

# Jelgava 94 Janis Jonevs Mylikeore Pdf

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*The Illustrated Good Omens* Mar 29 2020 There is a hint of Armageddon in the air. According to the Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the Armies of Good and Evil are massing, the four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witchfinders are getting ready to Fight the Good Fight. Atlantis is rising. Frogs are falling. Tempers are flaring, and everything appears to be going to Divine Plan. Except that a somewhat fussy angel and a fast-living demon are not particularly looking forward to the coming Rapture. They've lived amongst Humanity for millennia, and have grown rather fond of the lifestyle. So if Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the AntiChrist (which is a shame, really, as he's a nice kid). There's just one glitch: someone seems to have misplaced him. This edition features a new revised text, approved by Neil Gaiman and the Pratchett Estate, which clears up many typos and errors from previous editions. It also features twelve full colour illustrations from Paul Kidby - Terry Pratchett's artist of choice - and further pencil drawings.

**Soviet Milk** Sep 03 2020 The literary bestseller that took the Baltics by storm now published for the first time in English. This novel considers the effects of Soviet rule on a single individual. The central character in the story tries to follow her calling as a doctor. But then the state steps in. She is deprived first of her professional future, then of her identity and finally of her relationship with her daughter. Banished to a village in the Latvian countryside, her sense of isolation increases. Will she and her daughter be able to return to Riga when political change begins to stir? Why Peirene chose to publish this book: At first glance this novel depicts a troubled mother-daughter relationship set in the the Soviet-ruled Baltics between 1969 and 1989. Yet just beneath the surface lies something far more positive: the story of three generations of women, and the importance of a grandmother giving her granddaughter what her daughter is unable to provide - love, and the desire for life. 'Nora Ikstena is proving that Latvia is speaking in a bold and original voice.' Rosie Goldsmith, broadcaster and reviewer 'Nora Ikstena's fiction opens up new paths not only for Latvian literature in English translation but for English literature

itself.' Jeremy Davis, Dalkey Archive Press

**Stories We Could Tell** Apr 29 2020 A book about growing up and being young, about sex and love and rock and roll, about the dreams of youth colliding head-on with the grown-up world.

**Latvia** Sep 27 2022 Our planet is large, vast, and filled with an amazing array of unique countries and cultures. With this book, students can explore one such place, the young nation of Latvia, which hugs the Baltic Sea. Vibrant photographs, detailed maps, and engaging text combine to give readers an inside look at this country, its history, its people, and all the opportunities that lie within it. Once a part of the USSR, Latvia has been through immense changes in recent years. Readers will be riveted by the exciting stories and images in this book.

**The Disappearance of Josef Mengele** Nov 17 2021 For three decades, until the day he collapsed in the Brazilian surf in 1979, Josef Mengele, the Angel of Death who performed horrific experiments on the prisoners of Auschwitz, floated through South America in linen suits, keeping two steps ahead of Mossad agents, international police and the world's journalists. In this rigorously researched factual novel—drawn almost entirely from historical documents—Olivier Guez traces Mengele's footsteps through these years of flight. This chilling novel situates the reader in a literary manhunt on the trail of one of the most elusive and evil figures of the twentieth century.

**Anatomy of Deceit** Dec 26 2019 A direct accounting of the war in the former Yugoslavia as seen through the eyes of a U.S. doctor who personally witnessed the atrocities of the war.

*The Street of the Fishing Cat* May 31 2020 Story of a young girl and her family, which migrates from Hungary to France in the 1920s, and of their struggles to integrate with the new environment in Paris.

**Against the Odds** Oct 04 2020 Constantly worried about her father when he goes on humanitarian missions to dangerous places around the world, young Kiki's fears cannot be eased by her mother's comforting words. When disaster does strike and her mother begins to panic, Kiki must find a way to get control of the situation.

*Europeana* Jul 13 2021 Europeana: A Brief History of the Twentieth Century is an eccentric overview of all the horrors, contradictions, and absurdities of this century. From World War I to Hitler to racism in America, Ourednik encapsulates in this short work the essence of what the twentieth century was all about and what the next century promises to be.

