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The Little Book of History Nov 24 2021 Travel back in time with the latest instalment in the bestselling Big Ideas series, in a brand new ebook format. The Little Book of History charts world history from the dawn of civilisation to the modern culture we live in today. From the origins of homo-sapiens to the release of Nelson Mandela, from the French Revolution to the Space Race, The Little Book of History is a stunning exploration of the human timeline up to and including modern Islam, the world wide web, and the global financial crisis. The Little Book of History tackles big historical ideas with stunning visuals, key quotes, and important themes that are woven throughout world history. Discover events from the assassination of Caesar to World War I and see the people and events come to life with The Little Book of History, perfect for students, adults, or anyone who wants to understand our fascinating past.

WRITING OF HIST Apr 17 2021

What is History? Jul 01 2022 A philosophical interpretation of history, examining the significance of historical study as a science and a reflection of social values.

What Is History, Now? Oct 12 2020 'THE history book for now. This is why and how historians do what they do. And why they need to' Dan Snow 'What is History, Now? demonstrates how our constructs of the past are woven into our modern world and culture, and offers us an illuminating handbook to understanding this dynamic and shape-shifting subject. A thought-provoking, insightful and necessary re-examination of the subject' Hallie Rubenhold, author of The Five 'The importance of history is becoming more evident every day, and this humane book is an essential navigation tool. Urgent and utterly compelling' Sathnam Sanghera, author of Empireland 'Important and exciting' Kate Williams, author of Rival Queens Inspired by the influential text WHAT IS HISTORY? authored by Helen Carr's great-grandfather, E.H. Carr, and published on the 60th anniversary of that book, this is a groundbreaking new collection addressing the burning issue of how we interpret

history today. What stories are told, and by whom, who should be celebrated, and what rewritten, are questions that have been asked recently not just within the history world, but by all of us. Featuring a diverse mix of writers, both bestselling names and emerging voices, this is the history book we need NOW. WHAT IS HISTORY, NOW? covers topics such as the history of racism and anti-racism, queer history, the history of faith, the history of disability, environmental history, escaping imperial nostalgia, hearing women's voices and 'rewriting' the past. The list of contributors includes: Justin Bengry, Leila K Blackbird, Emily Brand, Gus Casely-Hayford, Sarah Churchwell, Caroline Dodds Pennock, Peter Frankopan, Bettany Hughes, Dan Hicks, Onyeka Nubia, Islam Issa, Maya Jasanoff, Rana Mitter, Charlotte Riley, Miri Rubin, Simon Schama, Alex von Tunzelmann and Jaipreet Virdi.

The Social Interpretation of History Sep 10 2020 Excerpt from The Social Interpretation of History: A Refutation of the Marxian Economic, Interpretation of History In these days of disorganization and disintegration, a contribution dealing with the problems of International Socialism hardly calls for an apology. The following study was undertaken in December, 1918, and completed in July, 1919. At the outset I little dreamed that this investigation would lead me to question the validity of Marxian conclusions. A disciple of Marxian socialism for more than a quarter of a century, I have had unbounded faith in the claim that Marxian principles are based upon the science and laws of social evolution. To me it is now evident that this claim cannot stand the test of an original investigation. Did Marx discover the laws of social evolution? Do his principles conform to these laws? Did he put Socialism upon a scientific basis? I can no longer answer these questions in the affirmative without violence to the facts of history. History seems to indicate that Marxian principles are neither scientific nor socialistic, but, on the contrary, are both Utopian and anti-social. These conclusions have been forced upon me by the lessons of history. I am aware that the views I have developed in these pages are quite unorthodox. They constitute an indictment of the leaders of International Socialism who believe they have been following in the footsteps of Marx. While Marx may have erred in his conclusions, he was none the less a scientist. He applied the scientific method. History alone furnished the basis for his conclusions. He may have misread the lessons of history, but he never looked elsewhere for his understanding of social processes. Present day leaders of International Socialism, unlike Marx, refuse to study history, preferring to cling dogmatically to the conclusions formulated by Marx in 1848. Such is the extent of their "science." Our leaders could not have chosen a more effective method of bringing about the destruction of the International Socialist movement. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Man, Meaning, and Mystery Aug 10 2020 The contributions to this conference

report deal with the academic study of religion in a historical perspective, focussing on W. Brede Kristensen and other Scandinavian pioneers. Also, methodological questions relating to the idea of a phenomenology of religion are discussed.

