile

rimboccarsi le maniche e scommettere sull'intraprendenza, la determinazione, l'inventiva e la capacità di reagire che hanno sempre consentito all'Occidente di uscire vincitore dalle sfide più dure. **Physiologus** Mar 21 2022 One of the most popular and widely read books of the Middle Ages, "Physiologus" contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous author with the spirit of Christian moral and mystical teaching. Accompanied by an introduction that explains the origins, history, and literary value of this curious text, this volume also reproduces

twenty woodcuts from the 1587 version. Originally composed in the fourth century in Greek, and translated into dozens of versions through the centuries, "Physiologus" will delight readers with its ancient tales of ant-lions, centaurs, and hedgehogs. Their allegorical significance. An elegant little book . . . still diverting to look at today. . . . The woodcuts reproduced from the 1587 Rome edition are alone worth the price of the book. OCOOCoRaymond A. Sokolov, "New York Times Book Review" **La Cina e la Nuova Via della Seta** Nov 29 2022
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La Cina in pochi anni da semplice ed umile “fabbrica del mondo” diventerà la protagonista globale. La sfida strategica, economica, militare e ideologica è in corso, ma sia l’Europa che l’Italia, non hanno ancora capito il gigantesco sforzo che sta compiendo la Cina per diventare un insostituibile attore. Una concreta alternativa, anche militare, all’Occidente, un partner globale a cui rivolgersi, un solido punto di riferimento in grado di offrire protezione e vantaggi economici, monetari e politici. Il grande “Sogno Cinese” passa anche attraverso la politica condivisa

delle infrastrutture: “La Via della Seta” è uno degli strumenti utilizzati per affermarsi. Il più grande progetto di espansione e di conquista globale si divide in due rami: uno terrestre e l’altro marittimo. Un’incredibile rete formata dal controllo di rotte oceaniche, canali strategici, ferrovie, autostrade e strade, cavi, comunicazioni. Un insieme anche di approvvigionament o energetico e di espansione militare. Religione e politica Oct 16 2021 Mentre la relazione tra l’etica e la religione, e tra violenza e politica, sono oggetto di costante interesse, l’interfaccia tra religione e violenza resta uno degli

aspetti più problematici del mondo contemporaneo. Questo libro esplora i modi in cui religione e politica si ritrovano a volte insieme, a volte separati nelle diverse religioni e società del mondo. Turner esplora diverse espressioni della secolarizzazione, inclusa la questione della separazione tra chiesa e Stato, che può essere sia compromessa sia accantonata.

Ammianus Marcellinus and the Representation of Historical Reality
Jan 27 2020 This is the first book on Ammianus to place equal emphasis on the literary and historical aspects of his writing. Barnes assesses Ammianus'
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depiction of historical reality by simultaneously investigating both the historical accuracy and the literary qualities of the *Res Gestae*. He examines its structure and arrangement, emphasizes its Greek, pagan, and polemical features, and points out the extent to which Ammianus drew on his imagination in shaping the narrative.

Medieval Public Justice Sep 03 2020
In a series of essays based on surviving documents of actual court practices from Perugia and Bologna, as well as laws, statutes, and theoretical works from the 12th and 13th centuries, Massimo Vallerani offers important

historical insights into the establishment of a trial-based public justice system.

Psychiatric Power

Dec 26 2019 In this new addition to the Collège de France Lecture Series Michel Foucault explores the birth of psychiatry, examining Western society's division of 'mad' and 'sane' and how medicine and law influenced these attitudes.

This seminal new work by a leading thinker of the modern age opens new vistas within historical and philosophical study.

Under Western Eyes Jul 25 2022
Under Western Eyes Joseph Conrad - *Under Western Eyes* takes place in St. Petersburg, Russia, and Geneva,

Switzerland, and is viewed as Conrad's response to the themes explored in *Crime and Punishment* (Conrad was reputed to have detested Dostoevsky.) It is considered to be one of Conrad's major works and is close in subject matter to *The Secret Agent*.

