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Medieval Public Justice Apr 01 2020 In a series of essays based on surviving documents of actual court practices from Perugia and Bologna, as well as laws, statutes, and theoretical works from the 12th and 13th centuries, Massimo Vallerani offers important historical insights into the establishment of a trial-based public justice system.

La Cina e la Nuova Via della Seta Sep 30 2022 La Cina in pochi anni da semplice ed umile "fabbrica del mondo" diventerà la protagonista globale. La sfida strategica, economica, militare e ideologica è in corso, ma sia l'Europa che l'Italia, non hanno ancora capito il gigantesco sforzo che sta compiendo la Cina per diventare un insostituibile attore. Una concreta alternativa, anche militare, all'Occidente, un partner globale a cui rivolgersi, un solido punto di riferimento in grado di offrire protezione e vantaggi economici, monetari e politici. Il grande "Sogno Cinese" passa anche attraverso la politica condivisa delle infrastrutture: "La Via della Seta" è uno degli strumenti utilizzati per affermarsi. Il più grande progetto di espansione e di conquista globale si divide in due rami: uno terrestre e l'altro marittimo. Un'incredibile rete formata dal controllo di rotte oceaniche, canali strategici, ferrovie, autostrade e strade, cavi, comunicazioni. Un insieme anche di approvvigionamento energetico e di espansione militare. **Muslim Rebels Nov 28 2019** The Kharijites were the first sectarian movement in Islamic history, a rebellious splinter group that separated itself from mainstream Muslim society and set about creating, through violence, an ideal community of the saved. Their influence in the political and theological life of the nascent faith has ensured their place in both critical and religious accounts of early Islamic history. Based on the image of sect fostered by the Islamic tradition, the name Kharijite defines a Muslim as an overly-pious zealot whose ideas and actions lie beyond the pale of normative Islam. After a brief look at Kharijite origins and the traditional image of these early rebels, this book focuses on references to the Kharijites in Egypt from the 1950s to the 1990s. Jeffrey T. Kenney shows how the traditional image of the Kharijites was reawakened to address the problem of radical Islamist opposition movements. The Kharijites came to play a central role in the rhetoric of both religious authorities, whose official role it is to interpret Islam for the masses, and the secular state, which cynically turns to Islamic ideas and symbols to defend its legitimacy. Even those Islamists who defend militant tactics, and who are themselves tainted by the Kharijite label, become participants in the discourse surrounding Kharijism. Although all Egyptians agree that modern Kharijites represent a dangerous threat to society, serious debates have arisen about the underlying social, political and economic problems that lead Muslims down this destructive path. Kenney examines these debates and what they reveal about Egyptian attitudes toward Islamist violence and its impact on their nation. Long before 9/11, Egyptians have been dealing with the problem of Islamist violence, frequently evoking the Kharijites. This book represents an important contribution to Islamic studies and Middle East studies, adding to our understanding of how the Islamic past shapes the present discourse surrounding Islamist violence in one Muslim society.

Ibn Abi Tahir Tayfur and Arabic Writerly Culture Jan 23 2022 Toorawa re-evaluates the literary history and landscape of third to ninth century Baghdad by demonstrating and emphasizing the significance of the important transition from a predominantly oral-aural culture to an increasingly literate one. This transformation had a profound influence on the production of learned and literary culture; modes of transmission of learning; nature and types of literary production; nature of scholarly and professional occupations and alliances; and ranges of meanings of certain key concepts, such as plagiarism. In order to better understand these, attention is focused on a central but understudied figure, Ibn Abi Tahir Tayfur (d. 280 to 893), a writer, schoolmaster, scholar and copyist, member of important literary circles, and a significant anthologist and chronicler. This book will appeal to anyone interested in Arabic literary culture and history, and those with an interest in books, writing, authorship and patronage.

