

Occupational Therapy Without Borders Volume 1 Learning From The Spirit Of Survivors 1e Occupational Therapy Essentials Pdf

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Borders Oct 31 2019 From two celebrated Indigenous creators comes a powerful graphic novel about a family caught between nations. Borders is a masterfully told story of a boy and his mother whose road trip from Alberta to Salt Lake City is thwarted at the border when they identify their citizenship as Blackfoot. Refusing to identify as either American or Canadian first bars their entry into the US, and then their return into Canada. In the limbo between countries, they find power in their connection to their identity and to each other. This much-anthologized story has been adapted into a gripping graphic novel by award-winning artist Natasha Donovan. A beautifully told tale with broad appeal, Borders resonates deeply with themes of identity, justice, and belonging.

White Borders Feb 13 2021 "This powerful and meticulously argued book reveals that immigration crackdowns ... [have] always been about saving and protecting the racist idea of a white America." —Ibram X. Kendi, award-winning author of *Four Hundred Souls* and *Stamped from the Beginning* "A damning inquiry into the history of the border as a place where race is created and racism honed into a razor-sharp ideology." —Greg Grandin, Pulitzer Prize-winning author of *The End of the Myth* Recent racist anti-immigration policies, from the border wall to the Muslim ban, have left many Americans wondering: How did we get here? In what readers call a "chilling and revelatory" account, Reece Jones reveals the painful answer: although the US is often mythologized as a nation of immigrants, it has a long history of immigration restrictions that are rooted in the racist fear of the "great replacement" of whites with non-white newcomers. After the arrival of the first slave ship in 1619, the colonies that became the United States were based on the dual foundation of open immigration for whites from Northern Europe and the racial exclusion of slaves from Africa, Native Americans, and, eventually, immigrants from other parts of the world. Jones's scholarship shines through his extensive research of the United States' racist and xenophobic underbelly. He connects past and present to uncover the link between the Chinese Exclusion laws of the 1880s, the "Keep America American" nativism of the 1920s, and the "Build the Wall" chants initiated by former president Donald Trump in 2016. Along the way, we meet a bizarre cast of anti-immigration characters, such as John Tanton, Cordelia Scaife May, and Stephen Miller, who pushed fringe ideas about "white genocide" and "race suicide" into mainstream political discourse. Through gripping stories and in-depth analysis of major immigration cases, Jones explores the connections between anti-immigration hate groups and the Republican Party. What is laid bare after his examination is not just the intersection between white supremacy and anti-immigration bias but also the lasting impacts this perfect storm of hatred has had on United States law.

Beyond Borders Jun 07 2020 *Beyond Borders: A History of Mexican Migration to the United States* details the origins and evolution of the movement of people from Mexico into the United States from the first significant flow across the border at the turn of the twentieth century up to the present day. Considers the issues from the perspectives of both the United States and Mexico Offers a reasoned assessment of the factors that drive Mexican immigration, explains why so many of the policies enacted in Washington have only worsened the problem, and suggests what policy options might prove more effective Argues that the problem of Mexican immigration can only be solved if Mexico and the United States work together to reduce the disequilibrium that propels Mexican immigrants to the United States

Wilson's Tales of the Borders and of Scotland Aug 10 2020

Exile within Borders Feb 02 2020 *Exile within Borders* presents a systematic and global first look at patterns of commitment and compliance with the international regime to protect internally displaced persons (IDPs), two decades after its inception.

Media Borders, Multimodality and Intermediality Oct 12 2020 A groundbreaking collection of essays looking at the concepts of 'intermediality' and 'multimodality' - the relationship between various forms of art and new media - and including case studies ranging from music, film and architecture to medieval ballads, biopoetry and Lettrism.

