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Looking for Love in Strange Places: A Memoir for My Stepdaughters Dec 24 2021 Back in 1968 Diana Page was going to graduate from the University of Michigan without much hope for marriage or a career. She didn't have a boyfriend, so a prospective husband was unlikely to materialize before the semester ended, and a bachelor's in political science wasn't going to make her easily employable. The solution? Join the Peace Corps where she could help change the world . . . and possibly meet a guy who shared her values. Thus began Diana's adventures. Her travels as a journalist and diplomat took her down the dangerous roads of Latin American history from the 1960s into the twenty-first century. With excerpts from diaries, letters, and news articles, she weaves together a narrative of war and peace, presidents and peasants, but mostly of ordinary people who teach her about life. She also runs into a few extraordinary people along the way: Fidel Castro, Isabel Peron, Pele, Jorge Luis Borges, and Hilary Clinton among others. **Looking for Love in Strange Places: A Memoir for My Stepdaughters** is a hopeful, humorous account of what happens when you seize the day -- without too many expectations for the future.

I'll Never Write My Memoirs Sep 20 2021 Iconic music and film legend Grace Jones gives an in-depth account of her stellar career, professional and personal life, and the signature look that catapulted her into the stardom stratosphere. Grace Jones, a veritable "triple-threat" as acclaimed actress, singer, and model, has dominated the entertainment industry since her emergence as a model in New York City in 1968. Quickly discovered for her obvious talent and cutting-edge style, Grace signed her first record deal in 1977 and became one of the more unforgettable characters to emerge from the Studio 54 disco scene, releasing the all-time favorite hits, "Pull Up to the Bumper," "Slave to the Rhythm," and "I'm Not Perfect (But I'm Perfect for You)." And with her sexually charged, outrageous live shows in the New York City nightclub circuit, Grace soon earned the title of "Queen of the Gay Discos." But with the dawn of the '80s came a massive anti-disco movement across the US, leading Grace to focus on experimental-based work and put her two-and-a-half-octave voice to good use. It was also around this time that she changed her look to suit the times with a detached, androgynous image. In this first-ever memoir, Grace gives an exclusive look into the transformation to her signature style and discusses how she expanded her musical triumph to success in the acting world, beginning in the 1984 fantasy-action film *Conan the Destroyer* alongside Arnold Schwarzenegger, then the James Bond movie *A View to a Kill*, and later in Eddie Murphy's *Boomerang*. Featuring sixteen pages of stunning full-color photographs, *Miss Grace Jones* takes us on a journey from Grace's religious upbringing in Jamaica to her heyday in Paris and New York in the '70s and '80s, all the way to present-day London, in what promises to be a no holds barred tell-all for the ages.

Fairyland: A Memoir of My Father Jun 29 2022 A beautiful, vibrant memoir about growing up motherless in 1970s and '80s San Francisco with an openly gay father. After his wife dies in a car accident, bisexual writer and activist Steve Abbott moves with his two-year-old daughter to San Francisco. There they discover a city in the midst of revolution, bustling with gay men in search of liberation--few of whom are raising a child. Steve throws himself into San Francisco's vibrant cultural scene. He takes Alysia to raucous parties, pushes her in front of the microphone at poetry readings, and introduces her to a world of artists, thinkers, and writers. But the pair live like nomads, moving from apartment to apartment, with a revolving cast of roommates and little structure. As a child Alysia views her father as a loving playmate who can transform the ordinary into magic, but as she gets older Alysia wants more than anything to fit in. The world, she learns, is hostile to difference. In Alysia's teens, Steve's friends--several of whom she has befriended--fall ill as AIDS starts its rampage through their community. While Alysia is studying in New York and then in France, her father tells her it's time to come home; he's sick with AIDS. Alysia must choose whether to take on the responsibility of caring for her father or continue the independent life she has worked so hard to create. Reconstructing their life together from a remarkable cache of her father's journals, letters, and writings, Alysia Abbott gives us an unforgettable portrait of a tumultuous, historic time in San Francisco as well as an exquisitely moving account of a father's legacy and a daughter's love.

Home Work Apr 15 2021 'The book is filled with that most distinctive of all her qualities: her voice' *The Times* *Home Work*, the second instalment of Julie Andrews' internationally bestselling memoirs, begins with her arrival in Hollywood to make her screen debut in Walt Disney's *Mary Poppins*. It was closely followed by *The Sound of Music*, and the beginning of a movie career that would make her an icon to millions all over the world. With her trademark charm and candour, Julie reveals behind-the-scenes details and reflections on her impressive body of work - from the incredible highs to the challenging lows. She shares her professional experiences and collaborations with giants of cinema and television, and also unveils her personal story of adjusting to a new and often daunting world. This included dealing with unimaginable public scrutiny, being a new mother, embracing two stepchildren, adopting two more children, and falling in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films, including *10, S.O.B* and *Victor/Victoria*. *Home Work* takes us on a rare and intimate journey into a remarkable life that is funny, heart-breaking and inspiring.