The Essence of Nihilism Aug 06 2020 A groundbreaking classic of contemporary philosophy for the first time in English translation Between 1961 and 1970, Emanuele Severino was subjected to a thorough investigation by the Vatican Inquisition. The "fundamental incompatibility" identified between his thought and Christian doctrine ejected him from his position as Professor of Philosophy at the Catholic University in Milan. The Essence of Nihilism, published in 1972, was the first book to follow his expulsion, and it established Severino's preeminent position within the constellation of contemporary philosophy. In this groundbreaking and classic book—now for the first time available in English—Severino reinterprets the history of Western philosophy as the unfolding of "the greatest folly," that is, of the belief that "things come out of nothing and fall back into nothing." According to Severino, such a typically Western understanding of reality has resulted in a conviction that there is a radical "nothingness" to existence. In turn, this justifies the treatment of the world as an object of exploitation, degradation and destruction. To move beyond Western nihilism, suggests Severino, we must first of all "return to Parmenides." Joining forces with the most venerable of Greek philosophers, Severino confutes nihilism's "path of night", and develops a new philosophy grounded on the principle of the eternity of reality and of every single existent thing.

Isis Pelagia: Images, Names and Cults of a Goddess of the Seas Jul 05 2020 In Isis Pelagia, Laurent Bricault offers a new interpretation of many of the various sources on Isis as a goddess of the seas in the Graeco-Roman world.

A Brief History of the Verb To Be Jun 27 2022 A journey through linguistic time and space, from Aristotle through the twentieth century's "era of syntax," in search of a dangerous verb and its significance. Beginning with the early works of Aristotle, the interpretation of the verb to be runs through Western linguistic thought like Ariadne's thread. As it unravels, it becomes intertwined with philosophy, metaphysics, logic, and even with mathematics—so much so that Bertrand Russell showed no hesitation in proclaiming that the verb to be was a disgrace to the human race. With the conviction that this verb penetrates modern linguistic thinking, creating scandal in its wake and, like a Trojan horse of linguistics, introducing disruptive elements that lead us to rethink radically the most basic structure of human language—the sentence—Andrea Moro reconstructs this history. From classical Greece to the dueling masters of medieval logic through the revolutionary geniuses from the seventeenth century to the Enlightenment, and finally to the twentieth century—when linguistics became a driving force and model for neuroscience—the plot unfolds like a detective story, culminating in the discovery of a formula that solves the problem even as it raises new questions—about language, evolution, and the nature and structure of the human mind. While Moro never resorts to easy shortcuts, A Brief History of the Verb To Be isn't burdened with inaccessible formulas and always refers to the broader picture of mind and language. In this way it serves as an engaging introduction to a new field of cutting-edge research.

Assyria to Iberia at the Dawn of the Classical Age May 15 2021 Bringing together the research of internationally renowned scholars, Assyria to Iberia at the Dawn of the Classical Age contributes significantly to our understanding of the epoch-making artistic and cultural exchanges that took place across the Near East and Mediterranean in the early first millennium B.C. This was the world of Odysseus, in which seafaring Phoenician merchants charted new nautical trade routes and established prosperous trading posts and colonies on the shores of three continents; of kings Midas and Croesus, legendary for their wealth; and of the Hebrew Bible, whose stories are brought vividly to life by archaeological discoveries. Objects drawn from collections in the Middle East, Europe, North Africa, and the United States, reproduced here in sumptuous detail, reflect the cultural encounters of diverse populations interacting through trade, travel, and migration as well as war and displacement. Together, they tell a compelling story of the origins and development of Western artistic traditions that trace their roots to the ancient Near East and across the Mediterranean world. Among the masterpieces brought together in this volume are stone reliefs that adorned the majestic palaces of ancient Assyria; expertly crafted Phoenician and Syrian bronzes and worked ivories that were stored in the treasuries of Assyria and deposited in tombs and sanctuaries in regions far to the west; and lavish personal adornments and other luxury goods, some imported and others inspired by Near Eastern craftsmanship. Accompanying texts by leading scholars position each object in cultural and historical context, weaving a narrative of crisis and conquest, worship and warfare, and epic and empire that spans both continents and millennia. Writing another chapter in the story begun in Art of the First Cities (2003) and Beyond Babylon (2008), Assyria to Iberia offers a comprehensive overview of art, diplomacy, and cultural exchange in an age of imperial and mercantile expansion in the ancient Near East and across the Mediterranean in the first millennium B.C.—the dawn of the Classical age.

