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An Asian Introduction to the New Testament Nov 01 2022 Understanding and assessing the New Testament writings from Asian viewpoints provides a unique and original outlook for interpretation of the Christian Scriptures. To that end, An Asian Introduction to the New Testament is the first book of its kind to take full account of the multireligious, multiethnic, multilingual, multicultural, and pluralistic contexts in which Asian Christians find themselves. Into this already complex world, issues of poverty, casteism, class structure, honor and shame aspects, colonial realities, discrimination against women, natural calamities and ecological crises, and others add more layers of complexity. Perceiving the New Testament in light of these realities enables the reader to see them in a fresh way while understanding that the Jesus Movement emerged from similar social situations. Readers will find able guides in an impressive array of more than twenty scholars from across Asia. Working with volume editor Johnson Thomaskutty, the authors make a clear case: the kernels of Christianity sprouted from Asian roots, and we must read the New Testament considering those roots in order to understand it afresh today.

Myth in History, History in Myth May 03 2020 In 1975, a group of Dutch and British scholars published a conference volume of collected essays entitled "Some Political Mythologies." That conference sought to examine the political myth as an object of historical study, particularly in the context of the tumultuous and exceptional history of the Low Countries. Thirty years later, a more diverse group of scholars gathered to re-examine the history of Dutch myth-making in light of developments in theoretical and methodological approaches to understanding the role of myths in national identity, moral geography, and community formation. The results of their efforts appear in this volume, "Myth in History: History in Myth." The essays cover developments in history, anthropology, cartography, philosophy, art history, and literature as they pertain to how the Dutch historically perceived these myths and how the myths have been treated by previous generations of historians.

Asian Millenarianism Jan 03 2023 This groundbreaking book reexamines the Taiping and the Tonghak movements in 19th-century Asia. Providing an understanding of the movements as an expression, in part, of deeply rooted Asian spiritual ideas, the work also offers historical and philosophical reflections on what studies of Asian millenarianism can contribute to the comparative study of millenarianism.

The Oxford Handbook of Millennialism Jan 11 2021 'The Oxford Handbook of Millennialism' offers readers an in-depth look at both the theoretical underpinnings of the study of millennialism and its many manifestations across history and cultures.

American Sociological Review Aug 06 2020 Includes sections "Book reviews" and "Periodical literature."

Peasants and Religion Sep 06 2020 This book examines the relationship between economics, politics and religion through the case of Olivorio Mateo and the religious movement he inspired from 1908 in the Dominican Republic. The authors explore how and why the new religion was formed, and why it was so successful. Comparing this case with other peasant movements, they show ways in which folk religion serves as a response to particular problems which arise in peasant societies during times of stress.

From Fanatics to Folk Oct 08 2020 In rejecting conventional understandings of Brazilian millenarianism, Pessar argues that it was both a dominant discourse and popular culture. Her focus is on the cult of Santa Brigida, a northeast based movement begun in the 1930s.

[Symposium on Interdisciplinary Approaches to Policy Studies](#) Aug 18 2021

Millennialism, Persecution, and Violence Apr 13 2021 In this book a cross-cultural and comparative volume, Catherine Wessinger reveal three patterns within millennial groups that are not mutually exclusive: assaulted millennial groups which are attacked by outsiders who fear and misunderstand the religion, fragile millennial groups that initiate violence to preserve the religious goal, and revolutionary millennial groups possessing an ideology that sanctions violece.

Science, Pseudo-science, and Utopianism in Early Modern Thought Aug 25 2019 In this important interdisciplinary study, Stephen A. McKnight brings together such prominent scholars as Allen Debus, B. J. T. Dobbs, Klaus Vondung, David Walsh, and Wilbur Applebaum to discuss a major development in cultural, political, and scientific history: a new understanding of the role of magic, alchemy, and other esoteric traditions in the evolution of early modern thought. Twentieth-century historians of science have labeled these traditions "pseudo-science." In the early modern period, however, they were treasured by many philosophers, theologians, and scientists as the prisca theologia, revelations by God to the great wise men of the ancient Near East and Mediterranean, including Hermes Trismegistus, Zoroaster, Moses, Pythagoras[sic], and Plato. Recent research has shown that these materials were earnestly studied by Ficino, Pico, Agrippa, Bruno, Campanella, and Bacon. Even the great patriarch of the Scientific Revolution, Isaac Newton, employed alchemical and theological elements in his work. Science, Pseudo-Science, and Utopianism in Early Modern Thought shows that "pseudo-science," especially magic and alchemy, was a crucial part of the theories and experiments that produced the scientific advances of the sixteenth and seventeenth centuries. In addition, it shows that these traditions have a strong utopian component, depicting man as a "terrestrial god" capable of mastering nature and perfecting society. In the early modern period, this utopian theme became intertwined with the enthusiasm for scientific progress to produce the distinctly modern dream of social perfection through science.