My Voice Dec 04 2022 THE NEW YORK TIMES BESTSELLER Angie Martinez is the "Voice of New York." Now, for the first time, she candidly recounts the story of her rise to become an internationally celebrated hip hop radio icon. In her current reign at Power 105.1 and for nearly two decades at New York's Hot 97, Angie Martinez has had one of the highest rated radio shows in the country. After working her way up as an intern, she burst on the scene as a young female jock whose on-air "Battle of the Beats" segment broke records and became a platform for emerging artists like a young Jay Z. Angie quickly became known for intimate, high-profile interviews, mediating feuds between artists, and taking on the most controversial issues in hip hop. At age twenty-five, at the height of the East Coast/West Coast rap war, Angie was summoned by Tupac Shakur for what would be his last no-holds-barred interview--which has never aired in its entirety and which she's never discussed in detail--until now. Angie shares stories from behind-the-scenes of her most controversial conversations, from onetime presidential hopeful Barack Obama to superstars like Mary J. Blige and Chris Brown, and describes her emotional, bittersweet final days at Hot 97 and the highly publicized move to Power 105.1. She also opens up about her personal life--from her roots in Washington Heights and her formative years being raised by a single mom in Brooklyn to exploring the lessons that shaped her into the woman she is today. From the Puerto Rican Day Parade to the White House--Angie is universally recognized as a powerful voice in the Latino and hip hop communities. *My Voice* gives an inside look at New York City's one-of-a-kind urban radio culture, the changing faces of hip hop music, and Angie's rise to become the Voice of New York.

A Life of My Own Jul 07 2020 A Sunday Times Top 10 Bestseller As one of the best biographers of her generation, Claire Tomalin has written about great novelists and poets to huge success: now, she turns to look at her own life. This enthralling memoir follows her through triumph and tragedy in about equal measure, from the disastrous marriage of her parents and the often difficult wartime childhood that followed, to her own marriage to the brilliant young journalist Nicholas Tomalin. When he was killed on assignment as a war correspondent she was left to bring up their four children - and at the same time make her own career. She writes of the intense joys of a fascinating progression as she became one of the most successful literary editors in London before discovering her true vocation as a biographer, alongside overwhelming grief at the loss of a child. Writing with the élan and insight which characterize her biographies, Claire Tomalin sets her own life in a wider cultural and political context, vividly and frankly portraying the social pressures on a woman in the Fifties and Sixties, and showing 'how it was for a European girl growing up in mid-twentieth-century England ... carried along by conflicting desires to have children and a worthwhile working life.'

Home Oct 02 2022 "A frank, intriguing memoir." --People "Painfully shrewd, and written with real delicacy and pathos." --The New York Times Book Review "Home reflects the very qualities that first made the working-class English singer a star 45 years ago: intelligence, gentle humor, and a clear, sweet, surprisingly powerful voice . . . In warmly nostalgic later chapters, the book begins to glow." --Entertainment Weekly "A delightful remembrance of her own childhood, and an engrossing prelude to her cinematic career . . . Andrews is an accomplished writer who holds back nothing while adding a patina of poetry to the antics and anecdotes throughout this memoir of bittersweet backstage encounters and theatrical triumphs." --Publishers Weekly (starred review) "Frank and fascinating . . . Andrews comes across as plainspoken, guilelessly charming and resoundingly tough." --Time In *Home: A Memoir of My Early Years*, Julie Andrews takes her readers on a warm, moving, and often humorous journey from a difficult upbringing in war-torn Britain to the brink of international stardom in America.

My Life in Houses Aug 27 2019 **As heard on BBC Radio 4** 'I was born on May 25, 1938, in the front bedroom of a house in Orton Road, on

the outer edges of Raffles, a council estate. I was a lucky girl.' So begins Margaret Forster's journey through the houses she's lived in, from that sparkling new council house, built as part of a utopian vision by Carlisle City Council, to her beloved London house of today, via Oxford, Hampstead, the Lake District and a spell in the Mediterranean. This is not a book about bricks and mortar, or about how a house becomes a home with the right scatter of cushions. This is a book about what houses are to us, the effect they have on the way we live our lives. It is also a wonderful backwards glance at the changing nature of our accommodation: from blacking grates and outside privies; to cities dominated by bedsits and lodgings; to houses today being converted back into single dwellings, all open-plan spaces and bringing the outside in. Finally, it is a gently insistent, personal inquiry into the meaning of home.

Almost Wasn't - A Memoir of My Abortion and How God used me Nov 22 2021 Have you had an abortion and want to be freed from the guilt and shame? Or have you considered having an abortion and want to know, "what's the big deal?" In *Almost Wasn't - A Memoir of my abortion and how God used me*, author Sonya C. Howard tells the story of her struggles and consequences after aborting her first baby. Although she regretted her decision, after a lot of prayer and repentance God used her experience to ultimately bring her closer to Himself. In today's pro-choice society, women are bombarded with the inconveniences of having their babies. What's missing is the devastating truth about the affects abortion causes to the woman - emotionally, physically, and mentally. Howard's true story is just one which she hopes will give men and women the inside view and hopefully cause them to think deeper, research more, ask of God, and ultimately consider an alternative to abortion.