New Movements in the Study and Teaching of History May 19 2021

Fevers, Feuds, and Diamonds Feb 02 2020 In 2014, Sierra Leone, Liberia, and Guinea suffered the worst epidemic of Ebola in history. The brutal virus spread rapidly through a clinical desert where basic health-care facilities were few and far between. Causing severe loss of life and economic disruption, the Ebola crisis was a major tragedy of modern medicine. But why did it happen, and what can we learn from it? Paul Farmer, the internationally renowned doctor and anthropologist, experienced the Ebola outbreak firsthand—Partners in Health, the organization he founded, was among the international responders. In *Fevers, Feuds, and Diamonds*, he offers the first substantive account of this frightening, fast-moving episode and its implications. In vibrant prose, Farmer tells the harrowing stories of Ebola victims while showing why the medical response was slow and insufficient. Rebutting misleading claims about the origins of Ebola and why it spread so rapidly, he traces West Africa's chronic health failures back to centuries of exploitation and injustice. Under formal colonial rule, disease containment was a priority but care was not – and the region's health care woes worsened, with devastating consequences that Farmer traces up to the present. This thorough and hopeful narrative is a definitive work of reportage, history, and advocacy, and a crucial intervention in public-health discussions around the world.

A Detail of History Jan 15 2021

The Lessons of History Dec 06 2022 A concise survey of the culture and civilization of mankind, *The Lessons of History* is the result of a lifetime of research from Pulitzer Prize – winning historians Will and Ariel Durant. With their accessible compendium of philosophy and social progress, the Durants take us on a journey through history, exploring the possibilities and limitations of humanity over time. Juxtaposing the great lives, ideas, and accomplishments with cycles of war and conquest, the Durants reveal the towering themes of history and give meaning to our own.

End of History and the Last Man Sep 03 2022 Ever since its first publication in 1992, *The End of History and the Last Man* has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

Injustice and the Reproduction of History May 07 2020 Develops a new account of historical injustice and redress, demonstrating why a consideration of history is crucial for gender equality.

Indiana Magazine of History Dec 02 2019

Logics of History Sep 22 2021 While social scientists and historians have been exchanging ideas for a long time, they have never developed a proper dialogue about social theory. William H. Sewell Jr. observes that on questions of theory the communication has been mostly one way: from social science to history. *Logics of History* argues that both history and the social sciences have something crucial to

offer each other. While historians do not think of themselves as theorists, they know something social scientists do not: how to think about the temporalities of social life. On the other hand, while social scientists' treatments of temporality are usually clumsy, their theoretical sophistication and penchant for structural accounts of social life could offer much to historians. Renowned for his work at the crossroads of history, sociology, political science, and anthropology, Sewell argues that only by combining a more sophisticated understanding of historical time with a concern for larger theoretical questions can a satisfying social theory emerge. In *Logics of History*, he reveals the shape such an engagement could take, some of the topics it could illuminate, and how it might affect both sides of the disciplinary divide.

Beacon Lights of History: Ancient achievements Apr 29 2022

A History of History Jan 07 2023 In a provocative analysis of European and American historical thinking and practice since the early 18th century, *A History of History* confronts several basic assumptions about the nature of history. Among these are the concept of historical realism, the belief in representationalism and the idea that the past possesses its own narrative. Written by one of the leading thinkers on the subject, this book provides an accessible and radical history of history while offering new insights into the pressing questions of the nature, purpose and function of history. This book is an essential text for all students, teachers and consumers of history.