Borders Counted Cross Stitch Patterns Mar 17 2021 This sourcebook contains dozens of exciting border designs to inspire both experienced and novice stitchers. It is brimming with ideas that include strong geometric patterns and pretty floral motif-based designs. There is a variety of sizes to adorn table cloths, towels, cushions, clothing, and any fabric or cross-stitch project. Each title in the *Borders Cross Stitch Motif* series contains dozens of themed borders, small and large images, and samplers to inspire an endless array of stitching projects. Easy-to-follow color charts and a color pattern key for each page make each book a useful addition to every design library.

Framing Borders in Literature and Other Media Nov 24 2021 This book is both a contribution to an interdisciplinary study of literature and other media and a pioneering application of cognitive and frame-theoretical approaches to these fields. In the temporal media a privileged place for the coding of cognitive frames are the beginnings while in spatial media physical borders take over many framing functions. This volume investigates forms and functions of such framing spaces from a transmedial perspective by juxtaposing and comparing the framing potential of individual media and works. After an introductory theoretical essay, which aims to clarify basic concepts, the volume presents eighteen contributions by scholars from various disciplines who deal with individual media. The first section is dedicated to framing in or through the visual arts and includes discussions of the illustrations of medieval manuscripts, the practice of framing pictures from the Middle Ages to Magritte and contemporary American art as well as framings in printmaking and architecture. The second part deals with literary texts and ranges from studies centred on framings in frame stories to essays focussing on the use of paratextual, textual and non-verbal media in the framings of classical, medieval and modern German and American narrative literature; moreover, it includes studies on defamiliarized framings, e.g. by Julio Cortazar and Jasper Fforde, as well as an essay on end-framing practices. Sections on framings in film (including the trailers of Tolkien's "The Lord of the Rings") and in music (operatic overtures and Schumann's piano pieces) provide perspectives on further media. The volume is of relevance

to students and scholars from various fields: intermedia studies, cognitive approaches to the media, literary and film studies, history of art, and musicology."

Against Borders Sep 03 2022 This book provides a philosophical defence of open borders. Two policy dogmas are the right of sovereign states to restrict immigration and the infeasibility of opening borders. These dogmas persist in face of the human suffering caused by border controls and in spite of a global economy where the mobility of goods and capital is combined with severe restrictions on the movement of most of the world's poor. Alex Sager argues that immigration restrictions violate human rights and sustain unjust global inequalities, and that we should reject these dogmas that deprive hundreds of millions of people of opportunities solely because of their place of birth. Opening borders would promote human freedom, foster economic prosperity, and mitigate global inequalities. Sager contends that studies of migration from economics, history, political science, and other disciplines reveal that open borders are a feasible goal for political action, and that citizens around the world have a moral obligation to work toward open borders.

Books Without Borders (2 Volume Pack) Dec 14 2020 Where does the book belong? Does it enshrine the soul of a nation, or is it a means by which nations talk to one another, sharing ideas, technologies and texts? This two-volume set responds to these questions, using archive-based case studies of print culture from around the world.

Beyond Media Borders, Volume 1 Nov 05 2022 This open access book promotes the idea that all media types are multimodal and that comparing media types, through an intermedial lens, necessarily involves analysing these multimodal traits. The collection includes a series of interconnected articles that illustrate and clarify how the concepts developed in Elleström's influential article *The Modalities of Media: A Model for Understanding Intermedial Relations* (Palgrave Macmillan, 2010) can be used for methodical investigation and interpretation of media traits and media interrelations. The authors work with a wide range of old and new media types that are traditionally investigated through limited, media-specific concepts. The publication is a significant contribution to interdisciplinary research, advancing the frontiers of conceptual as well as practical understanding of media interrelations. This is the first of two volumes. It contains Elleström's revised article and six other contributions focusing especially on media integration: how media products and media types are combined and merged in various ways.

Best Borders Jan 03 2020 A practical guide to the expert planning, planting and maintenance of garden borders. There are schemes to inspire every discerning gardener, from planted double borders to modest plantings for a bed of annuals and a narrow town garden. Tony Lord is the editor of *The Plant Finder*.