My Remarkable Journey Jan 31 2020 The remarkable woman at heart of the smash New York Times bestseller and Oscar-winning film *Hidden Figures* tells the full story of her life, including what it took to work at NASA, help land the first man on the moon, and live through a century of turmoil and change. In 2015, at the age of 97, Katherine Johnson became a global celebrity. President Barack Obama awarded her the prestigious Presidential Medal of Freedom—the nation's highest civilian honor—for her pioneering work as a mathematician on NASA's first flights into space. Her contributions to America's space program were celebrated in a blockbuster and Academy-award nominated movie. In this memoir, Katherine shares her personal journey from child prodigy in the Allegheny Mountains of West Virginia to NASA human computer. In her life after retirement, she served as a beacon of light for her family and community alike. Her story is centered around the basic tenets of her life—no one is better than you, education is paramount, and asking questions can break barriers. The memoir captures the many facets of this unique woman: the curious "daddy's girl," pioneering professional, and sage elder. This multidimensional portrait is also the record of a century of racial history that reveals the influential role educators at segregated schools and Historically Black Colleges and Universities played in nurturing the dreams of trailblazers like Katherine. The author pays homage to her mentor—the African American professor who inspired her to become a research mathematician despite having his own dream crushed by racism. Infused with the uplifting wisdom of a woman who handled great fame with genuine humility and great tragedy with enduring hope, *My Remarkable Journey* ultimately brings into focus a determined woman who navigated tough racial terrain with soft-spoken grace—and the unrelenting grit required to make history and inspire future generations.

My Name's Yours, What's Alaska? May 05 2020 Alaska Thunderfuck spills the tea on her meteoric rise from timid Pennsylvania kid to drag superstar in this intimate photographic memoir that will appeal to diehard Alaska admirers and broader drag fans alike. Before RuPaul's Drag Race became a worldwide phenomenon, Drag was mostly an underground art form, performed by the daring and the quick-witted, with maximum energy and a minimal budget. This is the story of one of the galaxy's greatest queens, Alaska Thunderfuck 5000, as she transforms from wearing dresses made of trash bags because she has to, to wearing dresses made of trash bags because she wants to. Finally coming clean on her home planet (earth), this dishy, visual memoir tells the stories that shaped Alaska into an All Star: from prom king to the House of Haunt, to the very public breakup that almost destroyed her. Intimate and alluring with exclusive photography throughout, and illustrations by the author, *My Name's Yours, What's Alaska?* is the ultimate backstage pass. **UNIQUE & PERSONAL:** Chronicling Alaska's journey from small-town kid to drag superstar, this memoir stands out for its emotional resonance, distinct humor, and unapologetic realness. Filled with compelling personal stories told in Alaska's unique voice, it gives fans an exclusive look at Justin Honard the person, not just Alaska Thunderfuck the drag queen. **LGBTQIA+ REPRESENTATION:** LGBTQIA+ consumers will see their experiences and passions reflected in Alaska's authenticity and openness about her childhood struggles, and will be excited by a drag memoir that celebrates the whole story of queerness, not just the sassy, shady highlights. **GREAT GIFT FOR FANS OF RUPAUL'S DRAG RACE:** Behind the scenes stories of Alaska's journey to RuPaul's Drag Race fame, alongside full-color photography of Alaska's iconic trash-glam looks throughout her career, will deliver the exclusive content fans crave. Perfect for: • Diehard drag fans • Fans of Alaska Thunderfuck, RuPaul, Michelle Visage, Trixie Mattel, Bianca del Rio, Sharon Needles, Magnus Hastings, Cherri Baum, Veruca, and more • RuPaul's Drag Race enthusiasts who want to deep dive into a famous queen's rise to stardom

My Name Is Book Jan 01 2020

The Book of My Life Oct 22 2021 A bright star of the Italian Renaissance, Girolamo Cardano was an internationally-sought-after astrologer, physician, and natural philosopher, a creator of modern algebra, and the inventor of the universal joint. Condemned by the Inquisition to house arrest in his old age, Cardano wrote *The Book of My Life*, an unvarnished and often outrageous account of his character and conduct. Whether discussing his sex life or his diet, the plots of academic rivals or meetings with supernatural beings, or his deep sorrow when his beloved son was executed for murder, Cardano displays the same unbounded curiosity that made him a scientific pioneer. At once picaresque adventure and campus comedy, *curriculum vitae*, and last will, *The Book of My Life* is an extraordinary Renaissance self-portrait—a book to set beside Montaigne's *Essays* and Benvenuto Cellini's *Autobiography*.

Know My Name Jul 21 2021 A NEW YORK TIMES BESTSELLER "Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful." --Washington Post Universally acclaimed, rapturously reviewed, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir "gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter." (The Wrap). Her story of trauma and transcendence illuminates a culture biased to protect perpetrators, indicting a criminal justice system designed to fail the most vulnerable, and, ultimately, shining with the courage required to move through suffering and live a full and beautiful life. *Know My Name* will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. Entwining pain, resilience, and humor, this memoir will stand as a modern classic.

In My Skin Jan 25 2022 Kate Holden recounts her descent into heroin addiction and prostitution, describing how she managed to fight her addictions and demons to reclaim her life and find happiness once again.