Images of History Oct 31 2019 Examines how photography helped define the ways Latin Americans came to see themselves and the world. Levine (history, U. of Miami) focuses on the evolution of Latin American photography from its earliest origins in the late 1830s to the rise of mass communications and the accompanying saturation of the public with photographic images of the 1920s and 30s. Includes some 225 photos. Annotation copyrighted by Book News, Inc., Portland, OR

Time and Power Jan 27 2022 Inspired by the insights of Reinhart Koselleck and François Hartog, two pioneers of the "temporal turn" in historiography, Clark shows how Friedrich Wilhelm rejected the notion of continuity with the past, believing instead that a sovereign must liberate the state from the entanglements of tradition to choose freely among different possible futures. He demonstrates how Frederick the Great abandoned this paradigm for a neoclassical vision of history in which sovereign and state transcend time altogether, and how Bismarck believed that the statesman's duty was to preserve the timeless permanence of the state amid the torrent of historical change. Clark describes how Hitler did not seek to revolutionize history like Stalin and Mussolini, but instead sought to evade history altogether, emphasizing timeless racial archetypes and a prophetically foretold future.

Glimpses of World History Mar 29 2022 On New Year's Day, 1931, Jawaharlal Nehru Began A Remarkable Series Of Letters On The History Of The World To His Daughter, Indira, Then Thirteen Years Old. Over The Next Thirty Months, Nehru Wrote Nearly Two Hundred Letters In This Series, Which Were Later Published As *Glimpses Of World History*. With Its Panoramic Sweep And Its Gripping Narrative Flow, All The More Remarkable For Being Written In Prison Where Nehru Had No Recourse To Reference Books Or A Library, *Glimpses Of World History* Covers The Rise And Fall Of Empires And Civilizations From Greece And Rome To China And West Asia; Great Figures Such As Ashoka And Genghis Khan, Gandhi And Lenin;

Wars And Revolutions, Democracies And Dictatorships. An Enduring Classic, This Book Is Dazzling Testimony To The Breadth Of Nehru'S World View, His Grasp Of The Lessons Of History, And Of The Forces And Personalities That Shape It.

The Limits of History Apr 05 2020 History casts a spell on our minds more powerful than science or religion. It does not root us in the past at all. It rather flatters us with the belief in our ability to recreate the world in our image. It is a form of self-assertion that brooks no opposition or dissent and shelters us from the experience of time. So argues Constantin Fasolt in *The Limits of History*, an ambitious and pathbreaking study that conquers history's power by carrying the fight into the center of its domain. Fasolt considers the work of Hermann Conring (1606-81) and Bartolus of Sassoferrato (1313/14-57), two antipodes in early modern battles over the principles of European thought and action that ended with the triumph of historical consciousness. Proceeding according to the rules of normal historical analysis—gathering evidence, putting it in context, and analyzing its meaning—Fasolt uncovers limits that no kind of history can cross. He concludes that history is a ritual designed to maintain the modern faith in the autonomy of states and individuals. God wants it, the old crusaders would have said. The truth, Fasolt insists, only begins where that illusion ends. With its probing look at the ideological underpinnings of historical practice, *The Limits of History* demonstrates that history presupposes highly political assumptions about free will, responsibility, and the relationship between the past and the present. A work of both intellectual history and historiography, it will prove invaluable to students of historical method, philosophy, political theory, and early modern European culture.

A Concise History of History Feb 25 2022 An incisive account of the entire history of historical writing worldwide by one of the leading intellectuals in the field.

Meaning in History Sep 30 2019 Modern man sees with one eye of faith and one eye of reason. Consequently, his view of history is confused. For centuries, the history of the Western world has been viewed from the Christian or classical standpoint—from a deep faith in the Kingdom of God or a belief in recurrent and eternal life-cycles. The modern mind, however, is neither Christian nor pagan—and its interpretations of history are Christian in derivation and anti-Christian in result. To develop this theory, Karl Löwith—beginning with the more accessible philosophies of history in the nineteenth and eighteenth centuries and working back to the Bible—analyzes the writings of outstanding historians both in antiquity and in Christian times. "A book of distinction and great importance. . . . The author is a master of philosophical interpretation, and each of his terse and substantial chapters has the balance of a work of art."—Helmut Kuhn, *Journal of Philosophy*

The Truth of History Aug 02 2022 Modern relativism and postmodern thought in culture and language challenge the 'truth' of history. This book considers how all historians, confined by the concepts and forms of argument of their own cultures, can still discover truths about the past. *The Truth of History* presents a study of various historical explanations and interpretations and evaluates their success as accounts of the past. C. Behan McCullagh contests that the variety of historical interpretations and subjectivity does not exclude the possibility of their truth. Through an examination of the constraints of history, the author argues that although historical descriptions do not mirror the past they can correlate with it in a regular and

definable way. Far from debating in the abstract and philosophical only, the author beds his argument in numerous illuminating concrete historical examples. *The Truth of History* explores a new position between the two extremes of believing that history perfectly represents the past and that history can tell us nothing true of the past.