Scholars and students of history, philosophy, political science, and theology will find this a provocative addition to our understanding of the modern world.

The Legacies of Richard Popkin Jun 03 2020 Richard H. Popkin (1923-2005) transformed the study of the history of philosophy in the second half of the twentieth century. His *History of Scepticism* and his many other publications demonstrated the centrality of the problem of skepticism in the development of modern thought, the intimate connections between philosophy and religion, and the importance of contacts between Jewish and Christian thinkers. In this volume, scholars from around the world assess Popkin's contributions to the many fields in which he was interested. *The Legacies of Richard Popkin* provides a broad overview of Popkin's work and demonstrates the connections between the many topics he wrote about. A concluding article, by Popkin's son Jeremy Popkin, draws on private letters to provide a picture of Popkin's life and career in his own words, revealing the richness of the documents now accessible to scholars in the Richard Popkin papers at the William Andrews Clark Library in Los Angeles.

Apocalyptic Fever Oct 27 2019 How will the world end? Doomsday ideas in Western history have been both persistent and adaptable, peaking at various times, including in modern America. Public opinion polls indicate that a substantial number of Americans look for the return of Christ or some catastrophic event. The views expressed in these polls have been reinforced by the market process. Whether through purchasing paperbacks or watching television programs, millions of Americans have expressed an interest in end-time events. Americans have a tremendous appetite for prophecy, more than nearly any other people in the modern world. Why do Americans love doomsday? In *Apocalyptic Fever*, Richard Kyle attempts to answer this question, showing how dispensational premillennialism has been the driving force behind doomsday ideas. Yet while several chapters are devoted to this topic, this book covers much more. It surveys end-time views in modern America from a wide range of perspectives--dispensationalism, Catholicism, science, fringe religions, the occult, fiction, the year 2000, Islam, politics, the Mayan calendar, and more.

Evangelical Millennialism in the Trans-Atlantic World, 1500-2000 Dec 22 2021 This book offers the first complete overview of the intellectual history of one of the most significant contemporary cultural trends - the apocalyptic expectations of European and American evangelicals - in an account that guides readers into the origins, its evolution, and its revolutionary potential in the modern world.

Jesus of Nazareth Jun 15 2021 Dale Allison's clearly written *Jesus of Nazareth* will enable people who have followed recent discussions to vindicate and reclaim the central religious significance of the historical Jesus. Allison makes a creative contribution to Jesus studies in several ways: -- He offers new suggestions for establishing the authenticity of Jesus' words -- including what he calls "the index of intertextual linkage" -- and for the process of framing a convincing picture of the central thrust and purpose of the activity of Jesus. -- Referring to fascinating cross-cultural millenarian parallels, he shows that the impetus for the pre-Easter Jesus movement was apocalyptic in nature and that the historical Jesus can best be understood as an eschatological prophet. -- He presents the first full-length treatment of the question of Jesus and asceticism and shows that Jesus, far from the image suggested by some today, was driven by an apocalyptic asceticism that extended to matters of sex, food, and social relations.

Totality, Charisma, Authority Dec 30 2019 This interdisciplinary endeavour portrays the central features of militant movements which hold totality as an important part of their doctrinal core. Revisiting the importance of modernity, utopianism, eschatology, charisma, psychology and the history of ideas, Mihai Murariu pursues a reconstruction of the historical requirements for the emergence of such movements. Making a central use of the concept of totalism, the work establishes a conceptual bridge from antiquity to the contemporary period, whilst also arguing for the suitability of the term in comparison to totalitarianism or political religion. The author also proposes a distinct taxonomy for structural elements, variants, and development phases which may be encountered in totalist movements.

The Millenarian World of Early Mormonism May 27 2022 "The most detailed study yet of early Mormon thought about the ""end times,"" *The Millenarian World of Early Mormonism* shows how Mormon views of Christ's imminent second coming exerted a profound influence on Mormonism between 1830 and 1846. By exploring how early LDS interpretation of the Bible and the Book of Mormon affected, and was affected by, Mormon millennial doctrines, Grant Underwood provides the first comprehensive linkage of the history of early Mormonism and millennial thought. He also probes LDS perceptions of the institutions and values prevalent before the Civil War, reassessing Mormonism's relationship to the dominant culture and placing Mormon millennial thought in the broader context of Judeo-Christian ideas about the end of the world."