Skunk Works Jul 31 2022 This classic history of America's high-stakes quest to dominate the skies is "a gripping technothriller in which the technology is real" (New York Times Book Review). From the development of the U-2 to the Stealth fighter, *Skunk Works* is the true story of America's most secret and successful aerospace operation. As recounted by Ben Rich, the operation's brilliant boss for nearly two decades, the chronicle of Lockheed's legendary Skunk Works is a drama of Cold War confrontations and Gulf War air combat, of extraordinary feats of engineering and human achievement against fantastic odds. Here are up-close portraits of the maverick band of scientists and engineers who made the Skunk Works so renowned. Filled with telling personal anecdotes and high adventure, with narratives from the CIA and from Air Force pilots who flew the many classified, risky missions, this book is a riveting portrait of the most spectacular aviation triumphs of the twentieth century. "Thoroughly engrossing." --Los Angeles Times Book Review

Prognosis Oct 10 2020 The searing, wry memoir about a woman's fight for a new life after a devastating brain injury. When Sarah Vallance is thrown from a horse and suffers a jarring blow to the head, she believes she's walked away unscathed. The next morning, things take a sharp turn as she's led from work to the emergency room. By the end of the week, a neurologist delivers a devastating prognosis: Sarah suffered a traumatic brain injury that has caused her IQ to plummet, with no hope of recovery. Her brain has irrevocably changed. Afraid of judgment, and deemed no longer fit for work, Sarah isolates herself from the outside world. She spends months at home, with her dogs as her only source of companionship, battling a personality she no longer recognizes and her shock and rage over losing simple functions she'd taken for granted. Her life is consumed by fear and shame until a chance encounter gives Sarah hope that her brain can heal. That conversation lights a small flame of determination, and Sarah begins to push back, painstakingly retraining herself to read and write, and eventually reentering the workforce and a new, if unpredictable, life. In this highly intimate account of devastation and renewal, Sarah pulls back the curtain on life with traumatic brain injury, an affliction where the wounds are invisible and the lasting effects are often misunderstood. Over years of frustrating setbacks and uncertain triumphs, Sarah comes to terms with her disability and finds love with a woman who helps her embrace a new, accepting sense of self.

My Name is Daphne Fairfax May 17 2021 'My name is Arthur Smith, unless there's anybody here from the Streatham tax office. In which case, I'm Daphne Fairfax.' This has been Arthur's opening line at hundreds of stand-up comedy performances. In fact, he is neither Daphne nor Arthur. Friends and family know him as Brian. One of the 'alternative comedians' who shook up light entertainment in the eighties and nineties, Arthur (and Brian) is also a broadcaster, an opening bat for *Comedians Old Men*, a West End playwright (his plays include *An Evening with Gary Lineker*) and a guest on innumerable radio and TV panel shows. In *My Name is Daphne Fairfax* he reflects on the nature of comedy and his days as a scruffy kid on the bombsites of Bermondsey, a wild-haired undergraduate, a roadsweeper, an English teacher, a failed rock star, a boozed-up sexual adventurer and an intensive care patient who has been told never to drink again. Hilarious, scandalous and rude, his memoir incorporates a tender tribute to his parents and a vigorous account of the peculiar business of being alive.

Book of My Mother May 29 2022 Shortly after Albert Cohen left France for London to escape the Nazis, he received news of his mother's death in Marseille. Unable to mourn her, he expressed his grief in a series of moving pieces for *La France libre*, which later grew into *Book of My Mother*. Achingly honest, intimate, and moving, this love song is a tribute to all mothers. Cohen himself expressed, "I shall not have written in vain if one of you, after reading my hymn of death, is one evening gentler with his mother because of me and my mother." From the Trade Paperback edition.

Reckless Aug 08 2020 Chrissie Hynde, for nearly four decades the singer/songwriter/ undisputed leader of the Pretenders, is a justly legendary figure. Few other rock stars have managed to combine her swagger, sexiness, stage presence, knack for putting words to music, gorgeous voice and just all-around kick-assedness into such a potent and alluring package. From "Tattooed Love Boys" and "Brass in Pocket" to "Talk of the Town" and "Back on the Chain Gang," her signature songs project a unique mixture of toughness and vulnerability that millions of men and women have related to. A kind of one-woman secret tunnel linking punk and new wave to classic guitar rock, she is one of the great luminaries in rock history. Now, in her no-holds-barred memoir *Reckless*, Chrissie Hynde tells, with all the fearless candor, sharp humor and depth of feeling we've come to expect, exactly where she came from and what her crooked, winding path to stardom entailed. Her All-American upbringing in Akron, Ohio, a child of postwar power and prosperity. Her soul capture, along with tens of millions of her generation, by the gods of sixties rock who came through Cleveland-Mitch Ryder, David Bowie, Jeff Back, Paul Butterfield and Iggy Pop among them. Her shocked witness in 1970 to the horrific shooting of student antiwar protestors at Kent State. Her weakness for the sorts of men she calls "the heavy bikers" and "the get-down boys." Her flight from Ohio to London in 1973 essentially to escape the former and pursue the latter. Her scuffling years as a brash reviewer for *New Musical Express*, shop girl at the Malcolm McLaren and Vivienne Westwood boutique 'Craft Must Wear Clothes But The Truth Loves To Go Naked', first-hand witness to the birth of the punk movement, and serial band aspirant. And then, at almost the last possible moment, her meeting of the three musicians who comprised the original line-up of The Pretenders, their work on the indelible first album "The Pretenders," and the rocket ride to "Instant" stardom, with all the disorientation and hazards that involved. The it all comes crashing back down to earth with the deaths of lead guitarist James Honeyman Scott and bassist Peter Farndon, leaving her bruised and saddened, but far from beaten. Because Chrissie Hynde is, among other things, one of rock's great survivors. We are lucky to be living in a golden age of great rock memoirs. In the aptly titled *Reckless*, Chrissie Hynde has given us one of the very best we have. Her mesmerizing presence radiates from every line and page of this book.