Royal Historical Society Annual Bibliography of British and Irish History Jan 03 2020 The Royal Historical Society's Annual Bibliography of British and Irish History provides a comprehensive and authoritative survey of books and articles on historical topics published in a single calendar year. It is available before the end of the following year. The volume is divided into sections, to cover all periods of British and Irish history from Roman Britain to the end of the twentieth century, and is arranged alphabetically. It also includes sections on imperial and commonwealth history. Over two hundred journals are searched annually, and the editor's aim is to list all relevant books and articles published in the UK. Each section is edited by a specialist in the field; the whole is edited by Austin Gee for the Royal Historical Society. The book's contents are indexed by author, by place, by personal name, and by subject. The subject keywords enable scholars to trace publications in which they are interested, beyond the information conveyed in the title. The Annual Bibliography is the most complete and up-to-date bibliography of its type, and an indispensable tool for historians.

Deconstructing History Dec 14 2020 In *Deconstructing History*, Alun Munslow examines history in the postmodern age. He provides an introduction to the debates and issues of postmodernist history. He also surveys the latest research into the relationship between the past, history and historical practice as well as forwarding his own challenging theories. The book discusses issues of both empiricist and deconstruction positions and considers the arguments of major proponents of both stances, and includes: an examination of the character of historical evidence exploration of the role of historians discussion of the failure of traditional historical methods chapters on Hayden White and Michel Foucault an evaluation of the importance of historical narrative an up to date, comprehensive bibliography an extensive and helpful glossary of difficult key terms. *Deconstructing History* maps the philosophical field, outlines the controversies involved and assesses the merits of the deconstructionist position. He argues that instead of beginning with the past history begin with its representation by historians.

The Terror of History Aug 22 2021 A reflection on the diverse ways Western humanity has attempted to escape its frightening history This book reflects on Western humanity's efforts to escape from history and its terrors—from the existential condition and natural disasters to the endless succession of wars and other man-made catastrophes. Drawing on historical episodes ranging from antiquity to the recent past, and combining them with literary examples and personal reflections, Teofilo Ruiz explores the embrace of religious experiences, the pursuit of worldly success and pleasures, and the quest for beauty and knowledge as three primary responses to the individual and collective nightmares of history. The result is a profound meditation on how men and women in Western society sought (and still seek) to make meaning of the world and its disturbing history. In chapters that range widely across Western history and culture, *The Terror of History* takes up religion,

the material world, and the world of art and knowledge. "Religion and the World to Come" examines orthodox and heterodox forms of spirituality, apocalyptic movements, mysticism, supernatural beliefs, and many forms of esotericism, including magic, alchemy, astrology, and witchcraft. "The World of Matter and the Senses" considers material riches, festivals and carnivals, sports, sex, and utopian communities. Finally, "The Lure of Beauty and Knowledge" looks at cultural productions of all sorts, from art to scholarship. Combining astonishing historical breadth with a personal and accessible narrative style, *The Terror of History* is a moving testimony to the incredibly diverse ways humans have sought to cope with their frightening history.

A Study of History Oct 04 2022 The first abridged one-volume edition.

In the Name of History Jun 07 2020 In this book Joan Wallach Scott discusses the role history has played as an arbiter of right and wrong and of those who claim to act in its name—"in the name of history." Scott investigates three different instances in which repudiation of the past was conceived as a way to a better future: the International Military Tribunal at Nuremberg in 1946, the South African Truth and Reconciliation Commission in 1996, and the ongoing movement for reparations for slavery in the United States. Scott shows how in these cases history was not only used to explain the past but to produce a particular future. Yet both past and future were subject to the political realities of their time and defined in terms of moral absolutes, often leading to deep contradictions. These three instances demonstrate that history is not an impartial truth, rather its very meaning is constructed by those who act in its name.