Russia Country Study Guide Volume 1 History, National Identity, Politics Jul 29 2019 Russia Country Study Guide - Strategic Information and Developments Volume 1 Strategic Information and Developments

Empire of Borders Mar 29 2022 The United States is outsourcing its border patrol abroad—and essentially expanding its borders in the process The twenty-first century has witnessed the rapid hardening of international borders. Security, surveillance, and militarization are widening the chasm between those who travel where they please and those whose movements are restricted. But that is only part of the story. As journalist Todd Miller reveals in *Empire of Borders*, the nature of US borders has changed. These boundaries have effectively expanded thousands of miles outside of US territory to encircle not simply American land but Washington's interests. Resources, training, and agents from the United States infiltrate the Caribbean and Central America; they reach across the Canadian border; and they go even farther afield, enforcing the division between Global South and North. The highly publicized focus on a wall between the United States and Mexico misses the bigger picture of strengthening border enforcement around the world. *Empire of Borders* is a tremendous work of narrative investigative journalism that traces the rise of this border regime. It delves into the practices of "extreme vetting," which raise the possibility of "ideological" tests and cyber-policing for migrants and visitors, a level of scrutiny that threatens fundamental freedoms and allows, once again, for America's security concerns to infringe upon the sovereign rights of other nations. In Syria, Guatemala, Kenya, Palestine, Mexico, the Philippines, and elsewhere, Miller finds that borders aren't making the world safe—they are the frontline in a global war against the poor.

Lands of Lost Borders Jul 09 2020 NATIONAL BESTSELLER WINNER OF THE RBC TAYLOR PRIZE WINNER OF THE EDNA STAEBLER AWARD FOR CREATIVE NON-FICTION "Every day on a bike trip is like the one before—but it is also completely different, or perhaps you are different, woken up in new ways by the mile." As a teenager, Kate Harris realized that the career she most craved—that of a generalist explorer, equal parts swashbuckler and philosopher—had gone extinct. From her small-town home in Ontario, it seemed as if Marco Polo, Magellan and their like had long ago mapped the whole earth. So she vowed to become a scientist and go to Mars. To pass the time before she could launch into outer space, Kate set off by bicycle down a short section of the fabled Silk Road with her childhood friend Mel Yule, then settled down to study at Oxford and MIT. Eventually the truth dawned on her: an explorer, in any day and age, is by definition the kind of person who refuses to live between the lines. And Harris had soared most fully out of bounds right here on Earth, travelling a bygone trading route on her bicycle. So she quit the laboratory and hit the Silk Road again with Mel, this time determined to bike it from the beginning to end. Like Rebecca Solnit and Pico Iyer before her, Kate Harris offers a travel narrative at once exuberant and meditative, wry and rapturous. Weaving adventure and deep reflection with the history of science and exploration, *Lands of Lost Borders* explores the nature of limits and the wildness of a world that, like the self and like the stars, can never be fully mapped.

Better Homes and Gardens Cross-Stitcher's Big Book of Alphabets and Borders Dec 26 2021 Provides patterns for cross-stitching letters in a variety of styles, including floral, antique, country, Victorian, and holiday

50 More Crocheted Afghan Borders Sep 30 2019 Like the frosting on the cupcake, or the tiara on the bride, a beautiful border is the finishing touch for a lovingly created afghan, whether knitted or crocheted. Borders can be elegant or whimsical, can match or contrast with the afghan, and can lift even the simplest afghan from "ordinary" into the "very special" category. If you usually depend upon fringe as an accent, you'll have fun experimenting with these 50 crochet borders by Jean Leinhauser. The borders can be worked with any weight of yarn that works well with the body of the afghan. For some designs, the number of colors used in a border also can be varied. General instructions are included for how to use the borders, work with stitch pattern multiples, and estimate yarn amounts.