In My Shoes Feb 23 2022 A juicy true story about sex, drugs, money, power, high heels, and overcoming adversity. Tamara Mellon used her business savvy, creative eye, and flair for design to build Jimmy Choo into a premier name in global fashion. But despite her eventual fame and fortune, Mellon didn't have an easy road to success. Her seemingly glamorous beginnings were marked by a tumultuous family life, battles with anxiety and depression, and a stint in rehab. Now Mellon shares the whole larger-than-life story—from her time as a young editor at *Vogue* to her partnership with cobbler Jimmy Choo to her very public relationships. In creating the shoes that became a fixture on *Sex and the City* and red carpets around the world, Mellon relied on her own impeccable sense of what her customers wanted. What she didn't know at the time was that success would come at a high price: struggles with an obstinate business partner, a conniving first CEO, a turbulent marriage, and a mother who tried to steal her hard-earned wealth.

My Grandfather's Son Oct 29 2019 Provocative, inspiring, and unflinchingly honest, *My Grandfather's Son* is the story of one of America's most remarkable and controversial leaders, Supreme Court justice Clarence Thomas, told in his own words. Thomas was born in rural Georgia on June 23, 1948, into a life marked by poverty and hunger. His parents divorced when Thomas was still a baby, and his father moved north to Philadelphia, leaving his young mother to raise him and his brother and sister on the ten dollars a week she earned as a maid. At age seven, Thomas and his six-year-old brother were sent to live with his mother's father, Myers Anderson, and her stepmother in their Savannah home. It was a move that would forever change Thomas's life. His grandfather, whom he called "Daddy," was a black man with a strict work ethic, trying to raise a family in the years of Jim Crow. Thomas witnessed his grandparents' steadfastness despite injustices, their hopefulness despite bigotry, and their deep love for their country. His own quiet ambition would propel him to Holy Cross and Yale Law School, and eventually—despite a bitter, highly contested public confirmation—to the highest court in the land. In this candid and deeply moving memoir, a quintessential American tale of hardship and grit, Clarence Thomas recounts his astonishing journey for the first time, and pays homage to the man who made it possible. Intimately and eloquently, Thomas speaks out, revealing the pieces of his life he holds dear, detailing the suffering and injustices he has overcome, including the acrimonious and polarizing Senate hearing involving a former aide, Anita Hill, and the depression and despair it created in his own life and the lives of those closest to him. *My Grandfather's Son* is the story of a determined man whose faith, courage, and perseverance inspired him to rise up against all odds and achieve his dreams.

My Thoughts Exactly Sep 28 2019 THE NUMBER ONE SUNDAY TIMES BESTSELLER Shortlisted for the Specsavers National Book Awards 2018 'Unflinching, unputdownable' Guardian 'Witty, dark, devastating' Caitlin Moran 'An amazing read. Brutally honest' Matt Haig 'I love it' Jon Ronson ***** So, this is me. Lily Allen. I am a woman. I am a mother. I am a wife. I am a singer. I am a songwriter. I am a singer. I am all these things and more. When women share their stories, loudly and clearly and honestly, things begin to change - for the better. This is my story. In *the Blood* Mar 27 2022 A portrait of the bond between a mother and her son, and the capturing of a moment in time before the loss of childhood innocence.

Knocking Myself Up Nov 10 2020 From PEN/America Award winner, 2021 Guggenheim fellow, and beloved literary and tarot icon Michelle Tea, the hilarious, powerfully written, taboo-breaking story of her journey to pregnancy and motherhood as a 40 year-old, queer, uninsured woman. Written in intimate, gleefully TMI prose, *Knocking Myself Up* is the irreverent account of Tea's route to parenthood—with a group of ride-or-die friends, a generous drag queen, and a whole lot of can-do pluck. Along the way she falls in love with a wholesome genderqueer a decade her junior, attempts biohacking herself a baby with black market fertility meds (and magicking herself an offspring with witch-enchanted honey), learns her eggs are busted, and enters the Fertility Industrial Complex in order to carry her younger lover's baby. With the signature sharp wit and wild heart that have made her a favorite to so many readers, Tea guides us through the maze of medical procedures, frustrations and astonishments on the path to getting pregnant, wryly critiquing some of the systems that facilitate that choice ("a great, punk, daredevil thing to do"). In *Knocking Myself Up*, Tea has crafted a deeply entertaining and profound memoir, a testament to the power of love and family-making, however complex our lives may be, to transform and enrich us.

The Center Cannot Hold Feb 11 2021 A much-praised memoir of living and surviving mental illness as well as "a stereotype-shattering look at a tenacious woman whose brain is her best friend and her worst enemy" (Time). Elyn R. Saks is an esteemed professor, lawyer, and psychiatrist and is the Orrin B. Evans Professor of Law, Psychology, Psychiatry, and the Behavioral Sciences at the University of Southern California Law School, yet she has suffered from schizophrenia for most of her life, and still has ongoing major episodes of the illness. *The Center Cannot Hold* is the eloquent, moving story of Elyn's life, from the first time that she heard voices speaking to her as a young teenager, to attempted suicides in college, through learning to live on her own as an adult in an often terrifying world. Saks discusses frankly the paranoia, the inability to tell imaginary fears from real ones, the voices in her head telling her to kill herself (and to harm others), as well as the incredibly difficult obstacles she overcame to become a highly respected professional. This beautifully written memoir is destined to become a classic in its genre.