**Digging the Vein** Aug 26 2022 Based on his own experiences as an addict and sidesman to diverse music acts, Tony O'Neill's 'Digging the Vein' explores LA's drug sub-culture - a slice of life that few tourists will ever get to see.

**The Ghosts of Sleath** Aug 02 2020 Can a ghost haunt a ghost? Can the dead reach out and touch the living? Can ancient evil be made manifest? These are the questions that confront paranormal investigator David Ash in James Herbert's *The Ghosts of Sleath*, when Ash is sent to the picturesque village of Sleath in the Chiltern Hills to look into mysterious reports of mass hauntings. What he discovers is a terrified community gripped by horrors and terrorized by ghosts from the ancient village's long history. As each dark secret is unveiled and terrible, malign forces are unleashed, he will fear for his very sanity. Sleath. Where the dead will walk the streets. Continue the chilling series from the Master of Horror, with Ash.

**Symphony no. 2 in E minor, op. 27** May 23 2022 Excellent exhibition of the Russian Romantic's mature style, particularly in the melodic style of the slow movement and the lavish and imaginative use of the orchestra (notably in the scherzo).

**In: The Graphic Novel** Apr 22 2022 'BEST GRAPHIC NOVEL OF 2021' Guardian and Irish Times 'Starts as a charming romantic comedy and turns into something tender and affecting about our need for connection. I loved this one.' David Nicholls 'Beautiful, bittersweet portrait of modern life . . . his tragicomedy will also make the heart swell.' Guardian 'Brilliant.' Candice Carty-Williams 'This is a miraculous book.' Joe Dunthorne Nick, a young illustrator, can't connect with people. Whether it's the barista down the street, his own family or Wren, an oncologist whose life becomes painfully tangled with his, Nick can't shake the feeling that there is some hidden realm of human interaction beyond his reach. He staggers through meaningless conversations and haunts lookalike, vacuous coffee shops in the hope that he will find it there. But it isn't until Nick learns to stop performing and speak about the things that really matter that the complex and colourful worlds of the people he meets are finally revealed to him. Illustrated in both colour and black-and-white in McPhail's instantly recognisable style, In is poignant, fresh and hilarious. McPhail transforms the graphic novel with a heart-wrenching compassion uncannily appropriate for our isolated times.

**The Foundations of European Community Law** Feb 08 2021 Recoge: 1.Communnity institutions - 2.The community legal system -

3.Community law and the member states - 4.Administrative law.

**Art is Dead** Mar 21 2022 In 2008, Thomas "TomSka" Ridgewell uploaded a short animated film to YouTube; he called it asdfmovie. It has since been viewed more than 50 million times and has spawned eight sequels and many, many dedicated fans. Now, for the first time, the weird and wonderful world of asdf has exploded onto the page in ART IS DEAD, a book conceived and written by Tom and illustrated by Matt Ley. Featuring much-loved characters from the films, as well as brand-new, never-before-seen comics and bonus material - including the asdf origin story and Tom's own sketches - ART IS DEAD is a comic book like no other. Expect trains, potatoes, suicidal muffins and jokes about "death, destruction and things talking that don't normally talk", all wrapped up in book so awkwardly shaped it will make your shelves look weird. (Sorry about that.)

Dina's Son May 11 2021

*Park by the River* Nov 29 2022

**The Death Archives** Dec 06 2020

**Dog Town** Jul 25 2022 Jacob Bird lives in Riga with his father. Jacob loves maps like his dad, and is fascinated by the legend which warns that no one must say 'Riga is ready' or the river will flood the town, tall ships will sail down the main street, and the city will have to start all over again. One day Jacob mutters the fateful words. But all that happens is he is sent to live for the summer with his grumpy cousin Mimi and Uncle Eagle, because his dad is too busy to look after him. But strange things are afoot in the run-down Maskatchaka district of Riga, where Jacob now has to live. Evil Skylar Scrapper's scheme to transform it into a concrete jungle is being fought tooth and paw by the stray dogs, lead by their fierce commander Boss, his mate Bianca and their twin puppies. Jacob is astonished when Boss starts to talk to him, but hurt when Mimi doesn't want him to join their fight against Skylar. Then Bianca goes missing and Jacob's maps may be the only thing that can bring her home and save the talking dogs of Maskatchka.