Newsletter Apr 25 2022

The Millennial Sovereign Nov 28 2019 "This book brings into dialogue two major fields of scholarship that are rarely studied together: sacred kingship and sainthood in Islam. In doing so, it offers an original perspective on both. In historical terms, the focus here is on the Mughal empire in sixteenth-century India and its antecedents and parallels in Timurid Central Asia and Safavid Iran."--Introduction, p. [1].

The Journal of Interdisciplinary History Oct 20 2021

The Second Coming Aug 30 2022 First published in 1979, *The Second Coming* is an experiment in the writing of popular history - a contribution to the history of the people who have no history and an exploration of some of the ideas, beliefs and ways of thinking of ordinary men and women in the late eighteenth and first half of the nineteenth centuries. Millenarianism is a conceptual tool with which to explore some aspects of popular thought and culture. It is also seen as an ideology of social change and as a continuing tradition, traced from the end of the seventeenth century to the 1790s, and is shown to be embedded in folk culture. Abundant in rich and lively descriptions of such colourful characters as Richard Brothers, Joanna Southcott, John Wroe, Zion Ward and Sir William Courtenay, as well as studies of the Shakers, early Mormons and Millerites, the result is a window into the world of ordinary people in the Age of Romanticism.

Education as History Feb 21 2022 Originally published 1983. This book explores the nature of the social history of education. It examines what aspects of the history of education have been neglected and why. The themes explored include the relationship between education and the emergence of social science, the reputations of educationists, expectations of higher education in the twentieth century, the use of education against poverty and education as policy and case study.

Encyclopedia of Millennialism and Millennial Movements Sep 30 2022 Featuring over 200 entries, numerous illustrations and extracts of primary source material, this work covers millennial movements throughout the world. The entries are written by specialists in the field, and cover such issues as: 666; charismatic leadership; church triumphant; Heaven's gate; Jehovah's Witnesses; native American ghost dance; promise-keepers; religious conversion; women in millennial movements; seventh-day adventism; societal stress; Y2K; UFO-logy; utopia; and more.

The Second Coming Feb 09 2021 Attempts to illuminate the "intellectual history" of the classes of people whose thoughts and feelings were seldom recorded before this century by analyzing a widespread and influential phenomenon

Crucible of the Millennium Sep 18 2021 During the nineteenth century apocalyptic and utopian fervor blazed across much of the northeastern United States, nowhere with greater intensity than in part of upstate New York called the "Burned-over District." The Millerites, religiously inspired, believed that the Second Coming of Christ was imminent (it was confidently predicted for some time in 1843 or 1844), and they actively sought converts to their belief. Other groups - following the doctrines of Robert Owen, Mother Ann Lee, Charles Fourier, and John Humphrey Noyes - separated from society, which they perceived as imperfect and sinful, to establish new social patterns in utopian communities. Michael Barkun examines all the leading millennial movements of New York in the 1840's showing intricate linkages among social reformers, community builders, and revivalists. In its discussion of the origins, organizational and intellectual styles, and significance of the various millenarian movements, *Crucible of the Millennium* adds to our understanding of the richly textured fabric of American social and religious experimentation, even to the present day.

The Spirit of Violence Jul 05 2020

TephroArchaeology in the North Pacific Jan 23 2022 'TephroArchaeology' (from the Japanese, *kazanbai kōkogaku* - lit. volcanic ash archaeology), refers to a sub-discipline of archaeology developed in Japan in the last few decades. This book brings into the English-speaking world tephroarchaeological investigations by archaeologists in Japan whose results are usually only accessible in Japanese.

African Research & Documentation May 15 2021

A Companion to the Premodern Apocalypse Jul 17 2021 A Companion to the Premodern Apocalypse offers a range of essays regarding apocalyptic expectations and apprehensions from antiquity to early modernity.

Handmaiden of Death: Apocalypse and Revelation Mar 25 2022 Seeking to preserve our future, this volume attempts to imagine in what form the apocalypse may strike. It critically assesses the roles played by literature as well as digital media as instruments for the propagation of apocalyptic ideas through its envisioning in books, movies and T.V. serials alike. The volume seeks to preserve both our future social and environmental futures through the different predictions of the end.

The Puritans in America Apr 01 2020 Exiled from England, the Puritans settled in what Cromwell called "a poor, cold, and useless" place--where they created a body of ideas and aspirations that were essential in the shaping of American religion, politics, and culture. In a felicitous blend of documents and narrative Heimert and Delbanco recapture the sweep and restless change of Puritan thought from its incipient Americanism through its dominance in New England society to its fragmentation in the face of dissent from within and without.