Recollections of My Non-Existence Mar 15 2021 In 1981, Rebecca Solnit rented a studio apartment in San Francisco, her home for the next twenty-five years. There she began the process of forging a voice in a society that preferred women to be silent. Liberated by West Coast activism, growing gay pride and punk rock, she broke through oppression and over time transformed into a writer and activist who speaks for the marginalized - galvanised to use her own voice for change. *Recollections of My Non-Existence* is the landmark memoir from a voice of a generation, and a rally cry for generations to come.

In My Time Apr 27 2022 In this eagerly anticipated memoir, former Vice President Dick Cheney delivers an unyielding portrait of American politics over nearly forty years and shares personal reflections on his role as one of the most steadfast and influential statesmen in the history of our country. The public perception of Dick Cheney has long been something of a contradiction. He has been viewed as one of the most powerful vice presidents—secretive, even mysterious, and at the same time opinionated and unflinchingly outspoken. He has been both praised and attacked by his peers, the press, and the public. Through it all, courting only the ideals that define him, he has remained true to himself, his principles, his family, and his country. Now in an enlightening and provocative memoir, a stately page-turner with flashes of surprising humor and remarkable candor, Dick Cheney takes readers through his experiences as family man, policymaker, businessman, and politician during years that shaped our collective history. Born into a family of New Deal Democrats in Lincoln, Nebraska, Cheney was the son of a father at war and a high-spirited and resilient mother. He came of age in Casper, Wyoming, playing baseball and football and, as senior class president, courting homecoming queen Lynne Vincent, whom he later married. This all-American story took an abrupt turn when he flunked out of Yale University, signed on to build power line in the West, and started living as hard as he worked. Cheney tells the story of how he got himself back on track and began an extraordinary ascent to the heights of American public life, where he would remain for nearly four decades: * He was the youngest White House Chief of Staff, working for President Gerald Ford—the first of four chief executives he would come to know well. * He became Congressman from Wyoming and was soon a member of the congressional leadership working closely with President Ronald Reagan. * He became secretary of defense in the George H. W. Bush administration, overseeing America's military during

Operation Desert Storm and in the historic transition at the end of the Cold War. * He was CEO of Halliburton, a Fortune 500 company with projects and personnel around the globe. * He became the first vice president of the United States to serve out his term of office in the twenty-first century. Working with George W. Bush from the beginning of the global war on terror, he was—and remains—an outspoken defender of taking every step necessary to defend the nation. Eyewitness to history at the highest levels, Cheney brings to life scenes from past and present. He describes driving through the White House gates on August 9, 1974, just hours after Richard Nixon resigned, to begin work on the Ford transition; and he portrays a time of national crisis a quarter century later when, on September 11, 2001, he was in the White House bunker and conveyed orders to shoot down a hijacked airliner if it would not divert. With its unique perspective on a remarkable span of American history, *In My Time* will enlighten. As an intimate and personal chronicle, it will surprise, move, and inspire. Dick Cheney's is an enduring political vision to be reckoned with and admired for its honesty, its wisdom, and its resonance. In *My Time* is truly the last word about an incredible political era, by a man who lived it and helped define it—with courage and without compromise.

My Share of the Task Sep 08 2020 "General McChrystal is a legendary warrior with a fine eye for enduring lessons about leadership, courage, and consequence." —Tom Brokaw General Stanley McChrystal is widely admired for his hunger to know the truth, his courage to find it, and his humility to listen to those around him. Even as the commanding officer of all U.S. and coalition forces in Afghanistan, he stationed himself forward and frequently went on patrols with his troops to experience their challenges firsthand. In this illuminating New York Times bestseller, McChrystal frankly explores the major episodes and controversies of his career. He describes the many outstanding leaders he served with and the handful of bad leaders he learned not to emulate. And he paints a vivid portrait of how the military establishment turned itself, in one generation, into the adaptive, resilient force that would soon be tested in Iraq, Afghanistan, and the wider War on Terror. "A compelling account of his impressive career." —*The Wall Street Journal* "This is a brilliant book about leadership wrapped inside a fascinating personal narrative." —Walter Isaacson, author of *Steve Jobs* Stanley McChrystal retired in July 2010 as a four-star general in the U.S. Army. His last assignment was as the commander of the International Security Assistance Force and as the commander of U.S. forces in Afghanistan. He is currently a senior fellow at Yale University's Jackson Institute for Global Affairs and cofounder of the McChrystal Group, a leadership consulting firm. He and his wife, Annie, live in Virginia.

In My Life Sep 01 2022 From being transported by the sound of 'True Love' by Bing Crosby and Grace Kelly on the radio, as a small child living in condemned housing in ungentrified West London in the late 1950s, to going out to work as a postman humming 'Watching the Detectives' by Elvis Costello in 1977, Alan Johnson's life has always had a musical soundtrack. In fact music hasn't just accompanied his life, it's been an integral part of it. In the bestselling and award-winning tradition of *This Boy*, *In My Life* vividly transports us to a world that is no longer with us — a world of Dansettes and jukeboxes, of heartfelt love songs and heart-broken ballads, of smoky coffee shops and dingy dance halls. From Bob Dylan to David Bowie, from Lonnie Donegan to Bruce Springsteen, all of Alan's favourites are here. As are, of course, his beloved Beatles, whom he has worshipped with undying admiration since 1963. But this isn't just a book about music. In *My Life* adds a fourth dimension to the story of Alan Johnson the man.