Alphabet of Solidarity Dec 18 2021 "Alphabet of Solidarity" is primarily addressed to young readers who do not remember those events and usually know little about the history of Solidarity We want to explain to them why we - witnesses of that time - insist that this history is still alive, that it is so very important not only for us, but also for young Poles Because, surely, the history of Solidarity is fascinating and inspiring today too It contains a positive narrative about Poland and Poles Each generation gradually grows to respect its ancestors Because, without knowing who preceded us in the generational relay, we cannot understand ourselves Even if, as is the right of youth, we are ridiculing tradition, demonstrating that it means nothing to us - there comes a time when we find ourselves lacking this knowledge And we need it like we need oxygen The history of Solidarity not only inspires, but also enables us to respect our ancestors and our nation It lets us believe in the sense of fighting for an independent state, in the sense of patriotism, civil courage, altruism, love of our fellow man and the clearly understood pluralism and tolerance Such heritage is included in the tradition of Solidarity In order to talk about this, we

selected a form that is easier to take in than a scientific book, with hope that it will also be read by those who usually stay away from scientific works Hence, the idea of the "Alphabet of Solidarity" format with short encyclopaedic entries The book contains an alphabetical collection of names, concepts, slogans, and surnames, which constitute a specific, synthetic guide through the history of the Solidarity Carnival of 1980-1981 The texts are not scientific Rather, they are testimonies of the authors, who, usually as an op-ed, describe the phenomena of the freedom revolution employing a variety of styles and conventions The authors who accepted our invitation to participate in this project are a varied and pluralistic group, just like Solidarity However, what they all have in common is the belief that we are all both debtors and heirs of Solidarity, and that it is a story worth telling The purpose of the "Alphabet of Solidarity" is to showcase the brighter side of our history, which still inspires people with the positive energy of that time, because... "There is no freedom without Solidarity" Krzysztof Nowak

Flesh-Coloured Dominoes Oct 28 2022 "Extraordinary and unforgettable characters" WORLD LITERATURE TODAY "Rich and many layered . . . fascinating" CHRISTOPHER MOSELEY When Baroness Valtraute von Bruegen's officer husband's body is severed in two she is delighted to find that the lower half has been sewn onto the upper body of the humble local Captain Ulste. She conceives a child only to see the return of her husband in one piece. What happens next is both indescribably funny and darkly painful. A beautifully written Surrealist novel-cum-political allegory, *Flesh-Coloured Dominoes* transports the reader between 18th-century Baltic gentry and the narrator's life in the modern world. The connection between the two narratives gradually becomes clear in a mesmerising fantasy of love, lust, and loss as Skijuns creates a work of sublime art that is funny, moving, enlightening and philosophical in equal measure. Translated from the Latvian by Kaija Straumanis

**The Power of Song** Sep 22 2019 The Power of Song shows how the people of Estonia, Latvia, and Lithuania confronted a military superpower and achieved independence in the Baltic ♦Singing Revolution.♦ When attacked by Soviet soldiers in public displays of violent force, singing Balts maintained faith in nonviolent political action. More than 110 choral, rock, and folk songs are translated and interpreted in poetic, cultural, and historical context. Watch the trailer: <http://www.youtube.com/watch?v=Gh7vFFjK0rc>

**The Crock of Gold Illustrated** Oct 24 2019 The Crock of Gold is a comic novel written by Irish author James Stephens, first published in 1912.A mixture of philosophy, Irish folklore and the "battle of the sexes", it consists of six books, Book 1 - The Coming of Pan, Book 2 - The Philosophers Journey, Book 3 - The Two Gods, Book 4 - The Philosophers Return, Book 5 - The Policemen, Book 6 - The Thin Woman's Journey, that rotate around a philosopher and his quest to find the most beautiful woman in the world, Cáitilin Ni Murrachu, daughter of a remote mountain farm, and deliver her from the gods Pan and Aengus Óg, while himself going through a catharsis.

Freud's Sister Mar 09 2021

**Dear Jo** Sep 15 2021 Maxine's best friend, Leah, has been missing for six months, and Maxine helps the police investigate the possibility that her disappearance is connected to their online friend, 2funE, who claims to be a sixteen-year-old boy.