The Outline of History Mar 17 2021

The History Manifesto Feb 13 2021 A call to arms to historians and everyone interested in history in contemporary society. This title is also available as Open Access.

The Romance of History Oct 24 2021

Outlines of History Nov 05 2022

The End of the End of History Nov 12 2020 The "End of History" is over. The idea that Western liberal democracy was the "final form of human government" has been exposed as bluster: the old order is crumbling before our eyes. Angry anti-politics have arisen to threaten political establishments across the world. Elites have fallen into hysteria, blaming voters, "populism", Putin, Facebook... anyone but themselves. They are suffering from Neoliberal Order Breakdown Syndrome. Emerging from four years of interviews and debates on the popular global politics podcast *Aufhebunga Bunga*, *The End of the End of History* examines how the political consequences of the 2008 financial crisis have come home to roost. If Trump and Brexit shattered the liberal-democratic consensus in 2016, then the global pandemic of 2020 put a final end to the "End of History". Politics is back, but it's stranger than ever.

History, Medicine, and the Traditions of Renaissance Learning Dec 26 2021 A major, path-breaking work, *History, Medicine, and the Traditions of Renaissance Learning* is Nancy G. Siraisi's examination into the intersections of medically trained authors and history in the period 1450 to 1650. Rather than studying medicine and history as separate disciplinary traditions, Siraisi calls attention to their mutual interaction in the rapidly changing world of Renaissance erudition. Far from their

contributions being a mere footnote in the historical record, medical writers had extensive involvement in the reading, production, and shaping of historical knowledge during this important period. With remarkably detailed scholarship, Siraisi investigates doctors' efforts to explore the legacies handed down to them from ancient medical and anatomical writings and the difficult reconciliations this required between the authority of the ancient world and the discoveries of the modern. She also studies the ways in which sixteenth-century medical authors wrote history, both in their own medical texts and in more general historical works. In the course of her study, Siraisi finds that what allowed medical writers to become so fully engaged in the writing of history was their general humanistic background, their experience of history through the field of medicine's past, and the tools that the writing of history offered to the development of a rapidly evolving profession.

Nancy G. Siraisi is one of the preeminent scholars of medieval and Renaissance intellectual history, specializing in medicine and science. Now Distinguished Professor Emerita of History at Hunter College and the Graduate Center, City University of New York, and a 2008 winner of a John D. and Catherine T. MacArthur Foundation Fellowship, she has written numerous books, including *Taddeo Alderotti and His Pupils* (Princeton, 1981), which won the American Association for the History of Medicine William H. Welch Medal; *Avicenna in Renaissance Italy* (Princeton, 1987); *The Clock and the Mirror* (Princeton, 1997); and the widely used textbook *Medieval and Early Renaissance Medicine* (Chicago, 1990), which won the Watson Davis and Helen Miles Davis Prize from the History of Science Society. In 2003 Siraisi received the History of Science Society's George Sarton Medal, in 2004 she received the Paul Oskar Kristellar Award for Lifetime Achievement of the Renaissance Society of America, and in 2005 she was awarded the American Historical Association Award for Scholarly Distinction.

"A fascinating study of Renaissance physicians as avid readers and enthusiastic writers of all kinds of history: from case narratives and medical biographies to archaeological and environmental histories. In this wide-ranging book, Nancy Siraisi demonstrates the deep links between the medical and the humanistic disciplines in early modern Europe." ---Katharine Park, Zemurray Stone Radcliffe Professor of the History of Science, Harvard University "This is a salient but little explored aspect of Renaissance humanism, and there is no doubt that Siraisi has succeeded in throwing light onto a vast subject. The scholarship is wide-ranging and profound, and breaks new ground. The choice of examples is fascinating, and it puts Renaissance documents into a new context. This is a major book, well written, richly learned and with further implications for more than students of medical history." ---Vivian Nutton, Professor, The Wellcome Trust Centre for the History of Medicine, University College London, and author of *From Democedes to Harvey: Studies in the History of Medicine* "Siraisi shows the many-dimensional overlaps and interactions between medicine and 'history' in the early modern period, marking a pioneering effort to survey a neglected discipline. Her book follows the changing usage of the classical term 'history' both as empiricism and as a kind of scholarship in the Renaissance before its more modern analytical and critical applications. It is a marvel of erudition in an area insufficiently studied." ---Donald R. Kelley, Emeritus James Westfall Thompson Professor of History, Rutgers University, New Brunswick, and Executive Editor of *Journal of the History of Ideas*