La follia dell'occidente Nov 01 2022 Prostrato dalla crisi finanziaria, minato da politiche sconsiderate, afflitto da una popolazione sempre più anziana e impreparata, gravato da un debito pubblico esorbitante, il vecchio Occidente vacilla sull'orlo di un abisso. L'altra metà del mondo, invece, guidata da un manipolo di Paesi intraprendenti, ricchi di forza lavoro e di liquidità, sta spezzando la sua antica egemonia e punta a strappargli il primato economico, e non solo. La Cina, in apparenza inarrestabile, infrange ogni record di produttività, spianando la strada alla Russia, all'India, al Brasile, alla Corea del Sud. È troppo tardi per reagire? Dambisa Moyo, economista acuta e controcorrente, ci spiega in questo libro le ragioni del nostro declino annunciato: dalla crisi dei mutui alla lotta globale per le risorse, dalla "bomba a orologeria" dei sistemi pensionistici alla grande sfida dello sviluppo tecnologico, dall'irresponsabilità delle banche alla compiacenza dei governi. Ci attendono tempi difficili e scelte sofferte — sostiene Moyo — ma forse non tutto è perduto. Nonostante i clamorosi errori dell'America e dell'Europa, è ancora possibile rimboccarsi le maniche e scommettere sull'intraprendenza, la determinazione, l'inventiva e la capacità di reagire che hanno sempre consentito all'Occidente di uscire vincitore dalle sfide più dure.

Supplement to the Magistrates of the Roman Republic Aug 25 2019

The 100 Most Influential Books Ever Written Apr 25 2022 Details the books that have forever changed civilization, from the Bible and the Koran to Darwin's Origin of the Species and Freidan's Feminine Mystique, and includes a historical overview and fascinating facts for each author and book, and much more. Original.

The Written Word in the Medieval Arabic Lands Oct 27 2019 Winner of the 2012 BRISMES book prize. How the written text became accessible to wider audiences in medieval Egypt and Syria. Medieval Islamic societies belonged to the most bookish cultures of their period. Using a wide variety of documentary, narrative and normative sources, Konrad Hirschler explores the growth of reading audiences in a pre-print culture. The uses of the written word grew significantly in Egypt and Syria between the 11th and the 15th centuries, and more groups within society started to participate in individual and communal reading acts. New audiences in reading sessions, school curricula, increasing numbers of endowed libraries and the appearance of popular written literature all bear witness to the profound transformation of cultural practices and their social contexts.

Il corpo Jul 25 2019 Un libro affascinante e fondamentale, la proposta di una psicologia che, togliendo la scissione anima/corpo su cui si fonda, cominciate a pensarsi contro se stessa. "Dalla 'follia del corpo' di Platone alla 'maledizione della carne' nella religione biblica, dalla 'lacerazione' cartesiane della sua unità alla sua 'anatomia' ad opera della scienza, il corpo vede proseguire la sua storia con la sua riduzione a 'forza-lavoro' nell'economia dove più evidente è l'accumulo del valore nel segno dell'equivalenza generale, ma dove anche più aperta diventa la sfida del corpo sul registro dell'ambivalenza." (dall'introduzione).

Letters Against the War Apr 13 2021 After 30 years as a war correspondent for a major European magazine, Tiziano Terzani turns into a correspondent against all wars.

The Mirror of the Sea Aug 30 2022 Although Joseph Conrad achieved acclaim as one of the masters of English-language fiction, his own life story is as fascinating and engaging as Heart of Darkness or Lord Jim. The volume The Mirror of the Sea is a collection of several autobiographical sketches, remembrances and essays that Conrad originally published in a number of European magazines.

The Monastic Rules Mar 25 2022 The four documents that make up the Rule of Saint Augustine, with two introductory essays

Downcast Eyes May 27 2022 Long considered "the noblest of the senses," vision has increasingly come under critical scrutiny by a wide range of thinkers who question its dominance in Western culture.