The Renaissance Utopia Mar 13 2021 A study of European utopias in context from the early years of Henry VIII's reign to the Restoration, this book is the first comprehensive attempt since J. C. Davis' *Utopia and the Ideal Society* (1981) to understand the societies projected by utopian literature from Thomas More's *Utopia* (1516) to the political idealism and millenarianism of the mid-seventeenth century. Where Davis concentrated on understanding utopias historically, Renaissance Utopia also seeks to make sense of utopia as a literary form, offering both a new typology of utopia and a new history of European humanist utopianism. This book examines how the utopia was transformed from an intellectual exercise in philosophical interrogation to a serious means of imagining practical social reform. In doing so it argues that the relationship between Renaissance utopia and Renaissance dialogue is crucial; the utopian mode of discourse continued to make use of aspects of dialogue even when the dialogue form itself was in decline. Exploring the ways in which utopian texts assimilated dialogue, Renaissance Utopia complements recent work by historians and literary scholars on early modern communities by providing a thorough investigation of the issues informing a way of modelling a very particular community and literary mode - the utopia.

Writing the Rapture Jan 29 2020 For the past twenty years, evangelical prophecy novels have been a powerful presence on American bestseller lists. Emerging from a growing conservative culture industry, the genre dramatizes events that many believers expect to occur at the end of the age - the rapture of the saved, the rise of the Antichrist, and the fearful tribulation faced by those who are "left behind." Seeking the forces that drove the unexpected success of the Left Behind novels, Crawford Gribben traces the gradual development of the prophecy fiction genre from its eclectic roots among early twentieth-century fundamentalists. The first rapture novels came onto the scene at the high water mark of Protestant America. From there, the genre would both witness the defeat of conservative Protestantism and participate in its eventual reconstruction and return, providing for the renaissance of the evangelical imagination that would culminate in the Left Behind novels. Yet, as Gribben shows, the rapture genre, while vividly expressing some prototypically American themes, also serves to greatly complicate the idea of American modernity--assaulting some of its most cherished tenets. Gribben concludes with a look at "post-Left Behind" rapture fiction, noting some works that were written specifically to counter the claims of the best-selling series. Along the way, he gives attention not just to literary fictions, but to rapture films and apocalyptic themes in Christian music. *Writing the Rapture* is an indispensable guide to this flourishing yet little understood body of literature.

War in Heaven/Heaven on Earth Jul 29 2022 The apocalypse is a motif that lies behind many religious beliefs and practices. 'War in Heaven/Heaven on Earth' theorizes the apocalyptic as it has arisen in a variety of religious traditions, from Native American religion to Islam in Northern Nigeria and new terrorist movements. Millennial theory and history are explored from the perspective of social psychology, sociology and post-modern philosophy. The volume is unique in applying an analysis of millennial themes to a comparative study of religion.

Fundamentalism in America Mar 01 2020 The legendary Greek figure Orpheus was said to have possessed magical powers capable of moving all living and inanimate things through the sound of his lyre and voice. Over time, the Orphic theme has come to indicate the power of music to unsettle, subvert, and ultimately bring down oppressive realities in order to liberate the soul and expand human life without limits. The liberating effect of music has been a particularly important theme in twentieth-century African American literature. The nine original essays in *Black Orpheus* examines the Orphic theme in the fiction of such African American writers as Jean Toomer, Langston Hughes, Claude McKay, James Baldwin, Nathaniel Mackey, Sherley Anne Williams, Ann Petry, Ntozake Shange, Alice Walker, Gayl Jones, and Toni Morrison. The authors discussed in this volume depict music as a mystical, shamanistic, and spiritual power that can miraculously transform the realities of the soul and of the world. Here, the musician uses his or her music as a weapon to shield and protect his or her spirituality. Written by scholars of English, music, women's studies, American studies, cultural theory, and black and Africana studies, the essays in this interdisciplinary collection ultimately explore the thematic, linguistic structural presence of music in twentieth-century African American fiction.