**(Un)arranged Marriage** Jan 19 2022 MANNY WANTS TO BE A FOOTBALLER. OR A POP STAR. OR WRITE A BESTSELLER. HE DOESN'T WANT TO GET MARRIED... 'Harry and Ranjit were waiting for me - waiting to take me to Derby, to a wedding. My wedding. A wedding that I hadn't asked for, that I didn't want. To a girl who I didn't know... If they had bothered to open their eyes, they would have seen me: seventeen, angry, upset but determined - determined to do my own thing, to choose my own path in life...' Set partly in the UK and partly in the Punjab region of India, this is a fresh, biting perceptively and totally up-to-the-minute look at one young man's fight to free himself from family expectations and to be himself, free to dance to his own tune.

**Deadland** Feb 26 2020 \*\*\*The bestselling William Shaw returns with a thrilling investigation in the unmissable new series\*\*\* 'One of the great rising talents of UK crime fiction' PETER JAMES 'If you're not a fan yet, why not?' VAL MCDERMID 'A superb storyteller' PETER MAY YOU CAN RUN The two boys never fitted in. Seventeen, the worst age, nothing to do but smoke weed; at least they have each other. The day they speed off on a moped with a stolen mobile, they're ready to celebrate their luck at last. Until their victim comes looking for what's his - and ready to kill for it. YOU CAN HIDE On the other side of Kent's wealth divide, DS Alexandra Cupidi faces the strangest murder investigation of her career. A severed limb, hidden inside a modern sculpture in Margate's Turner Contemporary. No one takes it seriously - not even the artwork's owners, celebrity dealers who act like they're above the law. YOU CAN DIE But as Cupidi's case becomes ever more sinister, as she wrangles with police politics and personal dilemmas, she can't help worrying about those runaway boys. Seventeen, the same age as her own headstrong daughter. Alone, on the marshes, they're pawns in someone else's game. Two worlds are about to collide. Kent and its social divisions are brilliantly captured in *Deadland*, a crime thriller that's as ingeniously unguessable as it is moving and powerful.

**The Town of N** Nov 05 2020 A look at Russia early this century through the eyes of a boy. He describes family relations, school, romantic crushes and his country's defeat in the Russo-Japanese War. The author died in 1936.

Insomnia Aug 14 2021 Originally written in 1967 and not released in its uncensored form until 2003, Bels's infamous novel, *Insomnia* (translated from the Latvian, Bezmiēgs) concerns the taboo subject of the Latvian Legion, and the atmosphere of inertia and paralysis in Soviet-era Latvia. The story is told through the thoughts and emotions of the main character, portrayed as an outwardly apathetic man and typical of Bels's characters in the 1960s and 1970s--a period marked by powerlessness and stagnation amongst ordinary people. The protagonist lives by a principle of non-involvement, content with the small material advantages of a mediocre existence--an old car, a small

room in a communal apartment, a television set. The paralysis of spirit is most apparent in the depiction of the everyday minutiae as well as in the nighttime monologues of the building's other inhabitants. He feels free only at night, in his room, when his work no longer dominates his thinking, when the surrounding sounds of the apartment house have died down, and when he is able to escape the oppressive presences of things and of people that hang over him during the day.

**The Story of Helen Keller** Jul 01 2020

**Latvian Fairy Tales** Oct 16 2021

**Doom 94** Dec 30 2022 *Doom 94* is Jonevs' debut novel, published first as *Jelgava 94* in Latvia in 2013 and was quickly proved to be a big hit and bestseller. Translated into 11 languages already, it is here for the first time in English. The story is set in the 1990s in the Latvian city of Jelgava and looks at the burgeoning craze during this decade for the alternative culture of heavy metal music. Jonevs takes the reader deep inside the world of music, combining the intimate diary of a youngster trying to find himself by joining a subculture, as well as a skilful, detailed, and almost documentary-like depiction of the beginnings of the second independence of Latvia-where Jonevs is the first writer to stir up memories of this period through a fully-fledged literary depiction. *Doom 94* is a portrait of a generation searching for their identity and up against the world, trying not to become 'one of them'. But is it for real? Can any adult keep the promise made as a child?