Russia National Security and Defence Policy Handbook Volume 1 Strategic Information and Basic Laws Jun 27 2019 2011 Updated Reprint. Updated Annually. Russia National Security and Defense Policy Handbook

Birding Without Borders Aug 29 2019 One of the Guardian's Best Paperbacks of November 'Astonishing ... If by chance you can't meet these 6,042 species yourself, this book is a close second' Jennifer Ackerman, author of *The Genius of Birds* 'Even readers who wouldn't know a marvellous spatuletail from a southern ground hornbill will be awed' Publishers Weekly Noah Strycker set himself a goal: to become the first person to see half the world's 10,000 species of bird in one year. With an itinerary covering 41 countries, spanning all seven continents, and armed with a backpack, binoculars and a series of one-way tickets, he sets out on the greatest adventure in the birding world. Along the way he meets a colourful cast of fellow birders - and discovers a world of blood-sucking leeches, chronic sleep deprivation, floods, war zones, ecologic devastation and conservation triumphs. Vivid, charming and full of wonder, *Birding Without Borders* is a celebration of passion, exploration and the birders' ethos that, if you keep your eyes and mind open, you never know what you might see.

Without Borders May 19 2021 For Annie London, a month in a Central American rainforest means handing out mosquito nets, giving medical aid, and teaching children about the birds and the bees. With any luck, it will also land her application in the "accepted" pile at a top-tier medical school. But as soon as she steps off the plane, Annie realizes her bug spray, feeble Spanish, and medical supplies won't help her deal with her new feelings for Felipe—her best friend's older brother, who's much hotter than she remembers, and who also happens to be the doctor in charge of the trip. Gawking "volun-tourists" may keep his family's medical clinic afloat, but Dr. Felipe Gutierrez doesn't have to like them. Or the way they make snap judgments about his practice and the people he cares for. But when his old crush, Annie, shows up to volunteer, her killer curves and kind smile fan the embers of a flame Felipe didn't realize he'd been carrying. A flame that makes him question all his preconceived notions. As ideas and cultures clash, Annie and Felipe must decide how far outside

their comfort zones they are willing to go—both for their work and for one another. “This adventurous novel takes its lively characters on an immersive journey...Despite the serious nature of their mission, the story retains a light touch while still allowing moments of heartfelt caring to shine through.”—RT Book Reviews “Unique and unlike anything I’ve ever read, WITHOUT BORDERS is a sweet and witty romance that will warm your heart.”— Melissa Brown, author of the Love of My Life series “Heger's debut is poignant and crackles with a wry, authentic, relatable voice that will appeal to anyone who's ever felt like a twenty-something fish out of water.”—Lia Riley author of the Off the Map series “Heger gave me a refreshing, romantic read...I enjoyed every minute of it and can't wait until the next book!”—Nicole Michaels, author of the Hearts and Crafts series

Occupational Therapies without Borders - Volume 2 E-Book Jul 01 2022 The companion text to Occupational Therapy without Borders - Volume 1: learning from the spirit of survivors! In this landmark text writers from around the world discuss a plurality of occupation-based approaches that explicitly acknowledge the full potential of the art and science of occupational therapy. The profession is presented as a political possibilities-based practice, concerned with what matters most to people in real life contexts, generating practice-based evidence to complement evidence-based practice. As these writers demonstrate, occupational therapies are far more than, as some critical views have suggested, a monoculture of practice rooted in Western modernity. Nobel Peace Laureate Desmond Tutu captures the ethos of this book, which essentially calls for engagements in the service of a purpose that is larger than the advancement of our profession's interests: "Your particular approach to advancing our wellbeing and health strikes me as both unique and easily taken for granted. Whilst you value and work with medical understandings, your main aim seems to go beyond these. You seem to enable people to appreciate more consciously how what we do to and with ourselves and others on a daily basis impacts on our individual and collective wellbeing. As occupational therapists you have a significant contribution to make [...] allowing people from all walks of life to contribute meaningfully to the wellbeing of others." Links philosophy with practical examples of engaging people in ordinary occupations of daily life as a means of enabling them to transform their own lives Includes contributions from worldwide leaders in occupational therapy research and practice Describes concrete initiatives in under-served and neglected populations Looks at social and political mechanisms that influence people's access to useful and meaningful occupation Chapters increase diversity of contributions - geographically, culturally and politically Emphasis on practice, education and research maintains academic credibility A glossary and practical examples in nearly every chapter make text more accessible to students

Books Without Borders, Volume 1 Oct 04 2022 Where does the book belong? Does it enshrine the soul of a nation, or is it a means by which nations talk to one another, sharing ideas, technologies, texts? This text responds to these questions with archive-based case studies of print culture in a number of countries around the world.