In My Heart Apr 03 2020 A young girl explores what different emotions feel like, such as happiness which makes her want to twirl, or sadness which feels as heavy as an elephant.

Hunger Nov 03 2022 'I ate and ate and ate in the hopes that if I made myself big, my body would be safe. I buried the girl I was because she ran into all kinds of trouble. I tried to erase every memory of her, but she is still there, somewhere. . . . I was trapped in my body, one that I barely recognized or understood, but at least I was safe.' New York Times bestselling author Roxane Gay has written with intimacy and sensitivity about food and bodies, using her own emotional and psychological struggles as a means of exploring our shared anxieties over pleasure, consumption, appearance, and health. As a woman who describes her own body as "wildly undisciplined," Roxane understands the tension between desire and denial, between self-comfort and self-care. In *Hunger*, she casts an insightful and critical eye on her childhood, teens, and twenties—including the devastating act of violence that acted as a turning point in her young life—and brings readers into the present and the realities, pains, and joys of her daily life. With the bracing candor, vulnerability, and authority that have made her one of the most admired voices of her generation, Roxane explores what it means to be overweight in a time when the bigger you are, the less you are seen. *Hunger* is a deeply personal memoir from one of our finest writers, and tells a story that hasn't yet been told but needs to be.

My Body Dec 12 2020 THE NEW YORK TIMES BESTSELLER A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time. _____ 'This is the book for every woman trying to place their body on the map of consumption vs control, and every woman who wants to better understand her impulses. It left me much changed' - Lena Dunham 'I read these pages, breathless with recognition, and the thrill of reading a new voice telling it like it is' - Dani Shapiro 'Emily Ratajkowski's first essay collection needs to be read by everyone [...] both page-turning and moving as hell' - Amy Schumer 'A slow, complicated indictment of a profession and the people who propel it [...] it will deliver a more nuanced and introspective rendering of her interior than those who come to it with those surface interests might expect' - *Vogue* 'Dazzling' - *Observer* 'Ratajkowski brings nuanced insight to questions about empowerment versus commodification of women's bodies and sexuality. Blending cultural criticism and personal stories, *My Body* is smart and powerful' - *Time Magazine* 'Raw, nuanced and beautifully written. A moving and enlightening experience to join a woman openly exploring such deep parts of her physical self via the written word. A truly impressive debut' - Emma Gannon 'Excellent [...] Ratajkowski writes with curiosity, intellect and acute awareness' - *Harper's Bazaar* 'Superb [...] it feels revolutionary' - *Telegraph* 'I admire and envy her artistry' - *Guardian* _____ Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book. *My Body* is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while investigating the culture's fetishization of girls and female beauty, its obsession with and contempt for women's sexuality, the perverse dynamics of the fashion and film industries, and the grey area between consent and abuse. Nuanced, unflinching, and incisive, *My Body* marks the debut of a fierce writer brimming with courage and intelligence.

My Life as a Goddess Aug 20 2021 "Smart, fast, clever, and funny (As f*ck!)" (Tiffany Haddish), this collection of side-splitting and illuminating essays by the popular stand-up comedian, alum of *Chelsea Lately* and *The Mindy Project*, and host of truTV's *Talk Show the Game Show* is perfect for fans of the New York Times bestsellers *Why Not Me?* by Mindy Kaling and *We Are Never Meeting in Real Life* by Samantha Irby. From a young age, Guy Branum always felt as if he were on the outside looking in. From a stiflingly boring farm town, he couldn't relate to his neighbors. While other boys played outside, he stayed indoors reading Greek mythology. And being gay and overweight, he got used to diminishing himself. But little by little, he started learning from all the sad, strange, lonely outcasts in history who had come before him, and he started to feel hope. In this "singular, genuinely ballsy, and essential" (Billy Eichner) collection of personal essays, Guy talks about finding a sense of belonging at Berkeley—and stirring up controversy in a newspaper column that led to a run-in with the Secret Service. He recounts the pitfalls of being typecast as the "Sassy Gay Friend," and how, after taking a wrong turn in life (i.e. law school), he found stand-up comedy and artistic freedom. He analyzes society's calculated deprivation of personhood from fat people, and how, though it's taken him a while to accept who he is, he has learned that with a little patience and a lot of humor, self-acceptance is possible. "Keenly observant and intelligent, Branum's book not only offers uproarious insights into walking paths less traveled, but also into what self-acceptance means in a world still woefully intolerant of difference" (Kirkus Reviews, starred review). *My Life as a Goddess* is an unforgettable and deeply moving book by one of today's most endearing and galvanizing voices in comedy.

My Moment Nov 30 2019 A collection of essays accompanied by beautiful black-and-white photography from a diverse group of women on the moment they realized they were ready to fight for themselves—including Gloria Steinem, Lena Waithe, Joanna Gaines, Brandi Carlile, Beanie Feldstein, Cynthia Erivo, and Billie Jean King, among others. This powerful essay collection is a natural extension of the #MeToo movement, revealing the interior experience of women after they've inevitably been underestimated or hurt—the epiphany that the world is different than they thought it to be—and how they've used this knowledge to make change. In *My Moment*, Gloria Steinem tells the story of how a meeting with writer Terry Southern drew blood. Carol Burnett shares how CBS discouraged her from pursuing *The Carol Burnett Show*, because comedy variety shows were "a man's game." Joanna Gaines reveals how coming to New York City as a young woman helped her embrace her Korean heritage after enduring racist bullying as a child. Author Maggie Smith details a career crossroads when her boss declined her request to work from home after the birth of her daughter, leading her to quit and never look back. Over and over again, when told "no" these women said "yes" to themselves. This hugely inspiring, beautiful book will move people of all ages and make them feel less alone. More than the sum of its parts, *My Moment* is also a handbook for young women (or any woman) making their way through the world.