These critics of vision, especially prominent in twentieth-century France, have challenged its allegedly superior capacity to provide access to the world. They have also criticized its supposed complicity with political and social oppression through the promulgation of spectacle and surveillance. Martin Jay turns to this discourse surrounding vision and explores its often contradictory implications in the work of such influential figures as Jean-Paul Sartre, Maurice Merleau-Ponty, Michel Foucault, Jacques Lacan, Louis Althusser, Guy Debord, Luce Irigaray, Emmanuel Levinas, and Jacques Derrida. Jay begins with a discussion of the theory of vision from Plato to Descartes, then considers its role in the French Enlightenment before turning to its status in the culture of modernity. From consideration of French Impressionism to analysis of Georges Bataille and the Surrealists, Roland Barthes's writings on photography, and the film theory of Christian Metz, Jay provides lucid and fair-minded accounts of thinkers and ideas widely known for their difficulty. His book examines the myriad links between the interrogation of vision and the pervasive antihumanist, antimodernist, and counter-enlightenment tenor of much recent French thought. Refusing, however, to defend the dominant visual order, he calls instead for a plurality of "scopic regimes." Certain to generate controversy and discussion throughout the humanities and social sciences, *Downcast Eyes* will consolidate Jay's reputation as one of today's premier cultural and intellectual historians.

On Ugliness Jan 11 2021 Beauty and ugliness are two sides of the same coin; by ugliness we usually mean the opposite of beauty and we often define the first in order to understand the nature of the second. But the various depictions of ugliness over the centuries are richer and more unpredictable than is commonly thought. The striking images and anthological quotations in *On Ugliness* lead us on an extraordinary journey through the passions, errors and nightmares of almost three thousand years, where acts of rejection go hand in hand with touching instances of empathy, and an aversion to deformity is accompanied by seductive violations of all classical canons. With his characteristic wit and erudition, Umberto Eco draws on examples in art and literature from ancient times to the present day. Abundantly illustrated with demons, madmen, vile enemies and disquieting presences, with freaks and the living dead, *On Ugliness* is conceived for a vast and diverse readership, and is an invaluable companion volume to *On Beauty*.

Under Western Eyes Dec 22 2021 Conrad reputedly wrote *Under Western Eyes* (1911) in response to *Crime and Punishment*, which he detested. The action takes place in Russia and Switzerland and shows Conrad's cynicism of revolutionary movements and ideals. It also condemns the impact on the poor and innocent by the actions of the powerful.

The Arabic Manuscript Tradition Nov 20 2021 This book, covering the entire spectrum of Arabic manuscripts, and especially the handwritten book, consists of a glossary of technical terms and a bibliography. The technical terms, collected from a variety of sources embrace a vast range of topics dealing with the making and reading (studying) of Arabic manuscripts. They are: the Arabic script, penmanship, writing materials and implements, the make-up of the codex, copying and correction, decoration and bookbinding, as well as the transmission of texts and former ownership. A similar coverage is reflected in the bibliography.

Paper Before Print Sep 06 2020 This engaging book presents a new chapter in paper's history: how its use in Islamic lands during the Middle Ages influenced almost every aspect of medieval life. The text and illustrations (of papermaking techniques and the many uses to which paper was put) give new luster and importance to a now-humble material. 100+ illustrations.

Anglo-Saxon Prognostics Oct 08 2020 Edition and translation of prognostic guides and calendars, intended as an effort to foretell the future.

Psychiatric Power Jan 29 2020 In this new addition to the Collège de France Lecture Series Michel Foucault explores the birth of psychiatry, examining Western society's division of 'mad' and 'sane' and how medicine and law influenced these attitudes. This seminal new work by a leading thinker of the modern age opens new vistas within historical and philosophical study.