The Borders Apr 29 2022 Highly readable...a lively, clear style.' - Northern History This is the story of the border: a place of beginnings and endings, of differences and similarities. It is the story of England and Scotland, told not from the remoteness of London or Edinburgh or in the tired terms of national histories, but up close and personal, toe to toe and eyeball to eyeball across the tweed, the Cheviots, the Esk and the tidal races of the upper Solway. This is a tale told in blood, fun and granite-hard memory. This is the story of an ancient place; where hunter-gatherers penetrated into the virgin interior, where Celtic warlords ruled, the Romans came but could not conquer, where the glittering kingdom of Northumbria thrived, the place where David MacMalcolm raised great abbeys, where the Border Reivers rode into history, and where Walter Scott sat at Abbotsford and brooded on the area's rich and historic legacy.

No Borders No Boundaries (Revisited) Apr 05 2020 No Borders-No Boundaries is a compelling thought provoking tale of mystery, intrigue, and romance. A cast of no nonsense characters, jump from the page with sparkling dialogues that compel you to feel for their predicaments. The action takes place over a three-month period during the summer of 2001. From the cruel streets of Washington D.C to the peaceful shores of the Gaspé Peninsula, in Quebec, this action packed page-turner will have you hooked from the start. Amidst all the mayhem, there are real people and their turbulent lives that are altered and changed forever. The story thrives on deception and deceit and for some deliverance. There are new beginnings and sudden endings. The novel encompasses the shadowy lives of underworld crime figures and the innocent victims who are dragged unwillingly along with them. There are the hunters, and the hunted, whose roles explicitly become reversed. It is a story of life, love, and death, that all happen, out of the blue.

Beyond Borders Mar 05 2020 Sarah Jordan is an American living in London involved in international humanitarian relief efforts. When she learns of Nick Callahan's mission, it is the beginning of an intense relationship. Now a feature film from Paramount Pictures, starring Angelina Jolie and Clive Owen. Original.

Violent Borders Jul 21 2021 Forty thousand people died trying to cross international borders in the past decade, with the high-profile deaths along the shores of Europe only accounting for half of the grisly total. 00In 'Violent Borders', Reece Jones argues that these deaths are not exceptional, but rather the result of state attempts to contain populations and control access to resources and opportunities. 'We may live in an era of globalization,' he writes, 'but much of the world is increasingly focused on limiting the free movement of people.' In 'Violent Borders', Jones travels the border regions of the world, documenting the billions of dollars spent on border security projects, and their dire consequences for the majority of the people in the world. While the poor are restricted by the lottery of birth to slums and the aftershocks of decolonization, the wealthy travel freely, exploiting pools of cheap labour and lax environmental regulations. With the growth of borders and resource enclosures, argues Jones, the deaths of migrants in search of a better life are intimately connected to climate change, the growth of slums, and the persistence of global wealth inequality.

World Without Borders Sep 10 2020 A global overview for educators, this book inventories current world crises, moves on to the key changes which must take place, and considers how global economy and infrastructure can be created.

Borders and Belonging Jan 15 2021 A leading poet and a theologian reflect on the Old Testament story of Ruth, a tale that resonates deeply in today's world with its themes of migration, the stranger, mixed cultures and religions, law and leadership, women in public life, kindness, generosity and fear. Ruth's story speaks directly to many of the issues and deep differences that Brexit has exposed and to the polarisation taking place in many societies. Pádraig Ó Tuama and Glenn Jordan bring the redemptive power of Ruth to bear on today's seemingly intractable social and political divisions, reflecting on its challenges and how it can help us be effective in the public square, amplify voices which are silenced, and be communities of faith in our present day. Over the last year, the material that inspired this book has been used with over 6000 people as a public theology initiative from Corrymeela, Ireland's longest-established peace and reconciliation centre. It has been met with an overwhelming response because of its immediacy and relevance, enabling people with opposing views to come together and be heard.