**Our Honest Charlie** Wood Jan 07 2021

**Little Miss Contrary** Jan 27 2020 *Little Miss Contrary* says the exact opposite of what she means. This can get very confusing unless you know *Little Miss Contrary* well! She lives in Muddleland, where everything, as you can probably guess is a bit of a muddle. If you ever run into *Little Miss Contrary*, let's hope she doesn't give you a compliment!

**The Best of Enemies** Jun 24 2022 C. P. Ellis grew up in the poor

white section of Durham, North Carolina, and as a young man joined the Ku Klux Klan. Ann Atwater, a single mother from the poor black part of town, quit her job as a household domestic to join the civil rights fight. During the 1960s, as the country struggled with the explosive issue of race, Atwater and Ellis met on opposite sides of the public school integration issue. Their encounters were charged with hatred and suspicion. In an amazing set of transformations, however, each of them came to see how the other had been exploited by the South's rigid power structure, and they forged a friendship that flourished against a backdrop of unrelenting bigotry. Rich with details about the rhythms of daily life in the mid-twentieth-century South, *The Best of Enemies* offers a vivid portrait of a relationship that defied all odds. By placing this very personal story into broader context, Osha Gray Davidson demonstrates that race is intimately tied to issues of class, and that cooperation is possible--even in the most divisive situations--when people begin to listen to one another.

**Moomin Begins a New Life** Jun 12 2021 A traveling prophet may hold the key to happiness, but do the Moomins really need it? When a charismatic prophet comes to town, the residents of Moominvalley are easily convinced to follow his doctrine for true happiness. Intrigued by their friends and neighbors' lifestyle changes, the impressionable Moomins find themselves attempting to adopt the teachings of their new spiritual leader. But the freer they get, the more miserable they feel. Moominvalley's state of divine chaos is further complicated by the prophet's well-intentioned decree to free all of the jail's inmates. *Moomin Begins a New Life* is an eccentric all-ages adventure from the acclaimed Finnish cartoonist Tove Jansson that explores the appeal of self-transformation and the pursuit of happiness.

**Mr Peacock's Possessions** Feb 20 2022 An intimate, intense and beautifully realised novel of possession, power and the liberating loss of innocence, this will delight fans of *MISTER PIP* and *THE POISONWOOD BIBLE*. Oceania, 1879. For two years the Peacocks, a

determined family of settlers, have struggled to make a remote volcanic island their home. At last, a ship appears. The six Pacific Islanders on board have travelled over eight hundred miles in search of new horizons. Hopes are high, until a vulnerable boy vanishes. In their search for the lost child, settlers and newcomers together uncover far more than they were looking for. The island's secrets force young Lizzie Peacock to question her deepest convictions, and slowly this tiny, fragile community begins to fracture . . . 'Intelligent, beautifully written' *The Times* 'Historical fiction fans, meet your new favourite author' *Stella Magazine* 'Beautifully written, immaculately researched and powerfully imagined' *Lancashire Evening Post* *Read This if You Want to Take Great Photographs* Aug 22 2019 Photography is now more popular than ever thanks to the rapid development of digital cameras. *Read This If You Want to Take Great Photographs* is ideal for this new wave of snapshotters using DSLR, compact system and bridge cameras. It contains no graphs, no techie diagrams and no camera-club jargon. Instead, it inspires readers through iconic images and playful copy, packed with hands-on tips. Split into five sections, the book covers composition, exposure, light, lenses and the art of seeing. Masterpieces by acclaimed photographers - including Henri Cartier-Bresson, Sebastião Salgado, Fay Godwin, Nadav Kander, Daido Moriyama and Martin Parr - serve to illustrate points and encourage readers to try out new ideas. Today's aspiring photographers want immediacy and see photography as an affordable way of expressing themselves quickly and creatively. This handbook meets their needs, teaching them how to take photographs using professional techniques.

**Running Hot** Nov 24 2019 While working in the woods to save money for a trip to Fiji, Garth and his friends get caught up in a sudden forest fire and must do anything they can to survive the spreading inferno.

**High Tide** Apr 10 2021 "Originally published in Latvia as *Paisums*."