Failure of Empire Aug 18 2021 Failure of Empire is the first comprehensive biography of the Roman emperor Valens and his troubled reign (A.D. 364-78). Valens will always be remembered for his spectacular defeat and death at the hands of the Goths in the Battle of Adrianople. This singular misfortune won him a front-row seat among history's great losers. By the time he was killed, his empire had been coming unglued for several years: the Goths had overrun the Balkans; Persians, Isaurians, and Saracens were threatening the east; the economy was in disarray; and pagans and Christians alike had been exiled, tortured, and executed in his religious persecutions. Valens had not, however, entirely failed in his job as emperor. He was an admirable administrator, a committed defender of the frontiers, and a ruler who showed remarkable sympathy for the needs of his subjects. In lively style and rich detail, Lenski incorporates a broad range of new material, from archaeology to Gothic and Armenian sources, in a study that illuminates the social, cultural, religious, economic, administrative, and military complexities of Valens's realm. Failure of Empire offers a nuanced reconsideration of Valens the man and shows both how he applied his strengths to meet the expectations of his world and how he ultimately failed in his efforts to match limited capacities to limitless demands.

Religione e politica Jul 17 2021 Mentre la relazione tra l'etica e la religione, e tra violenza e politica, sono oggetto di costante interesse, l'interfaccia tra religione e violenza resta uno degli aspetti più problematici del mondo contemporaneo. Questo libro esplora i modi in cui religione e politica si ritrovano a volte insieme, a volte separati nelle diverse religioni e società del mondo. Turner esplora diverse espressioni della secolarizzazione, inclusa la questione della separazione tra chiesa e Stato, che può essere sia compromessa sia accantonata.

The Name of the Rose Mar 13 2021 In 1327, Franciscans in a wealthy Italian abbey are suspected of heresy, and Brother William of Bakersville arrives to investigate. His delicate mission is overshadowed by seven bizarre deaths that take place in the same number of days, and Brother William must turn detective to sort things out.

The Arabic Book Jun 15 2021 This long-awaited translation of Johannes Pedersen's Danish work *Den Arabiske Bog* (1946) describes in vivid detail the production of books in medieval Islam, and outlines the role of literature and scholarship in Islamic society. Originally published in 1984, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Physiologus Feb 21 2022 One of the most popular and widely read books of the Middle Ages, "Physiologus" contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous author with the spirit of Christian moral and mystical teaching. Accompanied by an introduction that explains the origins, history, and literary value of this curious text, this volume also reproduces twenty woodcuts from the 1587 version. Originally composed in the fourth century in Greek, and translated into dozens of versions through the centuries, "Physiologus" will delight readers with its ancient tales of ant-lions, centaurs, and hedgehogs. OC and their allegorical significance. OC An elegant little book . . . still diverting to look at today. . . . The woodcuts reproduced from the 1587 Rome edition are alone worth the price of the book. OCOO CoRaymond A. Sokolov, "New York Times Book Review"

Dissipatio H.G. Jun 23 2019 A fantastic and philosophical vision of the apocalypse by one of the most striking Italian novelists of the twentieth century. From his solitary *buen retiro* in the mountains, the last man on earth drives to the capital Chrysolopolis to see if anyone else has survived the Vanishing. But there's no one else, living or dead, in that city of "holy plutocracy," with its fifty-six banks and as many churches. He'd left the metropolis to escape his fellow humans and their struggles and ambitions, but to find that the entire human race has evaporated in an instant is more than he had bargained for. Meanwhile, life itself—the rest of nature—is just beginning to flourish now that human beings are gone. Guido Morselli's arresting postapocalyptic novel, written just before he died by suicide in 1973, depicts a man much like the author himself—lonely, brilliant, difficult—and a world much like our own, mesmerized by money, speed, and machines. *Dissipatio H.G.* is a precocious portrait of our Anthropocene world, and a philosophical last will and testament from a great Italian outsider.

Religion and Representation May 03 2020 Religion and Representation: Islam and Democracy brings together a series of reflections, studies and observations that examine the complex relationship between political representation and Islam. Through the perspectives of theology, history, sociology, philosophy and political science, contributions to this volume explore the connections between religious beliefs, religiosity, political ideals and political behaviour. Grounded in the experience of both Muslim-majority and Muslim-minority states, the chapters represent a broad cross-section of approaches that emerge from a process of exchange and dialogue, which began with a three-day conference in London, Canada in March 2012. Beyond demonstrating how Islam and democracy are compatible, the authors in this volume employ theological reasoning, theoretical insight, logical argumentation and empirical data to explore in detail the points of connection. Contributions encompass a broad spectrum of interpretations of Islam, as well as consideration of critical and compelling issues and controversies across a range of contemporary settings.