Sri Lanka at the Crossroads of History May 31 2022 The peoples of Sri Lanka have participated in far-flung trading networks, religious formations, and Asian and European empires for millennia. This interdisciplinary volume sets out to draw Sri Lanka into the field of Asian and Global History by showing how the latest wave of scholarship has explored the island as a 'crossroads', a place defined by its openness to movement across the Indian Ocean. Experts in the history, archaeology, literature and art of the island from c.500 BCE to c.1850 CE use Lankan material to explore a number of pressing scholarly debates. They address these matters from their varied disciplinary perspectives and diverse array of sources, critically assessing concepts such as ethnicity, cosmopolitanism and localisation, and elucidating the subtle ways in which the foreign may be resisted and embraced at the same time. The individual chapters, and the volume as a whole, are a welcome addition to the history and historiography of Sri Lanka, as well as studies of the Indian Ocean region, kingship, colonialism, imperialism, and early modernity.

Fragments of History Mar 05 2020 A study of the two premier survivals of pre-Viking Anglo-Saxon stone sculpture. This book shows the reader how to understand the monuments as social products in relation to a history of which our knowledge is so fragmentary, and concludes with a discussion of their underlying premises.

History After the Three Worlds Jul 09 2020 This ambitious volume provides a comparative perspective on the challenges facing the discipline of history as Eurocentrism fades as a lens for viewing the world. Exploring the state of history and the struggle over its ownership throughout the world, the authors address the issues of globalization, postmodernism, and postcolonialism that have been largely ignored by practicing historians despite their importance to cultural studies and their relevance to history. Engaging in a vigorous critique of Eurocentrism, the volume at the same time reaffirms the importance of historical ways of knowing.

In Defence of History Jun 19 2021 "A lucid, muscular, and often sly reflection" on the worth and purpose of historical scholarship by the award-winning author of *The Third Reich Trilogy* (Kirkus). In this volume, the renowned historian Richard J. Evans offers a fervent and deeply insightful defense of his craft and its importance to civilization. At a time when fact and historical truth are under unprecedented assault, Evans shows us why history is necessary. Taking us into the historians' workshop, he offers a firsthand look at how good history gets written. In staunch opposition to the wilder claims of postmodern historians, Evans thoroughly dismantles the notion that a realistic grasp of history is impossible to attain. He then goes on to explain the deadly political dangers of losing a historical perspective on the way we live our lives. In the tradition of E.H. Carr's *What Is History?* and G.R. Elton's *The Practice of History*, Evans' *In Defense of History* delivers "a model of lucid and intelligent historiographical analysis" (The Guardian, UK).

The World's History Illuminated Aug 29 2019

[World History For Dummies](#) Jul 21 2021 Discover how the modern world came to be with this easy-to-follow and up-to-date history companion. Want to get a taste of the entirety of human history in a single book? With *World History For Dummies*, you'll get an overview of the history of, well, everything, from the Neanderthal experience to the latest historical developments of the 21st century. Re-live history from your armchair as you ride into battle alongside Roman generals, prepare

Egyptian pharaohs for the afterlife, and learn from the great Greek poets and philosophers. Written in the easy-to-digest style the For Dummies series is famous for, you'll discover: How religion, philosophy, and science shaped, and were shaped by, the great figures of history The human consequences of warfare, from historical battles to more modern conflicts from the 20th century What's influencing events in the 21st century, from climate change to new regimes and economies World History For Dummies is the perfect gift for the lifelong learner who wants to brush up on their world history knowledge. It's also an indispensable resource for AP World History students looking for a supplemental reference to help them with their studies.