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Byron Feb 19 2022

A Girl in the Karpathians Oct 30 2022 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate)

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The Story of the Glittering Plain Sep 28 2022

The Boxthorn Tree Dec 20 2021 National officials, press barons, journalists, Internetians, "Human Rights" agencies, public intellectuals and a growing segment of the vox populi are tapping increasingly into the poisoned aquifer of anti-Jewish and anti-Zionist feeling. Yet what is perhaps even more disconcerting is the comparable attitude of many in the Jewish community today, mainly of the Left, who have made common cause with their enemies, defamers and traducers. There is not much question that what we are observing is a pathology of the first magnitude, what the Talmudic sages called sin'at akhim, or brotherly hatred, an element of Jewish life sufficiently pronounced to merit a name of its own. This book redresses the cowardly rise of Jewish self-hatred.

Jubilee of Death Jan 01 2023

Kuroshio Jul 27 2022 A powerful novel about Japanese gangs and picture brides in pre-World War II North America.

Anteros Jan 21 2022 Anteros: A Forgotten Myth explores how the myth of Anteros disappears and reappears throughout the centuries, from classical Athens to the present day, and looks at

how the myth challenges the work of Freud, Lacan, and Jung, among others. It examines the successive cultural experiences that formed and inform the myth and also how the myth sheds light on individual human experience and the psychoanalytic process. Topics of discussion include: Anteros in the Italian Renaissance, the French Enlightenment and English Modernism psychologizing Anteros: Freud, Lacan, Girard, and Jung three anterotic moments in a consulting room. This book presents an important argument at the boundaries of the disciplines of analytical psychology, psychoanalysis, art history, and mythology. It will therefore be essential reading for all analytical psychologists and psychoanalysts as well as art historians and those with an interest in the meeting of psychoanalytic thought and mythology.

Jung and Moreno Nov 18 2021 To many, Jung and Moreno seem to be on opposite sides in their theories and their practices of psychotherapy. Jung defines self as emerging inwardly in an intrapsychic process of individuation; Moreno defines self as enacted outwardly in psychosocial networks of relationships. Jung and Moreno: Essays on the theatre of human nature shows how Jung and Moreno can be creatively combined to understand better and facilitate therapeutic work. Craig E. Stephenson and contributors write about how and why they put together Jung and Moreno. They describe and discuss psychodrama sessions grounded in the fundamentals of Jung's analytical psychology, as well as dream and fairy tale enactments and individual psychoanalytical sessions in which they employ psychodramatic techniques. The essays retheorize Jungian concepts of transference and complexes in the light of Moreno's insights. They reframe and deepen traditional psychodramatic techniques by securing them within Jung's archetypal context. Jung and Moreno challenges our understanding of healing practices and the

integration of spontaneous unconscious processes, bringing these two ground breaking practitioners to meet collaboratively in the theatre of human nature. The contributions are original and insightful arguments by nine important thinkers. This book will be of interest to psychotherapists, analytical psychologists, psychoanalysts, psychodrama practitioners, drama therapists and students.

Woman in Bronze Aug 28 2022 Tomas Stumbras grew up in war-torn Eastern Europe: a dark, rainy land of misty hills and valleys, where the whispers of the ancient gods and devils are still heard by ordinary people. He is a god-maker, a sculptor with a gift for turning dead wood into protective saints for use in prayer. But it's 1917 and even remote Lithuania feels the transforming effects of World War I. Caught between the destruction around him and his own drive to create, Tomas must abandon the stability of home and family and strike out on his own. Tomas moves from his thatched wooden farmhouse to the vibrant streets and artistic community of Paris in the Roaring Twenties, where temptation and jealous are right around the corner from brilliance, beauty and fame. Working as a carpenter in the Folies Bergere, he encounters the dance sensation Josephine Baker and falls for a lovely chorus girl. But even when he finally achieves his dream and becomes an artist, he discovers that success demands sacrifice. Even when you find art and love, infamy and betrayal aren't far behind. Epic in scope and beautifully evocative of time and place, Woman in Bronze reveals a life lived in extremes. It tells a story of love found and lost, creative endeavour and the price of celebrity and stardom. Excerpt from Woman in Bronze Easterners flooded into Paris, and it hummed with Russian, Polish, Yiddish, Romanian, and many other languages among the porters and labourers. Tomas also saw many English and

Americans, always rich, usually laughing, and often drunk. Waves were washing over the city from all ends of the world, churning into a froth in which even a talented person could drown.

Putrid Scum Apr 23 2022

Books as History Jun 25 2022 "A material culture study focused on the importance of books as objects from the Middle Ages to present. Looks beyond content of books to other properties such as printing, binding, and annotation. Over 140 full-color illustrations, bibliography, and index. Revised edition includes new text and images"--

Excrement Mar 23 2022

Fierce Imaginings Nov 30 2022 "Fierce imaginings: the First World War in text and image draws on material that has been published over the past century. While an attempt has been made to be broadly inclusive, the main focus is on the Allied side. The exhibition is divided into four sections: The Next Great War: fiction and fact; 1914-1918; Between the World Wars; and After 1945. The aim of the exhibition is to highlight some of the most important and interesting works of literature that have been written since the outbreak of war in 1914...The majority of the material on display comes from the collections of the Thomas Fisher Rare Book Library and from a private collection. Trinity College and Victoria University in the University of Toronto also graciously agreed to lend items."--Introduction.

Flint and Feather May 25 2022 "E. Pauline Johnson is a native Mohawk Indian and in her work she expresses ... the intensity and passion, the hopes and feelings--and much, too, of the tragedy--of the lives of her own people. The easy flowing movement of her lines is suggestive of rippling rivers, of native music, of the swing along the trail, of the rhythmic lift of the paddle."--Publisher

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