Beyond Borders May 31 2022 Explores new forms of belonging across borders to foster more robust protections for non-citizens. This title is available as Open Access on Cambridge Core.

Beyond Borders Aug 02 2022 This collection of essays, graphics and theatre displaces our understandings of borders so that we cannot look the same way at that which invades our everyday, that which kills and excludes, that which sounds out across divides and that which connects or cleaves. Addressing activism, philosophy, film, art and music, the book includes a graphic essay on the Gaza Flotilla and an original play The Detention Centre. Essays by prominent scholars and writers address citizenship, visa queues, the home economy, philanthropy, student fees, transportation, terror, camps, poetic license and more. The book makes a virtue of the chance encounter of creativity with structure so as to invent new angles on the politics of borders and movement, breaking with regulatory thinking and always looking to slip under or over the wire. The border effect is everywhere, even between our pages. We are for rampant transgressions - and an end to borders of death.

Open Borders Feb 25 2022 An Economist “Our Books of the Year” Selection Economist Bryan Caplan makes a bold case for unrestricted immigration in this fact-filled graphic nonfiction. American policy-makers have

long been locked in a heated battle over whether, how many, and what kind of immigrants to allow to live and work in the country. Those in favor of welcoming more immigrants often cite humanitarian reasons, while those in favor of more restrictive laws argue the need to protect native citizens. But economist Bryan Caplan adds a new, compelling perspective to the immigration debate: He argues that opening all borders could eliminate absolute poverty worldwide and usher in a booming worldwide economy—greatly benefiting humanity. With a clear and conversational tone, exhaustive research, and vibrant illustrations by Zach Weinersmith, *Open Borders* makes the case for unrestricted immigration easy to follow and hard to deny.

Books Without Borders, Volume 1 Oct 24 2021 Where does the book belong? Does it enshrine the soul of a nation, or is it a means by which nations talk to one another, sharing ideas, technologies, texts? This book, the first in a two-volume set of original essays, responds to these questions with archive-based case studies of print culture in a number of countries around the world.

On Borders Sep 22 2021 When are borders justified? Who has a right to control them? Where should they be drawn? Today people think of borders as an island's shores. Just as beaches delimit a castaway's realm, so borders define the edges of a territory, occupied by a unified people, to whom the land legitimately belongs. Hence a territory is legitimate only if it belongs to a people unified by a civic identity. Sadly, this Desert Island Model of territorial politics forces us to choose. If we want territories, then we can either have democratic legitimacy, or inclusion of different civic identities—but not both. The resulting politics creates mass xenophobia, migrant-bashing, hoarding of natural resources, and border walls. To escape all this, *On Borders* presents an alternative model. Drawing on an intellectual tradition concerned with how land and climate shape institutions, it argues that we should not see territories as pieces of property owned by identity groups. Instead, we should see them as watersheds: as interconnected systems where institutions, people, the biota, and the land together create overlapping civic duties and relations, what the book calls place-specific duties. This Watershed Model argues that borders are justified when they allow us to fulfill those duties; that border-control rights spring from internationally-agreed conventions—not from internal legitimacy; that borders should be governed cooperatively by the neighboring states and the states system; and that border redrawing should be done with environmental conservation in mind. The book explores how this model undoes the exclusionary politics of desert islands.

Economics without Borders Dec 02 2019 This book uses surveys to bridge the gap between studies into European economics and policymaking in Europe. It is also available as open access.