Gender Violence Sep 26 2019 The approach of the year 2000 has made the study of apocalyptic movements trendy. But groups anticipating the end of the world will continue to predict Armageddon even after the calendar clicks to triple 0s. *A Doomsday Reader* brings together pronouncements, edicts, and scriptures written by prominent apocalyptic movements from a wide range of traditions and ideologies to offer an exceptional look into their belief systems. Focused on attaining paradise, millenarianism often anticipates great, cosmic change. While most think of religious belief as motivating such fervor, Daniels' comparative approach encompasses secular movements such as environmentalism and the Montana Freeman, and argues that such groups are often more political than religious in nature. The book includes documents from groups such as the Branch Davidians, the Order of the Solar Temple, Heaven's Gate, and white supremacists. Each document is preceded by a substantive introduction placing the movement and its beliefs in context. This important overview of contemporary politics of the End will remain a valuable resource long after the year 2000 has come and gone.

The Apocalyptic Vision in America Dec 10 2020

Christian Millenarianism Nov 20 2021 "[To grasp this subject] one needs a multifaceted, multidisciplinary approach by a variety of expert hands such as have been brought together in this book. Here one has the whole argument, from the inter-Testamental and earliest Christian periods through medieval and early modern times up to the complex overlaps with the New Age, or Pentecostalism and Neo-Pentecostalism, or Judaising movements like the Seventh-Day Adventists and the Peruvian 'Israelites.'" --from the Foreword by David Martin "Students with a serious interest in the manifestations of millennialism, and those concerned with the origins and motivations embraced by revolutionary ideologies will find this book an indispensable resource;... for laymen it offers a truly fascinating read." --Bryan R. Wilson This timely book examines the impact of Christian millenarian ideas in a comparative and historical perspective with a special emphasis on contemporary religious movements inspired by such ideas. The contributors are Andrew Bradstock, Eugene Gallagher, Malcolm B. Hamilton, Massimo Introvigne, Orestis Lindermeier, Kenneth Newport, Susan J. Palmer, Mark Patterson, Martyn Percy, Margaret Poloma, Stanley E. Porter, Ian Reader, Damian Thompson, Andrew Walker, Diane Watt, and Michael York.

Cultural Sociology of the Middle East, Asia, and Africa Jun 27 2022 In our age of globalization and multiculturalism, it has never been more important for Americans to understand and appreciate foreign cultures and how people live, love, and learn in areas of the world unfamiliar to most U.S. students and the general public. The four volumes in our cultural sociology reference encyclopedia take a step forward in this endeavor by

presenting concise information on those regions likely to be most "foreign" to U.S. students: the Middle East, Asia, and Africa. The intent is to convey what daily life is like for people in these selected regions. It is hoped entries within these volumes will aid readers in efforts to understand the importance of cultural sociology, to appreciate the effects of cultural forces around the world, and to learn the history of countries and cultures within these important regions.

John Dee: Interdisciplinary Studies in English Renaissance Thought Dec 02 2022 Intellectual History and the Identity of John Dee In April 1995, at Birkbeck College, University of London, an interdisciplinary colloquium was held so that scholars from diverse fields and areas of expertise could exchange views on the life and work of John Dee. Working in a variety of fields - intellectual history, history of navigation, history of medicine, history of science, history of mathematics, bibliography and manuscript studies - we had all been drawn to Dee by particular aspects of his work, and participating in the colloquium was to confront other narratives about Dee's career: an experience which was both bewildering and instructive. Perhaps more than any other intellectual figure of the English Renaissance Dee has been fragmented and dispersed across numerous disciplines, and the various attempts to re-integrate his multiplied image by reference to a particular world-view or philosophical outlook have failed to bring him into focus. This volume records the diversity of scholarly approaches to John Dee which have emerged since the synthetic accounts of I. R. F. Calder, Frances Yates and Peter French. If these approaches have not succeeded in resolving the problematic multiplicity of Dee's activities, they will at least deepen our understanding of specific and local areas of his intellectual life, and render them more historiographically legible.

The Evangelical Counter-Enlightenment Nov 08 2020 This contribution to the global history of ideas uses biographical profiles of 18th-century contemporaries to find what Salafist and Sufi Islam, Evangelical Protestant and Jansenist Catholic Christianity, and Hasidic Judaism have in common. Such figures include Muhammad Ibn Abd al-Wahhab, Count Nikolaus Zinzendorf, Jonathan Edwards, John Wesley, Jean-Jacques Rousseau, and Israel Ba'al Shem Tov. The book is a unique and comprehensive study of the conflicted relationship between the "evangelical" movements in all three Abrahamic religions and the ideas of the Enlightenment and Counter-Enlightenment. Centered on the 18th century, the book reaches back to the third century for precedents and context, and forward to the 21st for the legacy of these movements. This text appeals to students and researchers in many fields, including Philosophy and Religion, their histories, and World History, while also appealing to the interested lay reader.