The Oral and the Written in Early Islam Dec 10 2020 Made up of a number of seminal articles that are translated for the first time in English, this prestigious book from Gregor Schoeler gives a reasoned, informed and comprehensive overview of how the written and the spoken interacted, diverged and received cultural articulation among the Muslim societies of the first two centuries of the Hijra.

The Gift Nov 08 2020 First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Rassegna italiana di sociologia Mar 01 2020

Three Florentine Sacre Rappresentazioni Dec 30 2019 "This is the first bilingual edition of a selection of plays from the fifteenth-century tradition of Florentine sacre rappresentazioni. These were plays produced by youth confraternities that elaborated biblical texts or saints' lives in ways that achieve a concentration of psychological realism that is frequently astonishing."--P. [4] of cover.

Magical Practice in the Latin West Sep 18 2021 Most studies of Graeco-Roman magic focus on the Greek texts. Stimulated by important recent finds of Latin curse-tablets, this collection of essays for the first time tries to define the nature and extent of the originality of magical practice in the Latin West

Knowledge Triumphant Sep 26 2019 Nederlands Archief voor Kerkgeschiedenis / Dutch Review of Church History is continued as Church History and Religious Culture. See <https://brill.com/view/journals/chrc/chrc-overview.xml> for more information.

Flavius Merobaudes Jul 29 2022

In Search of the Phoenicians Oct 20 2021 Who were the ancient Phoenicians, and did they actually exist? The Phoenicians traveled the Mediterranean long before the Greeks and Romans, trading, establishing settlements, and refining the art of navigation. But who these legendary sailors really were has long remained a mystery. In *In Search of the Phoenicians* makes the startling claim that the "Phoenicians" never actually existed. Taking readers from the ancient world to today, this monumental book argues that the notion of these sailors as a coherent people with a shared identity, history, and culture is a product of modern nationalist ideologies—and a notion very much at odds with the ancient sources. Josephine Quinn shows how the belief in this historical mirage has blinded us to the compelling identities and communities these people really constructed for themselves in the ancient Mediterranean, based not on ethnicity or nationhood but on cities, family, colonial ties, and religious practices. She traces how the idea of "being Phoenician" first emerged in support of the imperial ambitions of Carthage and then Rome, and only crystallized as a component of modern national identities in contexts as far-flung as Ireland and Lebanon. In *In Search of the Phoenicians* delves into the ancient literary, epigraphic, numismatic, and artistic evidence for the construction of identities by and for the Phoenicians, ranging from the Levant to the Atlantic, and from the Bronze Age to late antiquity and beyond. A momentous scholarly achievement, this book also explores the prose, poetry, plays, painting, and polemic that have enshrined these fabled seafarers in nationalist histories from sixteenth-century England to twenty-first century Tunisia.

National Cultures and Foreign Narratives in Italy, 1903-1943 Feb 09 2021 National Cultures and Foreign Narratives charts the pathways through which foreign literature in translation has arrived in Italy during the first half of the twentieth century. To show the contribution translations made to shaping an Italian national culture, it draws on a wealth of archival material made available in English for the first time.

Rome the Cosmopolis Jun 03 2020 Rome stands today for an empire and for a city. The essays gathered in this volume explore some of the many ways in which the two were interwoven. Rome was fed, beautified and enriched by empire just as it was swollen, polluted, infected and occupied by it. Empire was paraded in the streets of Rome, and exhibited in the city's buildings. Empire also made the city methodically foreign, polyglot, an alien capital, and a focus for un-Roman activities. The city was where the Roman cosmos was most concentrated, and so was most contested. Deploying a range of methodologies on materials ranging from Egyptian obelisks to human skeletal remains, via Christian art and Latin poetry, the contributors to this volume weave a series of pathways through the world-city, exploring the different kinds of centrality Rome had in the empire. The result is a startlingly original picture of both empire and city.