This Is Not My Memoir Jul 19 2021 The autobiography-of-sorts of André Gregory, an iconic figure in American theater and the star of *My Dinner with André* This is Not My Memoir tells the life story of André Gregory, iconic theatre director, writer, and actor. For the first time, Gregory shares memories from a life lived for art, including stories from the making of *My Dinner with André*. Taking on the dizzying, wondrous nature of a fever dream, *This is Not My Memoir* includes fantastic and fantastical stories that take the reader from wartime Paris to golden-age Hollywood, from avant-garde theaters to monasteries in India. Along the way we meet Jerzy Grotowski, Helene Weigel, Gregory

Peck, Gurumayi Chidvilasananda, Wallace Shawn, and many other larger-than-life personalities. This is Not My Memoir is a collaboration between Gregory and Todd London who create a portrait of an artist confronting his later years. Here, too, are the reflections of a man who only recently learned how to love. What does it mean to create art in a world that often places little value on the process of creating it? And what does it mean to confront the process of aging when your greatest work of art may well be your own life?

Dreams From My Father Mar 03 2020 An international bestseller which has sold over a million copies in the UK, Dreams From My Father is a refreshing, revealing portrait of a young man asking big questions about identity and belonging. The son of a Black African father and a white American mother, Barack Obama recounts an emotional odyssey, retracing the migration of his mother's family from Kansas to Hawai'i, then to his childhood home in Indonesia. Finally he travels to Kenya, where he confronts the bitter truth of his father's life and at last reconciles his divided inheritance. Written nearly fifteen years before becoming president, Dreams from My Father is an unforgettable read. It illuminates not only Obama's journey, but also our universal desire to understand our history and what makes us who we are.

Silent Partner Jan 13 2021 The truth behind the lies. It was an unforgettable scene. Dina Matos McGreevey, an attractive woman in her mid-thirties, wife, mother, and First Lady of the state of New Jersey, watched silently as her husband, then New Jersey Governor Jim McGreevey, resigned his office with the revelation that he was a "gay American." The picture of grace and loyalty, perfectly composed in her pale blue suit, Dina Matos McGreevey gave no sign of the tangled mixture of fear, sorrow, and anger she felt that day, no hint of the devastation that was to come. Since then she has been asked repeatedly about the nature of her marriage, about what she knew and when she knew it. Since then, she has remained silent. Until now. Speaking up at last, Dina Matos McGreevey here recounts the details of her marriage to Jim McGreevey. What emerges is a tale of love and betrayal, of heartbreak and scandal . . . and, ultimately, hope. It all began with so much promise. Dina Matos was a responsible and civic-minded young woman who fell in love with the passion of political action. When Jim McGreevey walked into her life, he appeared to be a kind and loving man, someone with whom she could build a life based on shared ideals, a strong spiritual commitment, and a desire to make a difference in the world. Beyond their initial chemistry, Dina Matos was attracted by Jim McGreevey's principles and his unwavering devotion to his work. She didn't know that his life, and thus their marriage, were built on a foundation of lies; that his past was littered with casual sexual encounters in seedy bookstores and public parks; or that, by his own admission, he began an adulterous affair with another man while she was in the hospital awaiting the birth of their child. "Could I have known," she asks. "How could I have known?" With scalding honesty, she tells of her life with the former governor, of the politics and public service that brought them together, and the lies that tore them apart. Here is a story of a marriage that was anything but happily-ever-after, told by a strong and resilient woman who can, and finally will, speak for herself.

Music to My Years Jun 05 2020 In this memoir full of humor and heart, comedian, writer, and producer Cristela Alonzo shares personal stories of growing up as a first-generation Mexican-American in Texas and following her dreams to pursue a career in comedy. When Cristela Alonzo and her family lived as squatters in an abandoned diner, they only had two luxuries: a television and a radio, which became her pop cultural touchstone and a guiding light. Cristela shares her experiences and struggles of being a first-generation American, her dreams of becoming a comedian, and how it feels to be a creator in a world that often minimizes people of color and women. Her stories range from the ridiculous-like the time she made her own tap shoes out of bottle caps or how the theme song of The Golden Girls landed her in the principal's office-to the sobering moments, like how she turned to stand-up comedy to grieve the heartbreaking loss of her mother and how, years later, she's committed to giving back to the community that helped make her. Each significant moment of the book relates to a song, and the resulting playlist is deeply moving, resonant, and unforgettable. Music to My Years will make you laugh, cry, and even inspire you to make a playlist of your own.

The Book of My Lives Jan 05 2023 Aleksandar Hemon grew up in a blissful Sarajevo, where his childhood was consumed by football, his adolescence by friends, movies and girls and where, as a young man, he poked at the pretensions of his beloved city with American music, bad poetry, and slightly better journalism. And then at twenty-seven Hemon flew to Chicago for a month-long visit. A matter of weeks later Sarajevo was engulfed in an atrocious war and Hemon found himself an exile - he wouldn't return home for five years, and when he did, he found his city irrevocably changed.