Doctors Without Borders Apr 17 2021 Doctors Without Borders is a very important international organization. Around the world this agency's volunteers and staff are working to provide urgent medical care, immunizations and treat disease outbreaks. Have you ever wondered how this important work gets done? How do organizations like Doctors Without Borders help? What kinds of problems do they have to solve? Read *How Do They Help? Doctors Without Borders* to learn more about many people who help in your community and around the world.

Cooking Without Borders May 07 2020 A collection of globe-spanning recipes from the acclaimed chef and restaurateur. To Anita Lo, all cooking is fusion cooking. Whether it's her slow-poached salmon, smoked paprika, spaetzle, and savoy cabbage from annisa, or the smoked chanterelles with sweet corn flan that led her to victory on *Iron Chef America*, Anita Lo's food can always be distinguished by its strong multicultural influence. Inspired by the flavors and textures she's tasted throughout the world, Lo creates food that breaks down preconceived notions of what American food is and should be. In *Cooking Without Borders*, she offers more than one hundred recipes celebrating the best flavors from around the globe, including chapters on appetizers, soups, salads, main courses, and desserts. These recipes show home cooks everywhere how easy it is to think globally and prepare creative and delicious food. Now that we have greater access than ever before to ingredients from all corners of the world, there's no better time to enjoy these flavors at every meal, presented by one of our country's most innovative chefs.

Breaking Borders Jan 27 2022

Capital Without Borders Nov 12 2020 "A timely account of how the 1% holds on to their wealth...Ought to keep wealth managers awake at night." —Wall Street Journal "Harrington advises governments seeking to address inequality to focus not only on the rich but also on the professionals who help them game the system." —Richard Cooper, *Foreign Affairs* "An insight unlike any other into how wealth management works." —Felix Martin, *New Statesman* "One of those rare books where you just have to stand back in awe and wonder at the author's achievement...Harrington offers profound insights into the world of the professional people who dedicate their lives to meeting the perceived needs of the world's ultra-wealthy." —Times Higher Education How do the ultra-rich keep getting richer, despite taxes on income, capital gains, property, and inheritance? *Capital without Borders* tackles this tantalizing question through a groundbreaking multi-year investigation of the men and women who specialize in protecting the fortunes of the world's richest people. Brooke Harrington followed the money to the eighteen most popular tax havens in the world, interviewing wealth managers to understand how they help their high-net-worth clients dodge taxes, creditors, and disgruntled heirs—all while staying just within the letter of the law. She even trained to become a wealth manager herself in her quest to penetrate the fascinating, shadowy world of the guardians of the one percent.

Against Borders Aug 22 2021 A powerful manifesto for a world without borders from two immigration policy experts and activists Borders harm all of us: they must be abolished. Borders divide workers and families, fuel racial division, and reinforce global disparities. They encourage the expansion of technologies of surveillance and control, which impact migrants and citizens both. Bradley and de Noronha tell what should by now be a simple truth: borders are not only at the edges of national territory, in airports, or at border walls. Borders are everyday and everywhere; they follow people around and get between us, and disrupt our collective safety, freedom and flourishing. *Against Borders* is a passionate manifesto for border abolition, arguing that we must transform society and our relationships to one another, and build a world in which everyone has the freedom to move and to stay.

Surrealism Beyond Borders Jun 19 2021 *Surrealism Beyond Borders* challenges conventional narratives of a revolutionary artistic, literary, and philosophical movement. Tracing Surrealism's influence and legacy from the 1920s to the late 1970s in places as geographically diverse as Colombia, Czechoslovakia, Egypt, Japan, Korea, Mexico, the Philippines, Romania, Syria, Thailand, and Turkey, this publication includes more than 300 works of art in a variety of media by well-known figures—including Dalí, Ernst, Kahlo, Magritte, and Miró—as well as numerous artists who are less widely known. Contributions from more than forty distinguished international scholars explore the network of Surrealist exchange and collaboration, artists' responses to the challenges of social and political unrest, and the experience of displacement and exile in the twentieth century. The multiple narratives addressed in this expansive book move beyond the borders of history, geography, and nationality to provocatively redraw the map of Surrealism.