Rome the Cosmopolis Mar 29 2020 Rome stands today for an empire and for a city. The essays gathered in this volume explore some of the many ways in which the two were interwoven. Rome was fed, beautified and enriched by empire just as it was swollen, polluted, infected and occupied by it.

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Empire was paraded in the streets of Rome, and exhibited in the city's buildings. Empire also made the city ineradicably foreign, polyglot, an alien capital, and a focus for un-Roman activities. The city was where the Roman cosmos was most concentrated, and so was most contested. Deploying a range of methodologies on materials ranging from Egyptian obelisks to human skeletal remains, via Christian art and Latin poetry, the contributors to this volume weave a series of pathways through the world-city, exploring the different kinds of centrality Rome had in the empire. The result is a

startlingly original picture of both empire and city. **From Dust to Digital** Dec 06 2020 Much of world's documentary heritage rests in vulnerable, little-known and often inaccessible archives. Many of these archives preserve information that may cast new light on historical phenomena and lead to their reinterpretation. But such rich collections are often at risk of being lost before the history they capture is recorded. This volume celebrates the tenth anniversary of the Endangered Archives Programme at the British Library,

established to document and publish online formerly inaccessible and neglected archives from across the globe. From Dust to Digital showcases the historical significance of the collections identified, catalogued and digitised through the Programme, bringing together articles on 19 of the 244 projects supported since its inception. These contributions demonstrate the range of materials documented — including rock inscriptions, manuscripts, archival records, newspapers, photographs and sound archives — and the wide geographical scope

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of the Programme. Many of the documents are published here for the first time, illustrating the potential these collections have to further our understanding of history.

The Monastic

Rules Apr 22 2022

The four documents that make up the Rule of Saint Augustine, with two introductory essays *National Cultures and Foreign Narratives in Italy, 1903-1943* Mar 09 2021 National Cultures and Foreign Narratives charts the pathways through which foreign literature in translation has arrived in Italy during the first half of the twentieth century. To show the contribution

translations made to shaping an Italian national culture, it draws on a wealth of archival material made available in English for the first time.

The Gift Jan 07

2021 First

published in 1990.

Routledge is an imprint of Taylor & Francis, an informa company.

The Arabic

Manuscript

Tradition Jan 19

2022 This book, covering the entire spectrum of Arabic manuscripts, and especially the handwritten book, consists of a glossary of technical terms and a bibliography. The technical terms, collected from a variety of sources embrace a vast range of topics dealing with the

making and reading (studying) of Arabic manuscripts. They are: the Arabic script, penmanship, writing materials and implements, the make-up of the codex, copying and correction, decoration and bookbinding, as well as the transmission of texts and former ownership. A similar coverage is reflected in the bibliography.

The Oral and the Written in Early

Islam Nov 05 2020

Made up of a number of seminal articles that are translated for the first time in English, this prestigious book from Gregor Schoeler gives a reasoned, informed and comprehensive overflow of how the

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written and the spoken interacted, diverged and received cultural articulation among the Muslim societies of the first two centuries of the Hijra.

Paper Before

Print Oct 04 2020

This engaging book presents a new chapter in paper's history: how its use in Islamic lands during the Middle Ages influenced almost every aspect of medieval life.

The text and illustrations (of papermaking techniques and the many uses to which paper was put) give new luster and importance to a now-humble material. 100+ illustrations.

[The Complete](#)

[Danteworlds](#) May

31 2020 Dante

Alighieri's Divine Comedy has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa's guide to the Inferno, students lacked a suitable resource to help them navigate Dante's underworld. With this new guide to the entire Divine Comedy, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell

to the highest sphere of Paradise. Based on Raffa's original research and his many years of teaching the poem to undergraduates, The CompleteDanteworlds charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries.

Interpreting Dante's poem and his sources, Raffa fashions detailed

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entries on each character encountered as well as on many significant historical, religious, and cultural allusions.

Magical Practice in the Latin West

Feb 20 2022 Most studies of Graeco-Roman magic focus on the Greek texts. Stimulated by important recent finds of Latin curse-

tablets, this collection of essays for the first time tries to define the nature and extent of the originality of magical practice in the Latin West